

Sale No. 70

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# General Online Sale

closing at 5 pm AEDT on

Friday 3<sup>rd</sup> April 2020

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*Incorporating Rodney A Perry Auction Galleries*

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Welcome to our 69<sup>th</sup> sale, which is an online auction only, comprising almost 1600 lots offering a wide range of world-wide material.

There are fine stamps from each of the Australian Colonies, with the highlight being 65 lots of South Australian Departmental stamps. New South Wales and Victoria includes important groups of the postage due stamps. Good ranges of postal stationery are offered from each Colony, and there are extensive collections of numeral cancellations for New South Wales, Queensland, South Australia, and Victoria (with Butterflies and Barred Ovals), suitably lotted. A large collection of Tasmania is offered, emphasis on cancellations with useful First and Second Allocation numerals (including a Norfolk Island '72') and two collections of 1899-1912 circular datestamps, but also including bulk lots of Pictorials and punctured officials.

Australian Commonwealth has some useful ranges of Kangaroo and George V material, postage due rarities including genuinely used 10/- and 20/- Monocolours and the 1909-11 1d Perf. 11, as well as some exceptional postage due covers. All classes of postal stationery are well-represented, and there are extensive ranges of registered mail and airmail covers, both commercial and first flights.

Rest of the World is highlighted by several specialised collection. British West Indies is represented by the Perkins Bacon issues of Barbados, Grenada (41 lots), St. Lucia and St. Vincent (49 lots) mostly mint and in very fine condition. There are also some later issues, including the Grenada 1d on 6d and 2d on 6d postage dues mint, which rank amongst the world's rarest postage due stamps.

Specialised collections of Labuan, North Borneo and Sudan postage due stamps include collection lots, uses on cover and most of the important stamps and errors. Highlights are the Labuan 8c with inverted frame, and the North Borneo 1918-30 12c strip of 3 with overprint omitted. Sudan includes proofs and two bisects on cover.

*Best regards from*

*The Team at Millennium Philatelic Auctions.*

## Symbols and Abbreviations

|     |                    |        |                   |         |  |
|-----|--------------------|--------|-------------------|---------|--|
| *   | Mint               | P      | Proof             | p, perf | perforated   |
| **  | Unmounted mint     | PR     | Presentation Pack | wmk(d)  | watermark(ed)  |
| (*) | Unused (no gum)    | PPC    | Picture Postcard  | BW      | Bruden-White   |
| O   | Used               | PS     | Postal Stationery |         | (The Australian Commonwealth Specialists' Catalogue) |
| ^   | Used on Piece      | R      | Reprint           | SG      | Stanley Gibbons                                      |
| A   | Albums/Accessories | S      | Specimen          | BPA     | British Philatelic Association                       |
| B   | Booklet            | c.     | circa             | RPSL    | Royal Philatelic Society of London                   |
| C   | Cover or Card      | imperf | imperfurate       | RPSV    | Royal Philatelic Society of Victoria                 |
| CTO | Cancelled to order | incl.  | including         |         |  |
| E   | Essay              | inv.   | inverted          |         |  |
| F   | Forgery            | mss.   | manuscript        |         |  |
| FDC | First Day Cover    | o.g.   | original gum      |         |  |

Lots with a "T" after the estimate are subject to a GST Charge of 10% on the Hammer Price. Overseas purchasers are exempt from paying this charge.

## General

### Literature

- |   |     |  |       |
|---|-----|--|-------|
| 1 | LIT | 'The Postage Stamps, Envelopes, Wrappers, Post Cards and Telegraph Stamps of New South Wales', Vols. I and II, by A.F. Basset Hull (1911) bound in two volumes with plates in folders, a few pages with very minor tone spots, otherwise excellent condition for this classic work | \$300 |
| 2 | LIT | 'The Sydney Views - A Guide and Index to Covers', by Ben Palmer (Australian States Study Circle, 2013), 287 pages, hardbound with dustjacket, as new   | \$120 |
| 3 | LIT | 'The Pre-UPU Destination Mail of Victoria', by Ben Palmer (Australian States Study Circle, 2009), 313 pages, hardbound with dustjacket, as new   | \$120 |

### Albums

- |   |     |   |       |
|---|-----|---|-------|
| 4 | ALB | Lighthouse 32-page (x 2) and 48-page stockbooks, and KEK 32-page stockbook, all virtually as new (4)  | \$60  |
| 5 | ALB | Lighthouse 48-page and 60-page (x 2) stockbooks, virtually as new (3)   | \$60  |
| 6 | ALB | Lighthouse 60-page stockbooks (black pages) blue binding in slipcases, as new (x 3)   | \$80  |
| 7 | ALB | Lighthouse 64-page stockbook (black binding) and 32-page stockbook (black pages with red binding), also Lighthouse 3-ring binders (black or red (2) binding) in slipcases, all virtually as new (5) | \$80  |
| 8 | ALB | Two Stanley Gibbons Oriel Albums in slipcases, half-bound in Moroccan leather, each with 42 gilt-edged un-faced leaves, very fine and as new  | \$220 |

## Australian Colonies

- |   |     |  |       |
|---|-----|--|-------|
| 9 | */O | Accumulation of all Colonies on hagners in album, mostly middle to later period with quantities of commoner stamps, but also including some useful material, incl NSW 1d Laureate Wmk Double-lined '1' apparently unused, range of used Diadems, 1897 Consumptive Homes 1/- and 2/6d (small faults), Postage Dues ½d - 8d, few fiscals; Queensland with Stamp Duties to 10/-; South Australia useful range of Perkins Bacon types; Tasmania 4d Courier (2), few Chalons, 1892-99 Tablets to 10/- and set of 1899 London Print Pictorials; Victoria 1897 Charity 1d (4), 2½d and 1900 Charity 1d, 1890 5/- Postage due M; Western Australia 1902 5/- M. All Colonies also include a good range of punctured officials. Mostly used, and a proportion with faults (approx 2,000) | \$600 |
|---|-----|--|-------|

## New South Wales

### 1850-51 Sydney Views

- |    |   |   |        |
|----|---|---|--------|
| 10 | E | 1849 Engraved 1d reprinted essay in design resembling the Penny Black by John Carmichael, in Vermilion on wove paper 42 x 50mm. Very fine and scarce  | \$200  |
| 11 | E | :- in Black on wove paper 39 x 48mm. Very fine and scarce   | \$200  |
| 12 | O | Small range with 1d Plate I, 2d Plate I, 2d Plate II, 2d Plate V, and 3d (5), most with four margins, one or two with other small faults, very high cat value (9)   | \$400  |
| 13 | C | 1d Reddish-rose Plate I pos [11] tied by barred obliterator to 1850 (17 Jul) Sydney OHMS town letter (signed by James Raymond, Postmaster-General), and with framed '2/O'CLOCK' handstamp. Vertical filing fold, otherwise very fine. Palmer Census No. 168 | \$2000 |
| 14 | O | 1d Pale Red Plate I on Bluish Wove, pos [3], small to good margins all round, tiny crease in upper right corner, cancelled '19' numeral of Ryalston (rated R). SG 5, cat £475   | \$250  |

**New South Wales - 1850-51 Sydney Views (contd.)**

|    |   |  |               |
|----|---|--|---------------|
| 15 | C | <b>1d Vermilion on Yellowish Plate II pos [11] on small envelope (93 x 50mm) used locally in Sydney, cancelled barred obliterator, with framed '6/O'CLOCK' and fair strike of framed 'QUEEN'S WHARF', Sydney backstamp, portion of address excised otherwise fine and rare. Palmer Census No. 166</b>  | <b>\$1500</b> |
| 16 | O | <b>1d Dull Carmine Plate II on Yellowish Wove pos [16], good to large margins all round showing portion of adjoining unit at base, cancelled somewhat messy '65' numeral of Wollombi. SG 8, cat £400</b>   | <b>\$280</b>  |
| 17 | O | <b>1d Crimson-lake Plate II on Bluish Wove pos [12], good even margins all round and with light '48' numeral of Tarcutta. SG 9, cat £400</b>   | <b>\$300</b>  |
| 18 | C | <b>1d Crimson-lake Plate II on Greyish pos [9], small to large margins) tied by barred obliterator on 1852 (3 Feb) Sydney town letter, very fine framed '6/O'CLOCK' and equally fine Sydney backstamp. Clean and very fine, an exceptional 1d town letter. With 1971 BPA Certificate. Palmer Census No. 21</b>   | <b>\$1100</b> |
| 19 | C | <b>1d Dull Carmine Plate II pair (touched bottom left and right) on 1851 (1 Nov) outer from Albury to Melbourne tied by '50' numerals, Albury despatch and Melbourne arrival backstamps. Vertical filing crease, otherwise fine, ex Ed Druce</b>   | <b>\$600T</b> |
| 20 | O | <b>1d Carmine Plate II on Laid pos [9], showing variety 'Double Impression', even margins all round, cancelled Sydney barred obliterator. SG 13, cat £750+</b>   | <b>\$500</b>  |
| 21 | C | <b>1d Carmine Plate II on Laid (SG 13, pos [8], good to large margins) tied by barred obliterator on 1851 (3 May) Sydney town letter, with framed '6/O'CLOCK' and Sydney backstamp. Horizontal filing fold and some light soiling, with 2003 Briefmarkenprüfstelle Basel Certificate. Palmer Census No. 141</b>  | <b>\$900</b>  |
| 22 | O | <b>2d Greyish Blue Plate I pos [21], large even margins all round but with small central thin, cancelled '18' numeral of Mudgee (rated RR). SG 17, cat £200</b>  | <b>\$100</b>  |
| 23 | O | <b>-: Late Impression pos [10], good colour, fine with good to large margins and neatly cancelled by Sydney Barred Obliterator. SG 17, cat £200</b>  | <b>\$170</b>  |
| 24 | O | <b>2d Dull Blue Plate I Late Impression pos [5], strong colour, good to large margins all round, cancelled Sydney barred obliterator. SG 18, cat £190</b>  | <b>\$180</b>  |
| 25 | O | <b>2d Indigo Plate II Early Impression, pos [1 - variety Fan with Shading at Either Side], good even margins all round and very fine, cancelled Sydney dumb obliterator. SG 21a, cat £600</b>  | <b>\$450</b>  |
| 26 | O | <b>2d Bright Blue Plate II vertical pair fine used with four large margins, two strikes of Barred Numeral '83' of Wellingrove (RRRR). SG 24, cat £650++</b>  | <b>\$650</b>  |
| 27 | C | <b>2d Dull Blue Plate II pos [3] (large margins all round showing frame lines on all sides) tied by grid obliterator on 1850 (31 Jul) OHMS entire from The Colonial Treasury to The Clerk of the Bench in Brisbane, with Sydney despatch and Brisbane arrival datestamps. A superb cover, ex Ron Butler, with 1970 RPSL Certificate, Palmer Census No. 181</b>   | <b>\$1800</b> |
| 28 | C | <b>2d Dull Blue Plate II Worn Impression (large margins) and 3d Yellow-green on Yellowish (just touched at top left) tied by '7' numerals on 1850 (4 May) entire from Penrith to Hobart, Penrith backstamp and fine 'PAID SHIP LETTER/SYDNEY' oval ds in red, rated '4'(d) as an incoming ship letter, with boxed 'SHIP LETTER' ds on reverse (8 JU 1850). Some peripheral wear and splitting along folds, however a scarce intercolonial 5d rate. Palmer Census No. 103</b> | <b>\$1200</b> |
| 29 | O | <b>2d Prussian Blue Plate II Worn Impression, pos [3 - variety 'Inner Circle Intersects Fan'], close to good margins all round, and with light '48' numeral of Tarcutta. SG 26c, cat £450</b>  | <b>\$300</b>  |
| 30 | O | <b>2d Ultramarine Plate III pos [1], large margins all round showing almost complete dividing lines on all sides, a very fine stamp cancelled by Sydney barred obliterator and signed 'AD(iena) on reverse. SG 29, cat £250</b>  | <b>\$250</b>  |
| 31 | O | <b>2d Ultramarine Plate III pos [1], four large margins and very fine, cancelled numeral '4' of Richmond (Type 1A, rated RR). SG 29, cat £250</b>  | <b>\$260</b>  |
| 32 | C | <b>2d Ultramarine Plate III pos [12] (large margins all round and showing portions of frame lines on all sides) just tied by '48' numeral of Tarcutta on 1851 (13 Jan) entire from the Evans correspondence to Albury (manuscript post office endorsement on face). Faint vertical filing fold, otherwise very fine. Ex Sir Miles Rivett-Carnac, Palmer Census No. 47</b>  | <b>\$1000</b> |
| 33 | O | <b>2d Deep Blue Plate III, pos [10 - variety 'Double-lined Bale'], very fine with large margins all round and cancelled by Sydney barred obliterator. SG 30c, cat £375</b>   | <b>\$300</b>  |

**New South Wales - 1850-51 Sydney Views (contd.)**

|                          |   |   |        |
|--------------------------|---|---|--------|
| 34                       | O | <b>2d Prussian blue Plate IV on Bluish Wove</b> pos [1], margins all round, large at top and bottom, fine and cancelled '2' numeral of Parramatta. SG 32, cat £180  | \$160  |
| 35                       | C | <b>2d Prussian Blue Plate IV pos [11] (large margins all round and showing parts of frame lines on all sides) tied by '48' numeral of Tarcutta on 1851 (5 May) entire from the Evans correspondence to Albury, faint vertical filing fold otherwise very fresh and a superb entire. Ex Sir Miles Rivett-Carnac, Palmer Census No. 143</b>   | \$1200 |
| 36                       | C | <b>2d Prussian Blue Plate IV (SG 32, good to large margins all round) tied by '55' barred numeral to 1851 (24 Feb) entire from Newcastle to Merriwa, oval despatch ds on face and oval Maitland crowned ds on reverse, very fine. Palmer Census No. 73</b>  | \$750  |
| 37                       | O | <b>2d Bright Blue Plate IV on Bluish Wove Paper</b> pos [9 - variety No Waves], large margins all round and with mild tone spots at upper and lower left, cancelled numeral '85' of Drayton (Moreton Bay District). SG 33e, cat £300  | \$280  |
| 38                       | O | <b>2d Prussian Blue Plate IV on Yellowish Vertical Laid Paper</b> pos [22], large margins all sides, cancelled Sydney barred obliterator. SG 35, cat £300   | \$200  |
| 39                       | O | <b>2d Ultramarine Plate V on Greyish Wove</b> pos [21], large margins all round and very fine, cancelled reversed '9' numeral of Bathurst (Type 1Av, rated RRR). With 1981 BPA Certificate (incorrectly stating shade to be Dull Blue). SG 36, cat £200   | \$220  |
| 40                       | C | <b>2d Ultramarine Plate V pos [11] (large margins two sides, close at left and just touched along top) tied by '39' numeral to 1851 (14 Jul) entire from Cooma to Sydney, horizontal and vertical filing folds, otherwise fine and with Cooma despatch and Sydney arrival backstamps, ex Ron Butler. Palmer Census No. 201</b>  | \$500  |
| 41                       | C | <b>2d Dull Blue Plate V on Greyish Wove</b> pos [12], four large margins and fine, cancelled by indistinct numeral. SG 37, cat £200   | \$180  |
| 42                       | O | -: pos [9], good to large margins all round and fine, cancelled numeral '18' of Mudgee (rated RR). SG 37, cat £200  | \$180  |
| 43                       | C | <b>2d Dull Ultramarine Plate V on Vertical Laid Yellowish Paper pos [12] (large margins all round and showing portions of frame lines on three sides) cancelled '48' numeral on 1851 (6 Jun) entire from the Evans correspondence from Tarcutta to Albury (manuscript post office endorsement on face). Few minor ink marks on face, otherwise very fine. Ex Sir Miles Rivett-Carnac, Palmer Census No. 170</b>             | \$900  |
| 44                       | C | <b>3d Yellow-green on Yellowish, close to large margins all round, tied by barred obliterator to 1850 (1 Mar) envelope from Sydney to Auckland, New Zealand, rated '4' in manuscript (deleted), then '5'. Sydney despatch and Wellington and Auckland arrival datestamps on face. Very fine, Palmer Census No. 47, it being the second earliest recorded use of the 3d Sydney View on cover. Ex Sir Miles Rivett-Carnac</b> | \$1000 |
| 45                       | C | <b>3d Yellow-green on Yellowish</b> pos [15], very fine with good to large margins, tied by barred obliterator on 1851 (8 Jan) outer (front and back flap only) from Sydney to London, endorsed 'p "Kate" ', fine 'PAID SHIP LETTER/SYDNEY' ds in red, and part London arrival ds on reverse. Unlisted in Palmer census   | \$450  |
| 46                       | C | <b>3d Yellow-green on Bluish (SG 42, four large margins) tied by barred obliterator on 1852 (5 Jul) entire from Sydney to London, endorsed 'Glenbervie' and with manuscript '8(d)' as an incoming ship letter, with Sydney despatch and London arrival backstamps. Horizontal filing fold, otherwise very fine. Palmer Census No. 223</b>   | \$750  |
| 47                       | O | <b>3d Emerald-green on Bluish Wove</b> pos [16], good to large margins all round, cancelled Sydney barred obliterator, very fine. SG 43, cat £300   | \$250  |
| 48                       | O | <b>3d Emerald-green on Bluish Wove horizontal strip of 4 pos [1-4] cancelled barred obl iterators. Somewhat heavily postmarked, but a very scarce multiple. SG 43, £1100+</b>   | \$900  |
| <b>1851-54 Laureates</b> |   |   |        |
| 49                       | E | <b>Engraved 6d + 1/- se-tenant 'Crown and Lion' reprinted essay by John Carmichael</b> , in Vermilion on wove paper (61 x 53mm). Couple of faint stains clear of design, otherwise fine and scarce, ex Sir Miles Rivett-Carnac  | \$250  |
| 50                       | E | <b>Engraved 6d + 1/- severed se-tenant 'Crown and Lion' reprinted essay by John Carmichael</b> in Black on wove paper, very fine and scarce, ex Sir Miles Rivett-Carnac (2)   | \$200  |

**New South Wales - 1851-54 Laureates (contd.)**

|                                     |       |  |        |
|-------------------------------------|-------|--|--------|
| 51                                  | (*)/O | Largely used range on hagner, with No Watermark 1d (2), 2d Plate I (13, one pos 41 with part imprint), 2d Plate II (3, one variety 'WAEES'), 2d Plate III (7), 3d (2), 6d Plate I (unused but repaired, with RPSL Cert), 6d Plate II (3), and Watermark Double-lined Figures of Value 1d (4, one unused), 2d (3, one unused, small stain at base), 3d (4). Also (6d) Registered Imperf (4, one on piece), Perf 12 (2), and a Reprint. One or two minor faults, but almost all with clear margins with many very attractive stamps. High cat value (48) | \$900  |
| 52                                  | (*)   | 1d Scarlet on Bluish Medium Wove Paper unused with good even margins all round and fine colour, very attractive. SG 48, cat £2250  | \$900  |
| 53                                  | (*)   | 1d Brick-red on Medium Bluish Wove Paper, good even margins all round showing portion of the adjoining unit at base, good colour, an exceptional example of this rare stamp. With 1955 RPSL Certificate which states the gum is not original. SG 48, cat £2250   | \$1000 |
| 54                                  | (*)   | 2d Plate I Chalky Blue Early Impression on Greyish Medium Wove Paper, close to large margins all round, fine without gum. SG 53, cat £1700   | \$900  |
| 55                                  | (*)   | 2d Plate I Dark Blue Early Impression on Bluish Medium Wove Paper, close to large margins all round, very fine without gum. SG 54, cat £1700   | \$900  |
| 56                                  | C     | 2d Plate I Dark Blue on Bluish Medium Wove Paper variety 'Double Impression' used on 1851 (22 Dec) outer from Tarcutta to Albury, tied by '48' numeral. Stamp with large to very large margins, lifted and hinged in place, very fine condition  | \$250  |
| 57                                  | (*)   | 2d Plate I Ultramarine Worn Impression on Bluish Medium Wove Paper, close to good margins, fine without gum. SG 58, cat £1100  | \$500  |
| 58                                  | C     | 6d Brown Laureate Plate II, four even margin, used on 1854 (2 Feb) outer (parts of flaps missing and with address excised), endorsed 'pr "Australian" ' and rated '2/-'. SG 77, cat £300+  | \$200  |
| 59                                  | O     | 8d Orange-yellow on Medium Bluish Wove Paper, small to good margins all round (showing portion of adjoining unit at base), neatly cancelled to show most of design clear, a very fine example of this difficult stamp. SG 80, cat £600   | \$500  |
| 60                                  | *     | Watermark Double-lined '2' 2d Ultramarine, good to large margins all round and part OG, fine appearance. SG 84, cat £450   | \$300  |
| 61                                  | (*)   | Watermark Double-lined '3' 3d Yellow-green, margins all round, very close at right and without gum, good appearance. SG 87, cat £800   | \$400  |
| 62                                  | O     | (6d) Registered Vermilion and Prussian Blue Imperf, a very fine lower right corner example cancelled '72' in rays of Wee Waa, and very scarce in this quality. SG 102, cat £180  | \$500  |
| <b>1854-60 Diadems, Imperforate</b> |       |  |        |
| 63                                  | O     | Imperf used range on hagner with 1d (5, incl pair), 2d (8, incl pair), 3d (3), 6d (12, incl pair), and 1/- (5), many of the listed shades represented, and mostly fine four margin examples (33)   | \$400  |
| 64                                  | O     | 8d Golden Yellow three large margin, close to just touching at base, cancelled barred obliterator. SG 97, cat £1600  | \$600  |
| 65                                  | C     | 1d Imperforate Plate Proof in Vermilion on Bluish Wove Paper, four margins and fine, with 2008 RPSV Certificate  | \$350  |
| 66                                  | P     | 1d Imperforate Plate Proof block of four in Black on wove paper, Nos. [75-76/87-88], margins good to clear at left   | \$500  |
| 67                                  | *     | 2d Blue and 2d Ultramarine Plate I fine with four margins (each showing portion of adjoining unit at base), part OG (toned on former). Also 2d Blue Watermark Double-lined '5' part OG, touched along top. SG 111, 112, 112c, cat £1650 (3)  | \$650  |
| 68                                  | C     | 2d Blue Plate II strip of 3 (touched top and right) used on 1860 (12 Dec) cover from Sydney to Gladstone Qld, cancelled 'NSW' duplex, endorsed 'per Telegraph', reverse with Brisbane transit and Gladstone arrival (DE 22 60) datestamps. The Imperf 2d Plate II were only issued in Queensland, and this very rare use in New South Wales was possibly by a traveller writing home. A very significant cover from the Ginger, Gordon Kaye, 'Manwood' and Stevenson collections   | \$3500 |
| 69                                  | C     | 2d Blue Plate II vertical strip of 4 (good to large margins) tied by Sydney duplexes to 1860 (13 Feb) mourning cover to London, apparently overpaid for 6d ship rate. Fine cover with strip of exceptional quality, with 1966 BPA Certificate  | \$600  |

| <b>New South Wales - 1854-60 Diadems, Imperforate (contd.)</b> |           |  |        |
|--|-----------|--|--------|
| 70   | O         | <b>3d Yellow-green</b> horizontal pair with close to good margins all round, cancelled on arrival with Melbourne '1' barred numeral. Very fine condition for this difficult stamp. SG 115, cat £220  | \$180  |
| <b>1860-72 Diadems, Perforated</b>                             |           |  |        |
| 71   | */(*)/O   | Range on hagners with Perf 12 used 1d (6), 2d (13, incl pair and one Wmk Inv), 3d (4, incl pair), 5d, 6d (17), 12/- (5), most shades represented; Perf 13 6d (3), 8d Red-orange and 1/- Rose-carmine mint (latter two no gum), and 1d (2), 3d (7, two Wmk '6'), 6d (5), 8d (4), 1/- (5) used. Also 1864 1d Wmk Single-lined '1' unused. Some with faults but many are fine and high cat value (75)   | \$500  |
| 72   | O         | Perf 12 an exceptional used collection mounted on leaves, with 1d (6, incl pair), 2d (62 in various states of wear, incl strips of 4 (2) and 3 (3) and pairs (11)), 3d Yellow-green pair, 3d Bluish-green pair and single, 6d shades (47, incl 5 pairs, few with Wmk Inverted and Reversed), and 1/- (7, incl pair). Condition generally very good, ex C.L. Pack and on his original pages (127)   | \$1300 |
| 73   | C         | --: 1d Orange-red and 1d Scarlet tied by ray type '36' numerals on 1861 (9 Mar) envelope from Braidwood to Sydney, showing despatch and arrival datestamps on reverse. Fine, and an unusual combination of two 1d printings  | \$400  |
| 74   | C         | --: 2d Pale Blue Plate I strip of 3 from base of sheet imperforate at base plus pair in deeper shade used on 1860 (14 Feb) cover to Exeter, tied by Sydney duplexes and paying the 10d via Marseilles rate, with Exeter backstamp (AP 5 60). Fine and used on the first day of use of perforated stamps, a very rare and important cover   | \$2750 |
| 75   | *         | --: 3d Blue-green part OG, some typical ragged perfs, otherwise fine. SG 140, cat £1000  | \$750  |
| 76   | *         | --: 6d Grey-brown very fine and part OG. SG 143, cat £850  | \$450  |
| 77   | *         | --: 6d Violet (deep shade), black mark on one perf at top, otherwise fine with part OG. SG 148, cat £750   | \$350  |
| 78   | */(*)     | Perf 13 mint group on original C.L. Pack pages, comprising 1d Scarlet (3), 1d Dull Red (5), 3d Yellow-green (4, one Wmk Inverted and Reversed, one Wmk '6'), 3d Deep Green (6 incl pair), 3d Bluish-green (2, one Wmk Inverted and Reversed), 6d Violet (7), 6d Reddish-violet (8, three Wmk Inverted and Reversed), 8d Red-orange, 8d Orange-yellow, 8d Bright Yellow (Wmk Inverted and Reversed), 8d Pale Yellow, 1/- Carmine (7 incl pair), 1/- Rose-red (2), 1/- Carmine-lake strip of 3 (creased). Many part OG and mostly fine, and a fine group rarely seen in this quantity (51). SG cat £12100+ | \$3000 |
| 79   | */(*)     | --: a small mint selection, comprising 3d Blue-green (no gum), 3d Yellow-green, 6d Reddish-purple (no gum), 6d Purple, 6d Violet, 8d Red-orange, 8d Bright Yellow, 1/- Rose-carmine, 1/- Carmine (no gum and thinned), 1/- Crimson-lake. Some with typical brown gum, one or two small faults but generally very good for these. SG cat £3025 (10)   | \$1000 |
| 80   | */O       | --: an exceptional used collection mounted on leaves, with 1d (31, incl strip of 4 and pairs (7)), 3d (27 incl pairs (3)), 6d (43, some with Wmk Inverted and Reversed, another with Double Perfs, 8d (23, four Wmk Inverted and Reversed), 1/- (8, incl pairs (2)). Also 1864 1d Wmk Single-lined '1' mint (3) and used (6, incl pair and single with Wmk Inverted and Reversed). Condition mostly very good to fine, ex C.L. Pack and on his original pages, high cat value (141)  | \$1000 |
| 81   | S         | --: 5d, 6d, 8d, 1/-, also 1861 5/- Coin overprinted diagonal SPECIMEN (McCredie Type 2), and De La Rue 1863-69 1d and 2d and 1867 4d overprinted diagonal SPECIMEN (McCredie Type 1), largely no gum and a few with degrees of toning on reverse, but a scarce group. Also 1d wrapper cut-out with Type 2 overprint diagonal inverted (9)  | \$600  |
| 82   | */**      | --: 3d Dull Green marginal block of six (2 x 3) with at least three units MUH and showing burelage in the margin. Several light vertical creases, a few stains in the margin and with thick brown gum. A very rare multiple  | \$3000 |
| 83   | *         | --: 1/- Carmine marginal block of four with burelage in left margin. Large part original streaky brownish gum, the first unit with a very tiny thin otherwise a very rare and impressive block   | \$3000 |
| <b>1861-99 5/- 'Coin'</b>                                      |           |  |        |
| 84   | */(*)/CTO | Mint range, with Dull Violet Perf 13, Royal Purple Perf 13, Deep Purple Perf 10, Rose-lilac Perf 10 and Perf 11, Purple Perf 12, Reddish-purple Perf 10 and Perf 12 x 10. Also 1897 Reissue (6, one marginal with burelage, and one CTO 22 MR 11). Two stamps without gum, others part OG, couple of minor perf defects but most are fine. SG 174-181, 297c, cat £3200+ (14)   | \$1500 |
| 85   | P         | Die Proof in Black on India Paper mounted on thin card (33 x 35mm). Some very minor peripheral soiling, otherwise fine and rare  | \$1500 |

|  |         | Estimate A\$  |        |
|--|---------|---|--------|
| <b>New South Wales - 1861-88 5/- 'Coin' (contd.)</b> |         |   |        |
| 86   | P       | Imperforate Plate Proof in Dull Rose on Wmk Large Star paper, a block of eight (4 x 2) with a faint horizontal crease between the two rows. Fine, ex White and Bailie   | \$3500 |
| 87   | P       | Imperforate Plate Proof pair in Green on Wmk Large Star paper, very faint tone spot at the top of the left unit otherwise fine. Ex Sir Miles Rivett-Carnac  | \$800  |
| 88   | P       | Imperforate Plate Proof in Gold on Green surfaced paper, a marginal block of 4 from the top of the sheet, positions [4-5/14-15], one with re-entry, minor imperfections. A spectacular proof, ex J.S. White   | \$2000 |
| 89   | *       | Dull Violet Perf 13 lower left corner pair showing convolvulus flower burelage in left selvedge. Part gum which may not be original and some minor stains on face, nevertheless burelage pieces from these early printings are very rare. Ex William Frazer   | \$3000 |
| 90   | ^       | Deep Rose-lilac Perf 13 used on piece with 1871 4d (2), 6d and 1/- (3), cancelled Sydney 'N.S.W.' in concentric ovals duplexes, OC 29 77. Also 5/- Dull Violet Perf 13, straight edge at base and other small faults, used with 1/- Diadems (3) on piece dated Sydney, JY 22 63 (2 pieces)  | \$150  |
| 91   | ^       | Deep Purple Perf 10 used with 1871-1902 4d Perf 10 and 1/- Perf 10 pair on piece cancelled Sydney 'NSW' duplex, JU 2 82, fine   | \$80   |
| 92   | R/**    | Reddish-purple Perf 10 overprinted 'REPRINT', superb fresh MUH  | \$75   |
| <b>1862-97 De La Rue Issues</b>                      |         |   |        |
| 93   | */O     | 1862-69 1d and 2d De La Rue issues, small range, with 1862-65 No Watermark Perf 14 1d mint, and 2d used pair; 1862 2d Watermark Double-lined '1' Perf 12 used pair dated AP 12 62 (the earliest known date); 1863-69 Watermark Single-lined '2' 2d (6, various wmk positions); 1864-65 Watermark Single-lined '1' 1d mint (4) and used (3, incl pair), 2d mint and used pair (various wmk positions). Few stamps with faults, but many are fine. SG between 187 and 199, cat £1500+ (21)  | \$600  |
| 94   | P       | 1862-65 1d Die Proof in black on glazed card (92 x 60mm) dated 'Jan, 10. 1870', superb  | \$400  |
| 95   | P       | -- 1d Die Proof in Pale Red (issued colour) on glazed card (92mm x 60mm), superb and rare   | \$600  |
| 96   | **      | -- 1d Dull Red No Watermark Perf 14 block of 12 (6 x 2) with wing margin at right and part marginal inscription at left, superb MUH with full OG. SG 187, cat £3000+  | \$3000 |
| 97   | **      | -- block of 4 with wing margin at left, very fine MUH. SG 187, cat £1000+   | \$400  |
| 98   | P       | -- 2d Die Proof in Pale Blue (issued colour) on glazed card (92 x 60mm), superb and rare  | \$600  |
| 99   | P       | 1867 4d Die Proof in Red-brown (issued colour) on glazed card (92 x 60mm), superb and rare  | \$600  |
| 100  | P       | -- 4d Die Proof in Pale Red-brown (issued colour) on glazed card (92 x 60mm), very minor peripheral toning, otherwise very fine and rare  | \$550  |
| 101  | P       | -- Imperforate Plate Proofs on Watermark '4' paper, comprising 4d block of 12 in Red-brown with Plate No. 1, and 10d block of 6 in Lilac with Plate No. 1, fine and attractive  | \$280  |
| 102  | P       | -- Wmk '10' block of 12 wmk from left side of sheet showing watermark lines, no gum, and diagonally cut at lower left   | \$75   |
| 103  | P/*O    | 1867-93 4d and 10d range, with 4d Imperforate Plate Proof pair and single in Red-brown, mint (3) and used (7), and 10d Imperforate Plate Proof pair and single in Lilac (different shades), Perf 13 mint (4) and used (4), Perf 11 mint (3, incl Plate No. '1' pair), and Perf 10 mint. Couple with small perf faults, otherwise generally fine. SG 203-206, cat £770++ (27)  | \$350  |
| 104  | */(*)/O | 1871-1902 Watermark Crown over NSW (I) small range on hagner with 1d M (4, incl Perf 13 with Current No. '3') and U (2), 2d M (4, incl pair), 3d M and U, 4d M and U, 6d U, 8d U (3), 9d on 10d M (5), and 1/- U, various perfs. Plus a much more comprehensive range of the 1882-95 Watermark Crown over NSW (II) issues, including 4d, 6d, 1/- Perf 10 M, and 8d Perf 10 M pair and single, 1/- Perf 10 x 13 U pair (SG unpriced), 3d Perf 10 x 13 M block of 6 (with RPSL Cert), 8d Perf 12 x 10 M, 8d Perf 12 M, 8d Perf 11 M, 1/- Perf 13 x 10 M. Also 1891 3d Diadem Wmk '10' incl M block of 8, and U (5, much scarcer than mint). A few stamps with faults, some of the mint without gum, but a very useful lot including many scarce stamps, mostly ex Ron Butler. High catalogue value (112 M, 103 U) | \$750  |
| 105  | P       | 1872 6d Die Proof in Black on glazed card (92 x 60mm), handstamped 'Feb, 26.1870' and 'BEFORE HARDENING', very fine   | \$400  |
| 106  | P       | -- 6d Die Proof in Black on glazed card dated 'Feb, 26. 1870', very slight soiling and peripheral toning along top edge   | \$250  |

**New South Wales - 1862-97 De La Rue Issues (contd.)**

|   |       |   |               |
|---|-------|---|---------------|
| 107   | P     | <b>1872</b> 6d Die Proof in Bright Mauve (the issued colour) on glazed card (92 x 60mm), superb   | \$400         |
| 108   | P     | -: 6d Die Proof in Bright Blue on glazed card (92 x 60mm), tiny tone spots in corners otherwise very fine   | \$350         |
| 109   | P     | -: 6d Die Proof in Brown on glazed card (92 x 60mm), superb   | \$400         |
| 110   | P     | -: 6d Die Proof in Pale Brown on glazed card (92 x 60mm), superb  | \$400         |
| 111   | P     | -: 6d Die Proof in Bright Green on glazed card (92 x 60mm), superb  | \$400         |
| 112   | P     | <b>1876</b> De La Rue 1/- Die Proof in Black on glazed card (92 x 60mm) handstamped 'Aug. 13. 1876' and 'BEFORE HARDENING', superb  | \$400         |
| 113   | P     | -: 1/- Die Proof in Black on glazed card (92 x 60mm) handstamped 'Aug. 17. 1876' and 'AFTER HARDENING', superb  | \$400         |
| 114   | *     | <b>1871-1902 Watermark Crown over NSW (I)</b> 9d on 10d Red-brown Perf 11 error 'Surcharge Double in Black and Blue', large part OG and fine, with 1920 RPSL Certificate. Uncatalogued by SG (220c var), cat £325   | \$300         |
| 115   | O     | <b>1882-97 Wmk Crown over NSW (II) Perf 10 3d Yellow-green, marginal example from right imperforate between stamp and margin and with Wmk Inverted, error 'Double Impression'. Fine, cancelled by 1891 cds. A major printing error, formerly SG 226a which has been inexplicably deleted from the catalogue</b>   | <b>\$1000</b> |
| 116   | *     | -: 3d Yellow-green error 'Imperforate' horizontal pair from right side of sheet, couple of thins and margins close to just touching in places, part OG. SG 226g, cat £500   | \$150         |
| 117   | *     | -: Perf 11 9d on 10d Red-brown error 'Surcharge Double' and with 'Watermark Inverted', small thin at top right, part OG. SG 236dca, cat £325  | \$250         |
| <b>1885-86 Stamp Duty Issue overprinted 'POSTAGE'</b> |       |   |               |
| 118   | *     | <b>1885-86 Watermark 'NSW' 5/- Lilac and Green Perf 12 x 10 with 'POSTAGE' Overprint in Black, fine with large part OG, usual ragged perfs. SG 238b, cat £800</b>   | <b>\$600</b>  |
| 119   | R     | -: 5/- Perf 12 x 10 optd 'POSTAGE' in Black, and £1 Perf 12 x 10 optd 'POSTAGE' in Blue, both optd 'REPRINT'. Part OG with some gum creasing, ragged perfs (2)  | \$100         |
| 120   | R/**  | -: 5/- Lilac and Green Perf 12 x 10 with 'POSTAGE' Overprint in Black and overprinted 'REPRINT', superb fresh MUH. SG 238b, cat £800 as normal  | \$150         |
| 121   | S/(*) | -: 5/- and 10/- Perf 10 with 'POSTAGE' Overprint in Black and overprinted 'SPECIMEN' (McCredie Type 12), both without gum, 5/- with horizontal crease at base (2)   | \$150         |
| 122   | *     | <b>-: 10/- Lilac and Claret Perf 12 (imperforate at top) with 'POSTAGE' Overprint in Black, part OG and fine apart from a few typical gum creases. SG 239a, cat £1700</b>   | <b>\$1200</b> |
| 123   | *     | -: 10/- Mauve and Claret Perf 12 with 'POSTAGE' Overprint in Blue, part OG and fine. SG 241b. cat £300  | \$220         |
| 124   | *     | <b>-: £1 Rose-lilac and Claret Perf 12 x 10 'POSTAGE' Overprint in Blue, centred to right as always, large part OG and very fine. SG 242, cat £10000</b>  | <b>\$7500</b> |
| 125   | R     | -: £1 Perf 12 x 10 Overprinted 'POSTAGE' in Blue, marginal from right of sheet with imperf selvage, and overprinted 'REPRINT', very fine full MUH OG  | \$80          |
| <b>1886-87 De La Rue Issue Watermark 'NSW'</b>        |       |   |               |
| 126   | */O   | <b>1886-87 Watermark 'NSW' Provisional Printing</b> with Perf 10 1d M and U (3), 2d M pair and U (2), and Perf 11 x 12 1d M (3) and used pair, 2d M (3) and U (4), some with imperforate margins and mostly fine. SG 243-4, cat £592 (21)   | \$250         |
| <b>1888-90 Centennial Issue</b>                       |       |   |               |
| 127   | */O/P | <b>1888-90 Centennials largely mint range on hagner, with 1d (2), 2d (5), 4d (2), 6d Carmine (2), 8d (3, plus an Imperf Colour Trial in Green), 1/- (6, incl a monogram pair), 5/- and 20/- Wmk '5/-' U, 5/- Wmk '5/-NSW' Perf 10 (2) and Perf 10 x 11 M and Perf 11 x 10 U, 20/- Wmk '20/-NSW' Perf 10, Perf 11 x 12 and Perf 12 M and Perf 11 U. Also Wmk 'NSW' 1d (2) and 2d, and 1898-99 6d Emerald-green (8, incl block of 6) and 6d Orange-yellow (3). Mostly fine with part OG and high cat value (45)</b> | <b>\$800</b>  |

**New South Wales - 1888-90 Centennial Issues (contd.)**

|                         |         |   |               |
|-------------------------|---------|---|---------------|
| 128                     | S       | <b>1888-90</b> 1d (damaged) and 2d overprinted Specimen (McCredie Type 9) and 4d, 6d Carmine, 8d and 1/- overprinted Specimen Type 11, plus 1891 2½d Allegorical figure with Type 11 overprint, some part OG (7)  | \$120         |
| 129                     | F       | <b>-: 2d Blue Perf 11 Postal Forgery by Takuma on unwatermarked paper, centred to base and cancelled '1137' numeral of Darlington, which has slightly stained the paper, otherwise fine and scarce</b>  | <b>\$500</b>  |
| 130                     | P       | -: 6d Imperforate Colour Trials in Black, Slate-blue, Orange, and Blue-green, very fine (4)   | \$350T        |
| 131                     | S/*     | -: Watermark '5/-' 5/- Deep Purple overprinted 'Specimen' (McCredie Type 10), fine with small part OG   | \$180         |
| 132                     | S/*     | -: Watermark '5/-' 20/- Cobalt-blue Perf 10 overprinted 'Specimen' (McCredie Type 9), fine with small part OG   | \$200         |
| 133                     | S/*     | <b>1890 Watermark '20/- NSW'</b> 20/- Cobalt-blue Perf 10 overprinted 'SPECIMEN' (McCredie Type 12), fine with small part OG. 120 stamps were prepared with this SPECIMEN overprint in January 1893   | \$200         |
| <b>1890-1901 Issues</b> |         |   |               |
| 134                     | **/*O   | <b>1890 2½d Allegorical Figure</b> M (3), plus Imperf Plate Proof in near-issued colour, 1891 Surcharges ½d on 1d (4, incl pair), 7½d on 6d (10, incl pair, one U), and 12½d on 1/- (5, incl U pair), and 1892 ½d Grey Perf 11 x 12 M monogram block of 21. Also 1897-99 'Record Reign' Issue mint and used range on leaves and hagners including multiples, some with monograms, and most perfs shown both M & U (125 M, 34 U) | \$350         |
| 135                     | O/CTO   | <b>1894-1904 Watermark 'NSW'</b> 10/- 'POSTAGE' Overprint in Blue, used range with Perf 12 (2), and Perf 12 x 11 (3), various shades, and Chalk-surfaced Paper Violet and Rosine Perf 12 x 11 CTO Sydney cds 22 MR 11 (large part OG). Also 1885-86 Watermark NSW Perf 12 10/- 'POSTAGE' Overprint in Blue, lower left corner with missing perf. SG cat £390 (7)  | \$220         |
| 136                     | *       | -: 10/- Violet and Claret Perf 11 part OG and fine. SG 275a, cat £500   | \$400         |
| 137                     | *       | -: 10/- Violet and Claret Perf 12 x 11 large part OG and lightly hinged, very fine. SG 275b, cat £350   | \$300         |
| 138                     | *       | -: 10/- Violet and Aniline Crimson Perf 12 x 11 large part OG and lightly hinged, very fine. SG 275, cat £325   | \$250         |
| 139                     | *       | <b>-: Chalk-surfaced Paper 10/- Violet and Aniline Crimson Perf 12 x 11 and Perf 12, both very fine with large part OG and lightly hinged. SG 276a,b, cat £800 (2)</b>  | <b>\$600</b>  |
| 140                     | *       | -: Chalk-surfaced Paper 10/- Violet and Rosine Perf 12 large part OG with only a trace of a hinge, perfs ragged at right otherwise fine. SG 277, cat £375   | \$250         |
| 141                     | *       | -: Chalk-surfaced Paper 10/- Violet and Rosine Perf 11 large part OG and lightly hinged, very fine. SG 277a, cat £425   | \$300         |
| 142                     | *       | -: Chalk-surfaced Paper 10/- Violet and Claret part OG and fine. SG 278, cat £475   | \$350         |
| 143                     | *       | <b>1897 Consumptive Homes</b> 1d (1/-) and 2½d (2/6d) large part OG and fine apart from the usual gum creases. SG 280-1, cat £300 (2)   | \$220         |
| 144                     | S/*/(*) | -: 1d (1/-) and 2½d (2/6d) overprinted Specimen in red, 1/- large part OG, 2/6d no gum. SG 280-1s, cat £300 (2)   | \$200         |
| 145                     | C       | <b>-: 1d (1/-) and 2½d (2/6d) used on separate local Broken Hill covers, cancelled '331' and with Broken Hill cds, very fine (2 covers)</b>   | <b>\$600</b>  |
| 146                     | P       | <b>1897-99 'Record Reign'</b> 1d + 2d + 2½d triptych proof in Deep Red-brown on thin glazed card (143 x 94mm), a few very minor marks   | \$450         |
| 147                     | P       | <b>-: 1d + 2d + 2½d triptych proof in Bright Blue on thin glazed card (143 x 95mm), superb</b>  | <b>\$500</b>  |
| 148                     | P       | <b>-: 1d + 2d + 2½d triptych proof in Green on thin glazed card (145 x 95mm), superb</b>  | <b>\$500</b>  |
| 149                     | *       | <b>-: 1d Rose-carmine Die II Perf 12 vertical pair from last column of left pane with error 'Imperforate Three Sides', fine with large part OG, gum thin on upper unit. SG incorrectly lists this variety as Scarlet under 289ba, cat £850</b>  | <b>\$550</b>  |
| 150                     | P       | -: 2d Proof in black on thin glazed card (32 x 50mm), very fine. Note that this proof is not cut from a triptych proof, as there are differences in the design compared to the 2d in those proofs   | \$150         |
| 151                     | P       | <b>-: 2d Perf 11 Half-tone Colour Trials on Unwatermarked Paper without gum, in Bistre, Bright Red, Dull Purple, Green, and Pale Blue, very fine and rare (5)</b>   | <b>\$1000</b> |

**New South Wales - 1890-1901 Issues (contd.)**

|                         |       |   |               |
|-------------------------|-------|---|---------------|
| 152                     | C     | <b>1897 5/- Coin Reddish-purple Perf 11</b> used with 1899 ½d Green and 1897-99 1d, 2d and 2½ 'Record Reign' on registered philatelic cover to Salzburg, Austria (addressee's name excised), adhesives cancelled 'REGISTERED/SYDNEY N.S.W. cds, DE 30 99. Stain at top left affecting 5/-, nevertheless a very scarce stamp used on cover. Ex Butler  | \$400         |
| 153                     | C     | -: used on OHMS long registered cover (210 x 95mm) to Messrs Bogert Durbin & CO (stamp dealers) in Philadelphia, cancelled 'REGISTERED/SYDNEY N.S.W.' cds, stamp damaged at lower left and a philatelic franking, but very scarce on cover  | \$150         |
| 154                     | **    | <b>-: Perf 12 x 11 sheet of 50 split between the 7th and 8<sup>th</sup> columns, and showing the burelage in the left margin. Possibly the only surviving complete sheet. SG 297e, cat £2500+</b>   | <b>\$1750</b> |
| 155                     | S/*   | <b>1899 ½d Bluish-green, 2½d Prussian Blue and 6d Orange-yellow colour changes</b> overprinted Specimen (McCredie Type 14) part OG, the 6d with a few short perfs. Very scarce (the U.P.U. distribution used CTO stamps), and these three Specimens were absent from the McCredie collection (3) \$150  |               |
| 156                     | S/**  | <b>1899 U.P.U. Distribution of 1899 ½d Bluish-green, 2½d Prussian Blue and 6d Orange-yellow in vertical (½d, 6d) or horizontal (2½d) strips of 5 as distributed CTO with 'NSW' in concentric ovals and with 'ULTRAMAR' handstamp in blue applied in Lisbon to stamps sent to Portuguese Colonies. One 2½d missing a few perfs at top, otherwise virtually full OG with most units unmounted (15)</b>  | <b>\$600</b>  |
| 157                     | *     | <b>1899 Watermark Crown over NSW (II)</b> and 1902 Watermark Crown over NSW (III) Chalk-surfaced Paper issues, mint range on hagners, most listed shades represented, with 1899 duplicated to 1/-, including 2d Imperforate, and 1902 duplicated to 2/6d, including 2d Imperforate pair, and 1/- monogram block of 4. Also 1903-08 Diadem 3d (4) and 5d (2). Generally fine to very fine with part OG. SG cat £1900+ (70)   | \$500         |
| 158                     | *     | <b>1899 Chalk-surfaced Paper ½d Blue-green error 'Imperforate'</b> , horizontal pair from top of sheet, large part OG and with natural paper crease. SG 298a, cat £250  | \$150         |
| 159                     | **    | -: 1d Salmon-red block of 4 from top of sheet showing portions of monograms, right-hand pair error 'Imperforate Three Sides' very fine MUH. SG incorrectly lists this variety as Scarlet as 300a, cat £1200+  | \$1000        |
| 160                     | *     | -: 1d Salmon-red horizontal pair error 'Imperforate' fine with large part OG. SG 301a, cat £275   | \$250         |
| 161                     | *     | -: 1d Salmon-red error 'Imperforate' horizontal pair with part OG. SG 301a, cat £275  | \$200         |
| 162                     | *     | -: 2d Cobalt-blue error 'Imperforate' horizontal pair with part OG. SG 302a, cat £300   | \$220         |
| 163                     | *     | -: 2½d Prussian Blue error 'Imperforate' horizontal pair from left of sheet, very fine with large part OG. SG 303a, cat £350  | \$250         |
| 164                     | *     | -: 2½d Prussian Blue error 'Imperforate' horizontal pair with part OG, patches of gum thinning. SG 303a, cat £350   | \$200         |
| 165                     | *     | -: 4d Red-brown error 'Imperforate' horizontal pair, large part OG. SG 303bc, cat £600  | \$450         |
| 166                     | *     | -: 6d Deep Orange error 'Imperforate' horizontal pair, very fine with large part OG. SG 305a, cat £600  | \$350         |
| 167                     | *     | -: 9d on 10d Dull Brown error 'Surcharge Double' very fine with large part OG. SG 309a, cat £275  | \$250         |
| 168                     | *     | -: 9d on 10d Dull Brown error 'Surcharge Double' fine and part OG. SG 309a, cat £275  | \$220         |
| 169                     | *     | -: 9d on 10d Dull Brown error 'Surcharge Double' from bottom of sheet with Plate No. 1 (surface thin on '1'), part OG and rare in this form. SG 309a, cat £275+   | \$300         |
| 170                     | *     | -: 9d on 10d Dull Brown error 'Albino Surcharge' fine with part OG. SG 309b, cat £275   | \$220         |
| <b>1902-1912 Issues</b> |       |   |               |
| 171                     | **/*  | <b>1902 Watermark Crown over NSW (III)</b> Chalk-surfaced Paper 1d Carmine Die II block of 9 variety 'Double horizontal and Vertical Perforations', eight units MUH, one creased. BW N9ba, cat AU\$450+ as hinged singles   | \$120         |
| 172                     | * / O | <b>1905-10 Watermark Crown over A</b> largely mint range on hagners, some duplication, with Perf 12½ x 11 to 2/6d (2), incl 1d and 2d monogram blocks, Perf 11½ x 11 to 2/6d (2), a small group of 'OS' punctures (incl 1897 5/- Coin); 1903 and 1905 9d 'Commonwealth' Design M (14) and punctured 'OS' U; and 1907 Watermark Crown over Double-lined A provisional issue with ½d (8, incl block of 6), 1d (2), 2d, 2½d (3), 4d (3, incl pair), 6d (5), 8d (4), 10d, 1/- (18, incl two blocks of 4). Mostly very fine with part OG, high cat value (120 M, 10 U) | <b>\$600</b>  |

**New South Wales - 1902-1912 Issues (contd.)**

|     |     |  |        |
|-----|-----|--|--------|
| 173 | *   | <b>1905 Watermark Crown over A in Circle</b> 20/- Cobalt-blue Perf 11 well-centred with large part OG and lightly hinged, very fine. SG 350, cat £375  | \$300  |
| 174 | CTO | <b>1905 Watermark Crown over A in Circle</b> 20/- Cobalt-blue Perf 11 CTO with SYDNEY/13' cds, 22 MR 11, large part OG from presentation set, scarce. SG 350   | \$150  |
| 175 | *   | -: 20/- Cobalt-blue Perf 12 fine with large part OG. SG 350a, cat £400   | \$350  |
| 176 | *   | -: 20/- Cobalt-blue Perf 11 x 12 well-centred and very fine MUH with full OG. SG 350b, cat £375+   | \$400  |
| 177 | *   | <b>1907 Watermark Crown over Double-lined A (Inverted) Emergency Printing</b> 1/- Purple-brown Perf 11, part OG and a little heavily hinged otherwise fine, a great rarity of which only three or four used examples are recorded, and previously no mint example has been noted. SG 362a, unpriced mint, cat £1700 used | \$3000 |

**Specimens and Presentation Sets**

|     |     |   |        |
|-----|-----|---|--------|
| 178 | S   | <b>SPECIMEN Overprints: 1860s-1902 selection including many types with some duplication, with 1860s diagonal opt (McCredie Types 1 and 2) on 3d, 6d, 8d, 1/- Diadems, 5/- Coin (3), and 1d (3), 2d (2) and 4d De La Rue, 1871 1d Diadem Imperf reprint with Type 4 opt, various types on 1888 Centennial designs with values to 5/- (3), and 20/- (5), later issues as distributed to U.P.U., and a small group with REPRINT opt (7). Most with part OG, some with small faults or adhesions on reverse, but generally good and a fine lot (68)</b> | \$1000 |
| 179 | CTO | <b>Presentation Set:</b> 1901 sheet (Series 72738-1, 210 x 320mm) headed 'SET OF POSTAGE STAMPS/OF/NEW SOUTH WALES/Prepared for Presentation to each Member of the Legislatures of the several States of Australia on the Transfer of the Post Office to the Commonwealth', with a set of the current postage stamps (17, ½d to 20/-) and postage due stamps (10, ½d to 20/-), cancelled-to-order by 'NSW' in concentric ovals. Folded three times, otherwise very fine   | \$400  |
| 180 | CTO | -: 1901 sheet (Series 79606, 210 x 320mm) headed 'SET OF POSTAGE STAMPS/OF/NEW SOUTH WALES/Prepared for Presentation to (space)on the Transfer of the Post Office to the Commonwealth.' with a set of current postage stamps (17, ½d to 20/-) and postage due stamps (10, ½d to 20/-) cancelled-to-order by 'NSW' in concentric ovals. This sheet was intended for presentation to various dignitaries and is much scarcer than that used for the State Parliamentarians. Folded three times, otherwise very fine                                   | \$500  |

**Official Stamps**

|     |         |  |        |
|-----|---------|--|--------|
| 181 | SI*/(*) | <b>Range of Specimen overprints</b> , with 3d, 8d Diadems, 5/- Coin, 1d, 2d, 4d, 6d, 9d on 10d, 10d, 1/- De La Rue, 1887-90 10/- serifed opt (CTO), 1d, 2d, 4d, 6d (2), 8d, 1/- Centennial, 7½d on 6d Surcharge, ½d Grey (2), various overprint types, majority with part OG and generally fine, a useful group (22)   | \$300  |
| 182 | */O/C   | <b>1879-92 largely mint range of 'OS' Overprints on hagners, with 1879 Wmk Crown over NSW (I) 2d Red Opt U, 1880 5/- Coin (2, one CTO reprint), 1882-85 Wmk Crown over NSW (II) 1d (3), 2d (3), 3d (4), 4d (3), 6d (3), 8d (6, one U), 1/- (4), 1888 Centennial 1d (2), 2d (3), 4d (3), 6d (2), 8d (2), 1/- (4), 5/- Red Opt CTO, 1891 2½d (2), ½d on 1d, 7½d on 6d, 12½d on 1/-, 1892 ½d (2). Mostly fine with part OG, high cat value. Also 1879 2d with Red Opt on 1880 cover (RPSL Cert states fake cancel), and 1888 20/- Centennial with forged opt (RPSL Cert) (53 + 1 cover)</b> | \$500  |
| 183 | O       | <b>1879 Watermark Double-lined '6' Perf 13 3d Dull Green strip of three with parcel roller cancellation. Fine and possibly the record multiple of this rare stamp. Ex William Frazer. SG O1, cat £1800</b>   | \$1300 |
| 184 | *       | <b>1880-88 5/- Coin Rose-lilac Perf 10</b> part OG and fine apart from a few ragged perms. SG O14b, cat £650   | \$450  |
| 185 | S       | <b>1887-90 Watermark 'NSW' 5/- Lilac and Green Perf 12 x 10 optd Specimen (McCredie Type 11 - 100 printed, few perms missing at lower left), 10/- Mauve and Claret Perf 12 (2, with sans-serif (no gum) and serifed 'OS' overprints, optd Specimen Type 10). A scarce trio of reprints, the 10/- with sans-serif opt was absent from the McCredie collection (3)</b>   | \$300  |
| 186 | S       | -: 10/- Mauve and Claret Perf 12 optd Specimen (McCredie Type 10, no gum), and £1 Lilac and Claret Perf 12 optd SPECIMEN (Type 7, part OG), the latter very scarce with only 100 prepared. Both part OG and fine (2)   | \$300  |
| 187 | O       | -: 10/- Mauve and Claret Perf 12 with Serifed 'OS' Overprint, fine used cancelled Sydney 'NSW' duplex, an excellent example of this rare stamp. SG O37, cat £1400  | \$1200 |

**New South Wales - Official Stamps (contd.)**

**New South Wales - Official Stamps (contd.)**

|   |       |   |        |
|---|-------|---|--------|
| 188   | O     | <b>1890-91 5/- Mauve Centennial</b> Perf 10 with Black Overprint fine used cancelled Sydney 'NSW' duplex, showing variety 'O Broken at Left'. SG O49a, cat £100+  | \$80   |
| 189   | *     | :- 5/- Dull Lilac Centennial Perf 12 with Black Overprint part OG, stain at lower right. SG O489b, cat £650   | \$300  |
| 190   | S/*   | <b>1890-91 5/- Lilac Centennial</b> Perf 10 and 20/- Cobalt-blue Perf 10 (couple of short perfs at left) overprinted SPECIMEN (McCredie Type 12, used for U.P.U. distribution), part OG (2)   | \$120  |
| <b>New South Wales - 1891-1902 Postage Dues</b> |       |   |        |
| 191   | L     | <b>Official Post Office form</b> headed 'Deficient Postage on Registered Letter &c., Docket' as used for the collection of postage due prior to the issue of postage due adhesives. Ageing around edges, otherwise fine. Also a second example, somewhat fresher but with tear at base and small piece missing at left. Stated to be the only examples known outside official archives  | \$120  |
| 192   | **/*O | <b>The large accumulation of ½d to 8d values, sorted on hagners, ½d with many mint multiples, also a used block of 10, 1d and 2d ordinary and chalky papers all perfs represented mint and used (lacking only the rare 2d chalky perf 12), incl a few multiples and wmk inverted on various perfs, 2d wmk sideways in both directions, 3d and 4d lacking only the 'impossible' 4d perfs, 6d M (7, incl pair) and U (19 incl pair), 8d M (6) and U (22). Also a few Specimen opts. Wide variety of cancellations and a great lot for those wishing to research this issue (approx 1200)</b>  | \$1000 |
| 193   | */O   | <b>1891-97 Watermark Crown over NSW ½d to 20/- study on leaves mint and used, including ½d sheet no strip of 3, mint multiples with 3d Perf 10 x 11 strip of 4, 4d Perf 10 x 11 blocks of 4 (2), and 8d pair, 5/- Perf 10 mint (2), 5/- Perf 11 x 12 CTO (2), 10/- Perf 10 CTO (2), 10/- Perf 12 x 10 mint, 20/- Perf 12 x 10 mint (2), also inverted watermarks and a number with earliest known dates. Also 1900 Chalk-surfaced Paper 1d, 2d, 3d and 4d, incl 1d and 2d Perf 11 mint blocks of 4. Condition generally very fine and an exceptional study. SG cat £5400+ (55M, 21U)</b>  | \$2500 |
| 194   | **/*  | :- mint multiples, with Perf 10 ½d block of 30; Perf 10 x 11 3d and 4d blocks of 4 and 1d block of 9; Perf 11 1d block of 6 and 2d block of 4; Perf 12 x 11, 11 x 12 and 12 2d blocks of 4; and Chalk-surfaced Paper 1d Perf 12 x 11 and 2d, 4d Perf 11 blocks of 4. A few perf defects and several stamps thinned, plus the usual gum creases, but a scarce group with large part OG. SG cat £2000+ (77)   | \$1200 |
| 195   | */(*) | :- ½d - 20/- Green Perf 10 mint part OG (5/- no gum) and generally fine, a difficult set to assemble of the first printings. SG D1-10, cat £2251 (10)   | \$1400 |
| 196   | S/**  | :- ½d - 20/- Green Perf 10 overprinted SPECIMEN MUH, 2d Wmk Sideways as always, ½d with a few short perfs, 10/- with patch of disturbed gum. However a very difficult set in MUH condition (10). SG D1-10s, cat £225++  | \$500  |
| 197   | S/**  | :- ½d - 20/- Green Perf 10 (2 x 20/-) blocks of 6 overprinted either Specimen (McCredie Type 11 - 4d, 6d, 8d, 10/-, 20/-) or SPECIMEN (Type 12 - ½d, 1d, 2d, 3d, 5/-, 10/-, 20/-), 2d Wmk Sideways as always, full OG and MUH, one or two instances of toning on gum of no significance. The largest recorded multiples and a magnificent set (66)  | \$3000 |
| 198   | S/(*) | :- 1d - 20/- Perf 10 overprinted Specimen (McCredie Type 11, ½d not found with this opt), fine but no gum, together with a letter from the Postmaster-General, stating 'Specimens of the ½d, 2½d, 7½d and 12½d Postage Stamps, and the various denominations of the "Postage Due" stamps the whole of which were adopted in this colony from the 1st January last, were not in stock when a set of Available New South Wales stamps was forwarded to His Excellency Sir John Thurston, A supply of the stamps referred to has since been received from the Government Printer, and specimens thereof are now forwarded to his Excellency with Mr O'Connor's compliments'. Sir John Thurston was the Governor of Fiji. The ½d on 1d, 2½d, 7½d on 6d and 12½d on 1/- optd Specimen are affixed to the reverse of the letter | \$300  |
| 199   | **    | :- ½d Green Perf 10 block of 30 from top half of left pane, and block of 48 being Rows 3-10 of the left pane, mounted on pages with plate varieties noted. Few tone spots on reverse, but generally very fine with full MUH OG. SG 1, cat £936 (78)   | \$350  |
| 200   | O     | :- 1d Green Perf 10 horizontal pair error 'Imperforate Between and at Left', showing portion of adjoining unit at left, very fine and cancelled Kurrajong cds, JY 9 1891. The only recorded piece, and the most important item of New South Wales postage dues and major world postage due rarity. BW ND2b cat AU\$12500, SG D2a cat £6000  | \$9000 |
| 201   | O     | :- 1d Perf 10 block of 42 cancelled multiple strikes of Walgett cds (NO 4 1891) and '99' numerals, 1d Perf 11 block of 25 in a Pale Green shade affixed to piece and cancelled by multiple strikes of Grenfell double-lined oval ds 6 APR 96 in red, and 1900 Chalk-surfaced Paper 1d Emerald-green Perf 11 x 12 block of 24 (3 x 8) cancelled by multiple strikes of Newcastle cds NO 21 01. Some mild toning on reverse of latter, and occasional minor perf faults, but scarce multiples (91)  | \$250  |

**New South Wales - 1891-1902 Postage Dues (contd.)**

|     |      |   |               |
|-----|------|---|---------------|
| 202 | **/* | <b>1891-97 Watermark Crown over NSW 3d Green Perf 10 block of 30 from lower half of right pane, mounted on page with plate varieties noted. Reinforced between second and third columns, otherwise very fine with large part OG, most units MUH. A rare multiple, probably the largest known. SG D4, cat £1950+</b> | <b>\$750</b>  |
| 203 | O    | <b>-: 4d Green Perf 10 x 12 cancelled 'NSW' in concentric ovals, fine and believed to be the only recorded example. A major postage due rarity. BW ND28 cat AU\$2500, SG D5c cat £1000</b>  | <b>\$1500</b> |
| 204 | **/* | <b>-: 6d Green Perf 10 variety 'Watermark Reversed' block of 4 with large part OG (lower pair MUH), a very scarce variety with 2003 RPSV Certificate. BW ND31a, cat AU\$2400+</b>   | <b>\$1500</b> |
| 205 | *    | <b>-: 6d Green Perf 10 variety 'Watermark Reversed' large part toned OG, a very scarce variety. BW ND31a, cat AU\$600</b>   | <b>\$300</b>  |
| 206 | **/* | <b>-: 8d Green Perf 10 block of 4 large part OG, lower pair MUH but one stamp with small thin. A very rare multiple and one of only two mint blocks which we record. BW ND32 cat AU\$800+, SG D8 cat £480++</b>   | <b>\$600</b>  |
| 207 | **   | <b>-: 8d Green Perf 10 block of 4, MUH but gum somewhat toned, small thin on one unit, horizontal crease through another. Nevertheless a rare multiple, being one of only two blocks recorded. BW ND32 cat AU\$1100+, SG D8 cat £480+</b>   | <b>\$450</b>  |
| 208 | **   | <b>-: 5/- Green Perf 10 horizontal pair with full OG and mint unhinged, very fine and the only recorded multiple of this value in private hands. BW ND33 cat AU\$2500, SG D8 cat £550++</b>   | <b>\$1200</b> |
| 209 | *    | <b>-: 5/- Green Perf 10 very fine large part somewhat toned OG. BW ND33 cat AU\$750, SG D8 cat £275</b>   | <b>\$220</b>  |
| 210 | *    | <b>-: 5/- Green Perf 10 part OG, short perf at base otherwise fine. BW ND33 cat AU\$750, SG D8 cat £275</b>   | <b>\$180</b>  |
| 211 | **   | <b>-: 5/- Green Perf 11 marginal from base of sheet, superb full OG and MUH, surely the finest recorded example of this very rare stamp. BW ND34 cat AU\$2000 as hinged, SG D8a cat £750</b>  | <b>\$1200</b> |
| 212 | O    | <b>-: 5/- Green Perf 11 cancelled Sydney cds MR 24 (year not apparent), three perfs at lower left missing, but an extremely rare apparently legitimate usage. Ex G.J. Hutson, this is the stamp mentioned by him in his 'Postage Stamps of New South Wales' on page 110</b>   | <b>\$200</b>  |
| 213 | *    | <b>-: 10/- Green Perf 10 part OG and fine, a very scarce stamp. BW ND36 cat AU\$1250, SG D9 cat £750 \$600</b>  |               |
| 214 | CTO  | <b>1891-97 Watermark Crown over NSW 10/- and 20/- Green Perf 10 CTO with 'NSW' in concentric ovals, 10/- additionally with 'NSW' between bars obliterator, and 20/- with additional Sydney cds, both no gum, unusual and of unknown status (2)</b>  | <b>\$200</b>  |
| 215 | S/** | <b>-: 10/- Green Perf 10 overprinted SPECIMEN block of 4 from lower right corner of left pane, some short perfs on right-hand wing margin, otherwise very fine MUH, a very rare multiple</b>  | <b>\$700</b>  |
| 216 | **   | <b>-: 10/- Green Perf 12 x 10 horizontal pair (blind perfs at right) full OG and mint unhinged. A major postage due rarity, being the only multiple of this value in private hands. BW ND37 cat AU\$2500, SG D9a cat £1100++</b>  | <b>\$2000</b> |
| 217 | *    | <b>-: 10/- Green Perf 12 x 10 part OG and very fine, a very scarce stamp. BW ND37 cat AU\$750, SG D9a cat £550</b>  | <b>\$500</b>  |
| 218 | *    | <b>-: 10/- Green Perf 12 x 10 variety 'Double Perforations' down right side (inner row partly blind), with gummed strips across top indicating a further perforation repair. Part OG but heavily hinged, the only recorded example. BW ND37b, cat AU\$1750</b>  | <b>\$900</b>  |
| 219 | *    | <b>-: 20/- Perf 10 part OG and very fine, a very scarce stamp. BW ND38 cat AU\$1750, SG D10 cat £850</b>  | <b>\$750</b>  |
| 220 | S/** | <b>-: 20/- Green Perf 10 overprinted SPECIMEN block of 4, with full slightly toned OG and MUH, a very rare multiple</b>   | <b>\$750</b>  |
| 221 | S/*  | <b>-: 20/- Green Perf 10 overprinted Specimen variety 'Misplaced Perforations' 4mm upwards, resulting in 'N.S.W.' appearing at top. Fine with part OG, and the only known example. BW ND38xb, cat AU\$500</b>   | <b>\$300</b>  |
| 222 | S/*  | <b>-: 20/- Green Perf 10 overprinted 'Specimen', variety 'Double Perforation' at top, perf missing at top left, part OG. The only recorded example. BW ND38xa, cat AU\$500</b>  | <b>\$300</b>  |
| 223 | *    | <b>-: 20/- Green Perf 12 part OG, perfs slightly ragged nevertheless a fine copy of this very rare stamp of which only a handful exist. BW ND39 cat AU\$2750, SG D10a cat £1500</b>   | <b>\$2000</b> |
| 224 | **   | <b>-: 20/- Green Perf 12 x 10 horizontal pair, three short perfs at left, full OG and mint unhinged. A major postage due rarity, being the only multiple of this value in private hands. BW ND40 cat AU\$2500 as hinged, SG D10b cat £1300++</b>  | <b>\$2500</b> |

**New South Wales - 1891-1902 Postage Dues (contd.)**

|   |     |   |              |
|---|-----|---|--------------|
| 225                                     | *   | <b>1891-97 Watermark Crown over NSW 20/- Green Perf 12 x 10 part OG and fine with good perfs, a very scarce stamp. BW ND40 cat AU\$1250, SG D10b cat £650</b>   | <b>\$600</b> |
| 226                                     | *   | <b>-: 20/- Perf 12 x 10 part OG, perfs typically a little ragged, very scarce. BW ND40 cat AU\$1250, SG D10b cat £650</b>   | <b>\$500</b> |
| 227                                     | *   | <b>1900 Watermark Crown over NSW Chalk-surfaced Paper 1d Perf 11 x 12 block of 25 (5 x 5) from bottom left corner of left pane, affixed to piece, very fine with part OG, a rare multiple. BW ND10 cat AU\$1500, SG D12b cat £750</b>   | <b>\$350</b> |
| 228                                     | O   | <b>-: 2d Emerald-green Perf 12 and with Watermark Inverted, fine and neatly cancelled by 1902 datestamp. A rare stamp, BW ND23 cat AU\$500</b>  | <b>\$300</b> |
| 229                                     | *   | <b>-: 2d Emerald-green Perf 12 with Watermark Inverted and cancelled 'NSW' in ovals, several tone spots and a few shortish perfs at lower right, but a rare stamp, BW ND23 cat AU\$500</b>  | <b>\$200</b> |
| 230                                     | CTO | <b>Cancelled-to-Order: ½d - 20/- Green Perf 10 affixed to large printed sheet (206 x 345mm) with embossed coat-of-arms at top, headed 'POSTAGE-DUE STAMPS OF NEW SOUTH WALES./ PRICE - TEN SHILLINGS' and tied by 'NSW' in concentric ovals cancel. Three horizontal folds and one small tone spot clear of stamps. Also the 1897 (1 Sep) OHMS registered cover sent from the Post Office to Bathurst in which the sheet was enclosed, very spotty. Very fine and rare, the only example we have seen full-size</b>   | <b>\$500</b> |
| 231                                     | CTO | <b>-: ½d to 20/- cancelled with 'NSW' in concentric ovals, ½d, 3d, 6d-20/- Perf 10, 4d Perf 11, and 1d, 2d Chalk-surfaced Paper Perf 11, affixed to piece cut from 1901 Federal Presentation Sheet</b>  | <b>\$250</b> |
| 232                                     | CTO | <b>-: A study of the various types of 'NSW' within concentric ovals canceller used, and the positions on the stamps, with ½d (6, incl block of 4), 1d, 2d, 3d (3), 4d, 6d, 8d (3), 5/- (6), 10/- (5) and 20/- (6), mostly Perf 10 but other perfs also represented. Few with faults, and most without gum, but a very scarce accumulation (33)</b>  | <b>\$900</b> |
| 233                                     | CTO | <b>-: Range on hagner showing various types of 'N.S.W.' in concentric oval cancellers, comprising ½d, 2d (2, one Wmk Sideways), 4d, 6d, 8d (4), 5/- (6), 10/- (6), 20/- (5), various perfs. Mostly without gum, and a few with perf faults (27)</b>   | <b>\$700</b> |
| <b>Postage Due Stamps Used on Cover</b> |     |   |              |
| 234                                     | C   | <b>1890 (4 Dec) cover from Kyneton (Vic) to Murrumburrah with 2d Stamp Duty, redirected on arrival to Wallenbeen and with manuscript '2d To Pay' for redirection fee. Reverse showing evidence of affixing of docket for the collection of the postage due, which once collected was removed and forwarded to the Accountant at the G.P.O. An interesting cover illustrative of the system used prior to the introduction of postage due adhesives</b>  | <b>\$150</b> |
| 235                                     | C   | <b>1890 (18 Dec) cover from Harwich (U.K) to Melbourne with 6d Jubilee tied by squared circle ds, re-addressed to Sydney on arrival (20 Jan 1891) and with '2D/MORE TO PAY' in oval applied, 2d Postage Due Perf 10 affixed and tied by 'NSW' in ovals. This cover was posted prior to the issue of New South Wales postage dues, and is one of the earliest recorded covers. A cover crease at right does not affect the adhesives</b>   | <b>\$400</b> |
| 236                                     | C   | <b>1891 (7 Jan) long envelope (220 x 95mm, roughly opened at left) from Ulverstone (Tas) to Newtown (NSW) with 2d Sideface cancelled numeral obliterator, apparently missent to Melbourne (JA 8 91 backstamp), then to Sydney (Newtown '102' duplex backstamp of JA 9 91), and with subsequent readdressing to 'McDonald Town'. Manuscript '1d to Pay' in blue pencil, and with 1d Postage Due Perf 10 affixed and cancelled by the same pencil. A rare use of the 1d Postage Due eight days after issue, and believed to be the earliest New South Wales postage due cover</b> | <b>\$800</b> |
| 237                                     | C   | <b>1891 (14 Jan) cover (opened out) from Melbourne to Culcairn with 1d Reading Design tied by Melbourne duplex, underpaid for intercolonial rate and 'T' in oval applied with manuscript '2', 'manuscript '2d to pay' added in red pencil on arrival. Reverse with 1d Postage Due Perf 10 marginal pair affixed and tied by '1045' numerals of Culcairn (14 JA 1891 cds). Fine, and a very early use of New South Wales Postage Dues</b>  | <b>\$800</b> |
| 238                                     | C   | <b>1891 (21 Aug) cover from Adamstown to Parramatta, redirected to Petersham, with 1d Centennial pair cancelled '879', 1d Postage Due Perf 10 affixed and cancelled by manuscript date and initials, cover roughly opened. Also 1900 (11 Jul) cover from Sydney to Wagga wagga redirected to Bomen, with 1d 'Record Reign', underpaid for 2d inland rate and circular 'MORE TO PAY/2D' applied, and 1d Postage Due Perf 10 pair affixed and tied by Bomen cds, cover opened out and slightly reduced at left (2 covers)</b>   | <b>\$300</b> |

**New South Wales - Postage Due Stamps Used on Cover (contd.)**

|     |    |   |              |
|-----|----|---|--------------|
| 239 | C  | <b>1894 (23 Nov)</b> unstamped cover sent from Birmingham U.K. to Sydney, charged double the 2½d deficiency indicated by the hexagonal 'T' applied in London, and with handstruck '5D' struck on arrival. 1d and 4d Perf 10 Postage Dues affixed and tied by 'NSW' in concentric ovals. Very fine and attractive, the 4d being scarce on cover  | \$250        |
| 240 | PS | 1895 (23 Jan) U.S. 2c stationery envelope used from Garrison (New York) to Sydney, underpaid for U.P.U. 2½d rate and '15/CTMS/T' applied, converted to double deficiency on arrival and handstruck '3D' added, with 3d Postage Due Perf 10 affixed and tied by 'NSW' in ovals. Small tear at top of envelope, otherwise fine  | \$200        |
| 241 | C  | <b>1896 (26 Jun) large cover (360 x 125mm, opened out and affixed to backing sheet) with 1d Centennial strip of 3 cancelled Sydney duplex and addressed to Warren, with 'Legal Documents only' endorsement and '4/6 to pay' in blue pencil. On reverse has been affixed 1d Postage Due Perf 10 blocks of 30, 18 and 6 cancelled variously Warren datestamp or '395' in rays to meet the deficient postage. Few cover faults and there are some stamps with relatively minor defects, but an extraordinary franking representing the highest postage due franking recorded</b> | <b>\$800</b> |
| 242 | C  | <b>1896 (12 Dec)</b> cover posted on coastal steamer en route to Sydney, with 1d Centennial cancelled ion arrival by 'SHIP LETTER/SYDNEY' duplex. The 1d loose ship letter fee due indicated by handstruck '1D', and 1d Postage Due Perf 11 affixed and tied by 'NSW' in ovals. Very fine and an unusual internal loose ship letter   | \$350        |
| 243 | C  | <b>1898 (Jan)</b> cover from Tasmania with 2d Sideface posted shipside or on board and cancelled on arrival by Sydney cds (JA 10 98), and with double oval 'LOOSE SHIP/LETTER'. 2d loose ship letter fee indicated by handstruck '2D' and affixing 2d Postage due Perf 11 x 12 tied by 'NSW' in ovals. Most of back flap missing and some light soiling, but very scarce  | \$350        |
| 244 | PS | <b>1898 (16 Sep)</b> Victorian 1d stationery envelope used from Melbourne to Sydney, with unusual (at this late date) handstruck 'DEFICIENT POSTAGE 2D/FINE _____ 2D/4D', 4d Postage Due Perf 10 affixed and tied by 'NSW' in ovals, few cover creases otherwise fine. The 4d is scarce on cover  | \$220        |
| 245 | C  | <b>1898 (31 Oct)</b> cover from Bolton (U.K.) to Sydney with 2½d Jubilee, rated as overweight and hexagonal 'T/25/L' applied, converted to double deficiency and handstruck '5D' added, with 2d Perf 11 x 12 and 3d Perf 10 x 11 Postage dues affixed and tied by 'NSW' in ovals, fine appearance   | \$250        |
| 246 | C  | <b>1898 (31 Dec)</b> cover from Calcutta to Sydney with India 1 anna cancelled Calcutta cds, underpaid for U.P.U. 2½d rate and 'T' in circle applied, converted to double deficiency on arrival and handstruck '3D' added, with 3d Postage Due Perf 10 x 11 affixed and tied by 'NSW' in ovals. Some very minor soiling, otherwise fine   | \$250        |
| 247 | C  | <b>1899 (13 Feb)</b> OHMS lettersheet from the Naval Artillery Volunteers with printed extract from Regulations, sent unstamped from North Sydney and therefore charged 2d postage due indicated by handstruck '2D', 2d Postage Due Perf 11 affixed tied by blue pencil. Minor splitting at folds otherwise fine \$200  | \$200        |
| 248 | C  | <b>1899 (8 Dec)</b> cover from Marseilles to Sydney with France 15c, underpaid for 2½d U.P.U. rate and 'T' in triangle applied, double deficiency of 2d indicated by handstruck 2D' applied on arrival, and 2d Postage Due Perf 11 affixed and tied by 'NSW' in ovals. Considerable spotting at bottom and on reverse but attractive  | \$200        |
| 249 | PS | <b>1900 (12 May)</b> U.S. 2c stationery envelope sent from Chicago to Lindfield, underpaid for U.P.U. 2½d rate and '15/CTMS/T' applied, converted on arrival to double deficiency and handstruck '3D' added, with 1d Postage Dues Perf 12 x 11 Chalk-surfaced Paper (x 3) affixed and tied by manuscript pencil crosses. 3cm tear in top of envelope and another small tear at right  | \$150        |
| 250 | C  | <b>1900 (15 Aug)</b> stampless cover endorsed 'On active service unable to Procure stamps' and with 'ARMY P.O./S. AFRICA cds, addressed to Forbes and with handstruck '1D' added on arrival, 2d 'Record Reign' adhesive affixed and tied by double oval FORBES/N.S.W.' ds in violet. Reverse endorsed 'From Tryn(?) Brinstead/6043 I.Y. Scouts/Pretoria'. Peripheral cover faults, however a fine Boer War cover showing the rare use of postage stamps in lieu of postage due adhesives  | \$400        |
| 251 | C  | <b>1901 (1 Jan)</b> printed commemorative cover from Christchurch, N.Z. to Sydney for the first day of Penny Postage, 1d Universal tied by Christchurch cds, Australia did not recognise the new Penny Postage scheme, and with circular 'TO PAY/2d/DOUBLE DEFICIENT POSTAGE'. On arrival 2d Postage Due Perf 12 x 11 Chalk-surfaced Paper (stain at lower left) affixed and tied by 'NSW' in ovals. Very attractive  | \$200        |

**New South Wales - Postage Due Stamps Used on Cover (contd.)**

|                       |     |  |               |
|-----------------------|-----|--|---------------|
| 252                   | C   | <b>1901 (2 Jul) Boer War cover endorsed '4607 Trooper Bueler NZMR/Active Service No Stamps Available' and with 'FIELD POST OFFICE/34/BRITISH ARMY S. AFRICA' double circle ds, addressed to Sydney with further endorsement 'over ½ oz' and therefore charged 2d rather than the usual 1d military concession rate. 2d Postage Due Perf 12 x 11 affixed and tied by 'NSW' in ovals. Pietermaritzburg, Durban and Sydney backstamps. Some minor cover faults but a fine and scarce incoming Boer War cover</b>  | <b>\$500</b>  |
| 253                   | C   | <b>1901 (15 October) cover from North Borneo to Sydney with 1897-1902 5c tied by Sandakan cds, underpaid for U.P.U. rate and 'T' in triangle applied with manuscript '12½c' alongside, Labuan and Singapore backstamps. Converted to 2½d due on arrival (blue pencil manuscript) and ½d Perf 10 and 2d Perf 11 x 12 Postage Dues (latter on Chalk-surfaced Paper) affixed and tied by 'NSW' in ovals. Cover with a few minor creases, otherwise fine and a very unusual incoming origin, the ½d Postage due is very rare on cover</b>  | <b>\$750</b>  |
| 254                   | C   | <b>1902 (10 Jan) cover from Natal to Ashfield (re-addressed to Summer Hill) with 1d QV tied by Pietermaritzburg double circle ds, underpaid for 2½d U.P.U. rate and with 'T/15c' in circle applied. On arrival the double deficiency was indicated by handstruck '3D', and 1d and 2d Postage Dues Perf 11 x 12 affixed and tied by Summer Hill cds. Two tears at top of envelope and flap faults</b>   | <b>\$200</b>  |
| 255                   | C   | <b>1902 (28 Jan) cover from Birmingham to Cuambeline with G.B. 1881 1d, underpaid for 2½d U.P.U. rate and hexagonal 'T/15/L' applied, converted to double deficiency on arrival and handstruck '3D' added, with 1d Perf 11 and 2d Perf 11 x 12 Postage Dues on Chalk-surfaced Paper affixed and tied by '470' in rays of Dandaloo. Most of back flap missing, otherwise fine</b>   | <b>\$250</b>  |
| 256                   | PPC | <b>1902 (19 Mar) picture postcard from Greece with 10 lepta cancelled Kepkyra cds, underpaid and with large handstruck 'T' and '1D', addressed to Parramatta and readdressed several times, 1d Postage Due Perf 11 x 12 Chalk-surfaced Paper cancelled '2' of Parramatta. Datestamps of Parramatta, Ballina, Lismore and South Woodburn on front and/or reverse. The reverse has a coloured illustration of two rifle-wielding soldiers, and the message is from a sailor on HMS 'Juno', who says 'We leave Suda Bay today &amp; call at Navarrino on the way to Corfu'. Somewhat aged and stained but a fascinating item from a rare origin for Australian mail</b> | <b>\$200</b>  |
| 257                   | C   | <b>1902 (25 Mar) cover from London with 1d KEVII ('RSC' perfin), underpaid for 2½d U.P.U. rate and hexagonal 'T/15/L' applied, converted to double deficiency on arrival with handstruck '3D' added, and 3d Postage Due Perf 12 x 11 Chalk-surfaced Paper affixed and tied by 'NSW' in ovals. Flap faults and a few marks on reverse, otherwise fine, the 3d chalky paper is rare on cover</b>   | <b>\$300</b>  |
| 258                   | C   | <b>1902 (27 Mar) large cover (243 x 108mm) from London to Sydney with 4d Jubilee, apparently rated as weighing 1½-2 ounces and therefore 6d underpaid, with hexagonal 'T' applied, and handstruck '1s/= ' added on arrival to indicate double deficiency. Pair of 6d Postage Due Perf 10 affixed, tied by 'NSW' in ovals. Minor toning at right, but an exceptional postage due usage, being the only recorded use of the 6d value on cover</b>  | <b>\$800</b>  |
| 259                   | C   | <b>1902 (18 Dec) cover from Ellon, Scotland to Walgett, with 2½d KEVII, rated as overweight and with hexagonal 'T/25' handstamp applied. On arrival in Sydney, the double deficiency was indicated by the handstruck '5D', and 2d Postage Dues Perf 11 x 12 Chalk-surfaced Paper (x 2) were affixed together with Commonwealth 1902-04 Base Completed 1d, all tied by Walgett cds. A couple of small tone spots on face, otherwise fine and an exceptional and rare State/Commonwealth postage due combination cover</b>   | <b>\$1200</b> |
| 260                   | C   | <b>1903 (10 Mar) cover from Manila, Philippines to Sydney with 2c and 3c (opts on U.S.) tied by Manila killers, underpaid for U.P.U. rate and with handstruck '25/CTMS/T' applied. On arrival the double deficiency of 5d was indicated by manuscript pencil, and 2d Postage Dues Perf 11 Chalk-surfaced Paper (x 2) in combination with Commonwealth 1902-04 Base Completed 1d were affixed and tied by 'NSW'. Fine and a remarkable and very rare State/Commonwealth Postage Due combination cover</b>   | <b>\$1500</b> |
| 261                   | PPC | <b>1909 (Mar) picture postcard sent unstamped from Sydney to Walla Walla, with circular 'MORE TO PAY/2D' and 2d Jubilee affixed in lieu of postage due stamp, tied by Walla Walla cds. Fine and scarce</b>   | <b>\$200</b>  |
| <b>Revenue Stamps</b> |     |  |               |
| 262                   | P   | <b>1867 Stamp Duty De La Rue design 8d Die Proof in Dull Purple and Carmine on glazed card (92 x 61mm), slight peripheral staining otherwise fine and in the colours of the issued £1</b>  | <b>\$400</b>  |
| 263                   | P   | <b>-: 2/- Die Proof in Dull Purple and Brown on glazed card (92 x 61mm), peripheral soiling typical of the proofs scattered following the bombing of De La Rue's works during the Blitz, and with pinhole at left</b>  | <b>\$300</b>  |

**New South Wales - Revenue Stamps (contd.)**

|     |   |   |       |
|-----|---|---|-------|
| 264 | P | <b>1867 Stamp Duty De La Rue design 2/-</b> Die Proof in Dull Purple and Blue on glazed card (92 x 61,mm), pinhole at left, very fine   | \$400 |
| 265 | P | -: 3/- Die Proof in Dull Purple and Deep Green on glazed card (92 x 61mm), peripheral soiling typical of the proofs scattered following the bombing of De La Rue's works in the blitz, and with pinhole at left                             | \$300 |
| 266 | P | -: 4/- Die Proof in Dull Purple and Claret on glazed card (the issued colours of the 10/-, 92 x 60mm), peripheral soiling typical of the proofs scattered following the bombing of De La Rue's works in the blitz, and with pinhole at left | \$300 |

**Postal Stationery**

|     |    |   |               |
|-----|----|---|---------------|
| 267 | PS | <b>Postal Cards:</b> 1905 (7 Oct) use of 1½d Blue card punctured 'OS/NSW' by Geological Survey of New South Wales, addressed to Finland with arrival datestamp                | \$150         |
| 268 | PS | <b>-: 1908 1½d Blue Visit of the American Fleet (H&amp;G 35) used 1908 (12 Oct) from Penrith to Cassel, Germany. Very rare correct foreign postcard rate, ex Hugh Freeman</b> | <b>\$1200</b> |

**Postal History**

|     |   |   |              |
|-----|---|---|--------------|
| 269 | C | <b>1837 (21 Jun)</b> outer to London showing nice red strike of octagonal framed 'SYDNEY/POST PAID', and SYDNEY/NSW' datestamp also in red, rated '1/3' in manuscript, and with framed 'INDIA LETTER/LIVERPOOL' and London arrival backstamp 21 NO 1837   | \$200        |
| 270 | C | <b>1844 (31 Mar)</b> outer from Bungonia to Maitland, with good strike of Bungonia crowned oval datestamp, and with Sydney (AP 2) and Maitland (AP 4) transit and receipt ds, rated '1/1' in red. Fine and rare, with only a handful of examples of the Bungonia ds recorded  | \$250        |
| 271 | C | <b>1845 (4 Sep)</b> envelope from Sydney to Parramatta, rated '4', with fine crowned oval 'GENERAL POST OFFICE/SYDNEY' ds and PARRAMATTA/NEW S WALES' oval ds (in blue) on reverse. Few minor marks and light soiling   | \$140        |
| 272 | C | <b>1852 (27 Apr)</b> part entire (side flaps missing) from Sydney to Port Fairy (Vic) with 2d Greyish-blue Laureate Plate I tied by dumb obliterator, and with fine framed 'TOO LATE' alongside, Sydney, Melbourne and Port Fairy backstamps. Some soiling along folds, otherwise fine  | \$350        |
| 273 | C | 1852 (28 Apr) outer from Raymond Terrace to Sydney with 2d Greyish-blue Laureate Plate I (good to large margins) cancelled '57' barred numeral, despatch and arrival backstamps, fine   | \$120        |
| 274 | C | <b>1852 (7 Aug)</b> small (102 x 62mm) mourning cover from Sydney to Carcoar with 2d Prussian Blue Laureate Plate I tied by barred obliterator, poor Bathurst and Carcoar backstamps, fine and clean  | \$120        |
| 275 | C | <b>1852 (7 Oct) small envelope used locally in Parramatta with 1d Laureate 1d Carmine on Yellowish Wove (SG 44, clear margins all sides) tied by crisp Barred Numeral '2'. A very fine 1d town letter rate \$500</b>  |              |
| 276 | C | <b>1852 (26 Oct)</b> turned and re-used entire (front plus back flap only) used from Sydney to Manchester with 6d Chocolate-brown Plate I Laureate pair (large to close margins, just touched in one or two places), tied by barred obliterator, endorsed 'per "Alert" ' and with 'SHIP LETTER/SYDNEY' despatch backstamp. Vertical fold, and a rare franking, the 6d pair cat £500 | \$350        |
| 277 | C | <b>1853 (18 Mar)</b> local Sydney entire with 1d Vermilion Laureate on Bluish Wove (small to close margins three sides, just touched at left) tied by barred obliterator (scarce 'dotted' type) and with framed '2/O'CLOCK', superb Sydney backstamp. A very fine 1d town rate letter   | \$400        |
| 278 | C | <b>1853 (31 May)</b> outer from Sydney to London with 1852 3d Dull Yellow-green Laureate on Bluish Wove (margins three sides, just touched at left) tied by barred obliterator, endorsed 'per "Shanghai", via Singapore', rated '2/3', Sydney despatch and London arrival backstamps, fine and quite attractive   | \$400        |
| 279 | C | <b>1853 (26 Jul) outer to Edinburgh with 3d Dull Yellow-green Laureate on Bluish Wove (clear margins) tied by Sydney barred obliterator, endorsed 'Per Phoenician', manuscript '8'(d) due from addressee as an incoming ship letter, Sydney despatch and Edinburgh arrival backstamps. Fine and attractive, ex Sir Miles Rivett-Carnac</b>  | <b>\$500</b> |
| 280 | C | <b>1853 (7 Sep)</b> outer from Sydney to New York via London with 3d Dull Yellow-green Laureate on Bluish Wove (three good margins, just touched at left) tied by barred obliterator, endorsed 'p Mohawk', manuscript '8', '32' (both crossed through) and '37'. Sydney despatch and London transit backstamps, and 'NEW YORK/FEB/19/Br. PKT.' arrival ds, and generally fine       | \$350        |

**New South Wales - Postal History (contd.)**

|     |   |   |        |
|-----|---|---|--------|
| 281 | C | <b>1854 (5 May)</b> outer used locally in Sydney, addressed to Darlinghurst, with 1d Laureate Wmk Double-lined '1' (large margins but somewhat oxidised) cancelled barred obliterator, and with framed '2/O'CLOCK', very fine condition   | \$250  |
| 282 | C | <b>1854 (16 May)</b> entire addressed to Woolomoloo Point with 2d Laureate Wmk Double-lined '2' (four large margins) cancelled barred obliterator, and with framed '6/O'CLOCK'. Fine and scarce example of the 2 x 1d double town letter rate   | \$180  |
| 283 | C | <b>1854 (7 Sep)</b> OHMS front plus back flap from Sydney to Gosford with 1d Orange-vermilion Laureate Wmk Double-lined '1' pair (margins all round) tied by barred obliterator, horizontal and vertical filing folds otherwise fine  | \$200  |
| 284 | C | <b>1854 (18 Nov)</b> outer used locally in Sydney with 1d Red-orange Laureate Wmk Double-lined '1' (four small margins) tied by barred obliterator, and with framed '6/O'CLOCK', fine   | \$300  |
| 285 | C | <b>1855 (14 Feb)</b> local Sydney outer folded as a triangle and sent at the 1d town rate with 1854 Watermark Double-lined '1' Imperf 1d Red-orange Laureate just touched at top) cancelled somewhat heavily by two strikes of grid obliterator, also with framed '6/O'CLOCK', Sydney backstamp. Fine and unusual   | \$180  |
| 286 | C | <b>1855 (10 Jun)</b> small envelope with 2d Laurate Wmk Double-lined '2' (very fine) tied by '61' numeral of Gresford, addressed to Paterson, very attractive and ex C.L. Pack  | \$150  |
| 287 | C | <b>1855 (11 Jul)</b> small (110 x 68mm) Sydney town letter with 1854 1d Red-orange Diadem Imperf (touched at left) tied by barred obliterator, and with Sydney backstamp, fine  | \$150  |
| 288 | C | <b>1856 (19 Jan)</b> local Sydney outer with 1d Laureate Wmk Double-lined '1' (somewhat oxidised) tied by 'NSW' oval obliterator for 1d town letter rate, Sydney backstamp, fine condition  | \$200  |
| 289 | C | <b>1856 (11 Oct)</b> outer from Sydney to Dunblane, Scotland with 3d Laureate Wmk Double-lined '3' strip of 3 cancelled smudged barred obliterators, with handstruck '3' in red, tombstone 'PAID/LIVERPOOL/SHIP transit ds, and boxed DUNBLANE arrival ds in blue on reverse. Apparently a 3d overpayment of the 6d ship letter rate, cover with a few creases, but a scarce multiple usage   | \$500  |
| 290 | C | <b>1856 (28 Nov)</b> cover with 1d Orange-vermilion and 2d Deep Turquoise-blue Imperf Diadems from Sydney to Bothwell, Tasmania, cancelled and just tied by dumb obliterator. 'SHIP LETTER INWARDS FREE' datestamp for 4 DE 1856 on face, and Sydney despatch datestamp on reverse. A fine early example of the 3d intercolonial ship letter rate   | \$500  |
| 291 | C | <b>1856 (24 Dec)</b> registered entire from Sydney to England endorsed 'p "Dunbar" 24/12/56' franked 1/- Rosy-vermilion Imperf Diadem and (6d) Registered Imperf both tied by Sydney obliterators. Peripheral faults and rear tears, rated '6' in manuscript twice. Newbury arrival cds on rear and Sydney registered ds and London 'CROWN/REGISTERED' handstamps on face. Scarce double registered rate  | \$1500 |
| 292 | C | <b>Selection of ship letter rates</b> franked 6d Imperf Diadems comprising 1857 (10 Jul) cover Wagga Wagga to England, adhesive cut close three sides, 1858 (10 Feb) cover Sydney to London, adhesive almost four margins though not tied, 1859 (12 Mar) cover (file fold) Sydney to Scotland, adhesive cut close at right, and 1859 (13 Jul) cover Sydney to London, adhesive with four margins. All with despatch and arrival cds and showing an interesting range of shades of the adhesives (4) | \$400  |
| 293 | C | <b>1857 (Oct)</b> cover to Melbourne with 3d Laureate Watermark Double-lined '3' horizontal pair (margins all round and showing portions of adjoining units at top), tied by indecipherable numeral obliterator (despatch backstamp also very faint and illegible), and endorsed 'Per City of Sydney', with 'SHIP LETTER/FREE/G.P.O. VICTORIA' arrival ds in red. Few annotations on face, otherwise fine   | \$300  |
| 294 | C | <b>1857 (10 Nov)</b> outer from Sydney to Hong Kong with 6d Greyish-brown Diadem Imperf (four large margins) tied by barred obliterator. endorsed 'p "City of Sydney" ' and with manuscript '4'(d) to collect from addressee (for Far East leg of journey). Very fine and a scarce destination, ex Burrus   | \$1200 |
| 295 | C | <b>1858 (2 Jan)</b> envelope with 6d Greenish-grey Diadem Imperf and (6d) Registered Imperf (folded over left edge of envelope but still fine) cancelled dumb obliterators used from Sydney to Farrington, U.K., endorsed 'p Mail Columbian' and with oval 'REGISTERED/SYDNEY N.S.W.' ds partly overstruck by 'Crown/REGISTERED' in red and handstruck 'd6' in black (also tying 6d Diadem). Very fine, ex Butler   | \$800  |
| 296 | C | <b>1858 (22 Jul)</b> Sydney local entire sent at the 1d town rate with 1d Orange-vermilion Diadem Imperf (touched top and bottom) tied by Sydney duplex, two vertical folds and small portion of back flap missing, otherwise very fine   | \$180  |

**New South Wales - Postal History (contd.)**

|     |   |   |               |
|-----|---|---|---------------|
| 297 | C | <b>1858 (11 Sep)</b> large part outer from Sydney to Liverpool 'pr European S Supplementary' and franked 1/- Brownish-red Imperf Diadem (close to large margins) with central cancel of NSW in concentric ovals (not tied), representing the ship letter plus 6d supplementary fee for carriage to Melbourne to meet a ship already departed Sydney. Few file folds though a scarce example of this service   | <b>\$500</b>  |
| 298 | C | <b>1858 (27 Sep)</b> cover to Ipswich, Queensland with 1856 2d Blue Diadem Plate I Imperf (touched at base) tied by Sydney 'N.S.W.' in concentric ovals, Ipswich OC 10 1858 backstamp. Cover tear at top left, otherwise fine   | \$200         |
| 299 | C | <b>1859 (16 Mar)</b> mourning cover from Sydney to Hobart with 6d Grey Imperf Diadem (margins three sides and into at top) cancelled 'NSW' in concentric ovals (not tied), Sydney despatch ds on reverse, and with 'SHIP LETTER INWARDS FREE' ds 21 MR 21 1859 in red. Attractive and clean   | \$300         |
| 300 | C | <b>1859 (16 Aug)</b> cover used locally in Sydney with 1d Orange-red Imperf Diadem (four large margins) tied by 'NSW' in concentric ovals, Sydney backstamp. A fine 1d town rate cover  | \$180         |
| 301 | C | <b>1859 (24 Sep)</b> cover (with contents) from Hobart with 6d Fawn Imperf Diadem (clear to large margins and showing portion of adjoining unit at base) tied by Sydney duplex, endorsed 'pr Tasmania'. Stamp also tied by 'SHIP LETTER INWARDS FREE' ds 28 SP 28 1859 in black. Very fine  | \$350         |
| 302 | C | <b>1860 (22 Nov)</b> cover from Bathurst to Auckland, New Zealand with 1860-63 Perf 12 6d Grey-brown Diadem cancelled unclear ray type numeral (not tied), arrival ds for DE 17 1860 on face, and ds for Bathurst (NO 22 1860) and Sydney (NO 24 1860) on reverse. Envelope without flap and few small faults   | \$200         |
| 303 | C | <b>1862 (20 Oct)</b> West Maitland 1d town rate letter franked with 1d Dull Red Diadem Perf 13 (fine though stained by gum) tied by '64' in rays numeral, and with West Maitland backstamp. Very fine and a scarce country town rate  | \$250         |
| 304 | C | <b>1863 (21 Jul)</b> cover (with contents) from Sydney to England bearing 1d Diadem Perf 12 tied by Sydney duplex and endorsed by Private G. Hummerston and signed by Captain J.D. Downing Commander of the 1st Battalion 12th Regiment authorising the concessionary 1d soldiers' rate. The rear with Preston transit and Fleetwood arrival cds. Few minor blemishes though only two examples of perforated Diadems used to pay this rate are recorded. Contents answer an enquiry as to the death of William Proctor whom the writer knew prior to his discharge and who went to York, Western Australia to work. The writer gives information as to how to obtain a death certificate and to make further enquiries with a William Dilly of Vasse, Western Australia (typed transcript included). Fascinating example of military postal history. Ex Jewell and Sattin | <b>\$3500</b> |
| 305 | C | <b>1865 (20 Apr)</b> cover to Providence, Rhode Island with Perf 13 1/- Carmine Diadem used with 2d De La Rue tied by Sydney 'NSW' in concentric ovals duplexes. Handstruck '16/CENTS' and mss '8' accountancy marks in red, latter also tying 1/-, with London transit ds and indistinct New York arrival ds on face   | \$300         |
| 306 | C | <b>1866 (15 May)</b> outer from Newcastle to Hong Kong with 6d Reddish-purple Diadem Perf 13 tied by '55' in rays, endorsed 'p "Reindeer" ' and with manuscript '4'(d) due from addressee for Far East leg of journey. Very fine, with Newcastle and Hong Kong backstamps, a scarce destination   | <b>\$600</b>  |
| 307 | C | <b>1867 (1 Jun)</b> cover to Bordeaux, France with Perf 13 1/- Carmine Diadem used with 2d De La Rue tied by Sydney 'NSW' in concentric ovals duplexes, endorsed 'via Panama'. Manuscript '8' accountancy mark in red and 'PD' in circle in red on face, with arrival ds (26 AOUT 67) on reverse. Despite the endorsement, this cover was sent on the usual P & O service leaving Sydney on 24 June \$500   |               |
| 308 | C | <b>1867 (24 Jun)</b> soldier's letter to Nailsworth (redirected to Inchbrook), England, with De La Rue 1d Perf 12½ tied by Sydney duplex. Endorsed 'From No. 658 Pte. James Penley 50th Regiment' and countersigned by the Commanding Officer, and with Stroud and Nailsworth arrival backstamps. The 50th Regiment had been in New Zealand fighting in the Second Maori War, and had departed for Sydney of 3 June 1867. Three small tears in top of envelope and some overall soling, but a very scarce soldier's concessionary rate cover, ex Gerald Sattin  | <b>\$1200</b> |
| 309 | C | <b>1869 (31 Dec)</b> outer to Libourne, France with Perf 13 1/- Rose-carmine Diadem used with 4d De La Rue and tied by Sydney 'NSW' in concentric ovals duplex, endorsed 'Via Marseilles', and with unframed 'P.D.' in red. Arrival ds on reverse for 24 FEVR 70. Some flap faults still a fine example of the 1/4d rate for a ½oz. letter via Marseilles   | \$400         |

**New South Wales - Postal History (contd.)**

|     |   |  |              |
|-----|---|--|--------------|
| 310 | C | <b>1874 (4 Sep) entire to Nantes, France with Perf 13 1/- Carmine diadem tied by Sydney 'NSW' in concentric ovals, endorsed 'Via Galle &amp; Brindisi'. With unframed 'P.D.' in red and 'AUSTRALIE V BRIND/A MD ds on face, Nantes arrival ds (25 OCT 74) on reverse. The 1/- rate represents the rate in force February 1874 to May 1875 which includes the additional 'Galle Penny' retaliatory charge. Possibly the only example of this rate to France known</b> | <b>\$600</b> |
| 311 | C | <b>1875 (10 July) cover from Newtown to Sydney at 1d town letter rate with 1871-1902 1d tied by '182' in rays, very fine</b>   | \$90         |
| 312 | C | <b>1876 (10 Mar) cover from St. Peters to London with Perf 13 3d Dull Green Diadem used with 6d De La Rue tied by '184' ray type numerals, endorsed 'Via San Francisco', attractive</b>  | \$175        |
| 313 | C | <b>1879 (9 Jan) printed lettersheet for 'The Goulburn Herald' with 1d De La Rue tied by Goulburn cds (JA 9/18 date error), addressed to Binda with arrival cds on reverse, very fine and attractive</b>  | \$90         |
| 314 | C | <b>1880 (13 Oct) cover to Bordeaux, France with 1871-1902 1d and 1/- tied by Sydney duplexes, endorsed 'Overland Via Galle &amp; Brindisi', and with Bordeaux arrival backstamp, 23 NOV 80. A fine example of the short-lived 1/1d rate, ex Ron Butler</b>   | \$300        |
| 315 | C | <b>1881 (22 Jul) cover to Oppeln, Germany (readdressed to Karlsbad) with 1871-1902 2d and 6d tied by Sydney duplex, and with handstruck '1½D' accountancy marking in violet. Some minor soiling, otherwise fine</b>  | \$250        |
| 316 | C | <b>1882 (1 Sep) mourning cover from Manly to Paris with 1882-97 1d, 2d (2) and 6d tied by '103' in rays, apparently transferred to French packet in Egypt, and with Alexandrie cds, 11 OCT 82. Slight soiling, otherwise fine and unusual</b>  | \$200        |
| 317 | C | <b>1882 (23 Sep) cover from Sydney to Colchester endorsed 'Indus' and franked 8d Diadem Perf 10 cancelled and tied by Sydney duplex with arrival cds on rear. An example of mail interrupted by the 1882 Anglo-Egyptian war. Extremely fine</b>  | <b>\$750</b> |
| 318 | C | <b>1882 (24 Oct) cover to Bordeaux, France with 1d Salmon and 1/- Black Perf 10 tied by Sydney duplexes, endorsed 'Via Suez &amp; Brindisi', very fine example of the 1/1d Brindisi rate</b>   | \$200        |
| 319 | C | <b>1885 (28 Jan) cover to Regensburg, Germany with 1/- Black Perf 10 tied by Sydney duplex, handstruck '1½D' accountancy mark in purple (scarce), and fine arrival backstamp. Ex Ron Butler</b>  | \$180        |
| 320 | C | <b>1885 (16 May) cover to Stoutsburgh, New Jersey with 6d De La Rue tied by Sydney duplex, and with oval 'PAID ALL' in violet, New York arrival backstamp. Flap faults, otherwise fine, ex Ron Butler</b>  | \$80         |
| 321 | C | <b>1885 (15 Dec) stampless cover from Stockholm to Sydney with framed 'T', on arrival the very rare handstruck '1/1/MORE TO PAY' was applied. Peripheral cover faults and a few stains (mostly on reverse), but very scarce</b>  | \$350        |
| 322 | C | <b>1888 (19 Oct) local usage of Walter Akhurst &amp; Co Printing works illustrated advertising cover with the firm's details on a 'blackboard' and Centennial 1d affixed alongside what appears to be an advertising label for the firm, but which is actually printed on the envelope, Sydney duplex cancel, part of flap removed otherwise superb! A unique promotional initiative, one of two covers recorded</b>   | <b>\$600</b> |
| 323 | C | <b>1894 (1 Jan) advertising envelope from The Australia Hotel Sydney to Liverpool, endorsed 'Per R.M.S. Victoria' with 1890 2½d tied by Sydney duplex, flap faults and a couple of small tears at top, but attractive</b>  | \$60         |
| 324 | C | <b>1895 (29 Jul) advertising cover for I. Israel, Bonus Tea Warehouse, with trademark crowing rooster and caption 'While I live I'll crow', sent from Sydney to London, minor blemish</b>  | \$120        |
| 325 | C | <b>1895 (30 Nov) printed matter cover from the Linnean Society of New South Wales to Brussels, Belgium franked with 1d Centennial tied by William Street '697' duplex, very fine</b>   | \$80         |
| 326 | C | <b>1896 (3 Jan) advertising envelope for 'Coachbuilder Saddler' published by J.E. Bishop &amp; Co., addressed to New York with 1897 2½d Purple tied by Sydney duplex, very fine with Vancouver (BC) transit and Buffalo arrival ds on reverse</b>  | \$100        |
| 327 | C | <b>1896 (27 Jul) cover to Paris with 1882 Watermark Crown over NSW (II) Perf 10 3d Emerald-green pair used with ½d Grey and 1d Centennial tied by Barred Numeral '390' of Kogarah. Horizontal fold, otherwise fine, and a scarce triple U.P.U. foreign rate</b>  | \$100        |
| 328 | C | <b>1897 (11 Aug) use of 'Eyre's Letter Card ' Series I, profusely illustrated both sides and used locally in Sydney with 1d Record Reign tied by duplex. Fine and attractive</b>   | \$300        |

**New South Wales - Postal History (contd.)**

|     |     |   |       |
|-----|-----|---|-------|
| 329 | C   | <b>1897 (13 Sep)</b> registered cover from Berrima to Massachusetts, U.S.A. with 2d Jubilee block of 4 tied by '32' in rays, and with locally made circular 'BERRIMA/R/N.S.W.', reverse with superb double oval 'LOWELL. MASS./REGISTERED' ds in violet | \$80  |
| 330 | C   | <b>1898 (5 Aug)</b> parcel tag franked 'Record Reign' 1d pair and 3d Diadem tied by 'SYDNEY/REGISTERED' cds, addressed to 'B G Corney/Suva', who was the Colonial Surgeon and Chief Medical Officer in Fiji for over 20 years                           | \$250 |
| 331 | PPC | <b>1908 (10 Aug)</b> picture postcard to Noumea, New Caledonia with 1d Shield tied by Sydney machine cancel, and with boxed 'DEF 5/FINE 5 10 CENTIMES' tax marking  | \$50  |

**Cancellations**

|     |       |   |       |
|-----|-------|---|-------|
| 332 | O     | <b>Numeral Cancellations:</b> Large duplicated collection on middle and later issues, covering Nos. 1 - 796 and with various types, many rated and including several RRRR's, a good basis for expansion (approx 1600) | \$400 |
| 333 | ^/O/C | <b>Travelling Post Offices:</b> 1880-1980 collection mostly on loose stamps and pieces, few scarcer earlier types, some covers, a useful basis for expansion (approx 600 + 8 covers)                                  | \$250 |

**Picture Postcards**

|     |     |   |       |
|-----|-----|---|-------|
| 334 | PPC | <b>Sydney Harbour and Harbour suburbs views</b> , early 1900s to 1940s, including real photo types, some faults but mostly fine, about half are used (97) | \$100 |
|-----|-----|---|-------|

**Queensland****1860-80 Chalon Issues**

|     |         |   |        |
|-----|---------|---|--------|
| 335 | (*)     | <b>1860 Watermark Large Star Imperf 1d Carmine-rose, margins all round except just touched at lower left corner, tiny adherence at upper left and one or other very tiny marks, unused without gum. SG 1, cat £6500</b>   | \$2500 |
| 336 | O       | <b>-: 1d Carmine-rose horizontal pair used on small piece, tied by '151' in rays numeral (Condamine, Type 2R23), small to good margins three sides, touched along top, otherwise fine. An unusual combination of a very scarce stamp with a rare numeral. SG 1, cat £1600+</b>  | \$1000 |
| 337 | O       | <b>-: 1d Carmine-rose, good margins all round, light concentric ovals cancel. SG 1, cat £800</b>  | \$500  |
| 338 | O       | <b>-: 1d Carmine-rose four good margins. repaired tear at lower right. SG 1, cat £800</b>   | \$150  |
| 339 | P       | <b>-: 2d Imperforate Plate Proof Block of 4 in Black on wove paper (fine), and bottom marginal Imperforate Plate Proof in Blue on Unwatermarked Wove Paper (touched both sides and horizontal crease), very scarce (5)</b>  | \$300  |
| 340 | O       | <b>-: 2d Blue, margins all round and large on two sides, cancelled '87' in rays of Ipswich, fine. SG 2, cat £2000</b>   | \$1100 |
| 341 | O       | <b>-: 6d Green, good to large margins all round and cancelled '87' in rays of Ipswich, a fine example of this scarce stamp. SG 3, cat £850</b>  | \$500  |
| 342 | ^       | <b>-: 6d Green on small piece, four goodish margins all round and cancelled by light but indistinct rays cancel, fine appearance. With 1989 BPA Certificate. SG 3, cat £850</b>   | \$600  |
| 343 | */(*)/O | <b>1860 Watermark Large Star Clean-cut Perf 14-16 2d Blue mint (part OG) and 6d Green unused (no gum) showing Double Perf down left side, plus 1d Carmine-rose and 6d Green used, fine for these. SG 4-6, cat £3370+</b>  | \$1100 |
| 344 | */(*)/O | <b>1860-61 Watermark Small Star range, with Clean-cut Perf 14-162d, 1/- and REGISTERED used; Somerset House Perf 14 1d apparently unused (a little rubbed) and used, and 2d used; and Rough Perf 14-16 1d, 3d and REGISTERED mint (each part OG), and 2d, 6d (2) and 1/- used, mostly fine. SG between 7 and 20, cat £1363 (13)</b> | \$400  |
| 345 | P       | <b>1860-61 (6d) REGISTERED Reprinted Die Proof in Black from die derived from rejected roller showing corners intact, on white wove paper (31 x 37mm), very fine</b>  | \$200  |
| 346 | P       | <b>-: Reprinted Die Proof in Bright Blue from die derived from rejected roller showing corners intact, on gummed Wmk Large Star Paper (38 x 51mm), very fine</b>  | \$200  |

**Queensland - 1860-80 Chalon Issues (contd.)**

|   |         |  |       |
|---|---------|--|-------|
| 347   | */(*)/O | <b>1862-67 Thick Unwatermarked Paper range, with Perf 13 Rough 1d (3, incl Indian Red), 2d (3), 3d, 6d (4) mint, and 3d, 6d, 1/- used; Perf 12½ x 13 Rough 1d (2), 2d, 3d, 6d (3) and 1/- mint, and 2d used; and Perf 13 Clean-cut 1d used, and 2d and 6d (2) mint. Most shades represented, and most of the mint are without gum. Few perf faults but generally fine. SG between 21 and 42, cat £4200+ (27) \$1300</b>  |       |
| 348   | */O     | <b>1864-65 Watermark Small Star Perf 13 2d Pale Blue, 2d Deep Blue, 6d Yellow-green, REGISTERED mint, and 1d (blind vertical perfs) and 6d Deep Green used; Perf 12½ x 13 1d mint (3, incl pair straight edge at top). Also 1866 Script Watermark Perf 13 1d mint, and 1d, 2d used. Mint stamps part OG, couple of small faults but mostly good. SG 44-52, cat £1469 (12)</b>  | \$500 |
| 349   | */(*)/O | <b>1866-67 Lithographed No Watermark Perf 13 4d Reddish-lilac part OG and used (5), 4d Grey-lilac used (4), 5/- Pale Rose unused (no gum) and used, mostly fine SG between 53 and 58, cat £2000+ (12)</b>  | \$550 |
| 350   | */O     | <b>1868-74 Watermark Truncated Star range, with Perf 13 2d (2), 3d, 6d, 1/- Mauve mint, and 1d, 2d (5), 3d (5), 6d (2), and 1/- (2) used; Perf 12 1d, 2d, 3d, 6d, 1/- used; and 2d Perf 13 x 12 used. Various shades, a few with small perf faults, but many are fine. SG between 59 and 81, cat £1600+ (26)</b>   | \$550 |
| 351   | O       | <b>1868-74 Watermark Truncated Star Perf 13 2d Pale Blue horizontal pair, right unit showing 'Small Star' (SG Type 3) substituted watermark bit, ragged perfs and rounded lower left corner, however a rare and unusual variety. With 2007 BPA Certificate. SG 60 var</b>  | \$300 |
| 352   | */O/R   | <b>1868-78 Watermark Crown over Q (I) range on hagner, with Perf. 13 2d (2), 3d, 6d and 1/- M, and 1d (3), 4d, and 6d (2) U, Perf 12 1d (4), 2d (6, incl strip of 3 Wmk Reversed), 3d (2, one Wmk Reversed), 6d, 1/- (2) M, and 1d (3, one Wmk Reversed), 2d (6), 4d (2), 6d, 1/- U. Also 1879 No Wmk 6d U and 1/- M, plus 1895 Reprints 2d pair, 3d, 4d, 6d (2), 1/- and a 1d forgery. Few with faults but many fine stamps included, high cat value (48)</b> | \$300 |
| 353   | */O     | <b>1880 Lithographed Chalons 2/- Pale Blue, 2/- Blue pair (thinned), 2/- Deep Blue, 2/6d Bright Scarlet, 5/- Yellow-ochre, 10/- Bistre-brown mint with part OG, mixed centering and mostly fine, also 10/- Bistre-brown used. SG between 118 and 126, cat £2720 (8)</b>  | \$700 |
| <b>1879-81 First Sidefaces</b>                |         |  |       |
| 354   | */(*)/O | <b>1879-81 Watermark Crown over Q (II) Perf 12 small range with 1d (3), 4d, 6d (2) and 1/- (2) mint, mostly part OG (one 1d and 4d no gum), and 2d used (4). Few with perf defects. SG between 134 and 145, cat £1400+ (12)</b>  | \$400 |
| 355   | *       | <b>1880 ½d on 1d Reddish-brown Surcharge Dies I and II, few ragged perfs otherwise fine and part OG. SG 151,a, cat £1225 (2)</b>   | \$550 |
| <b>1882-95 Bradbury Wilkinson High Values</b> |         |  |       |
| 356   | */CTO   | <b>1882-95 Wmk Crown over Q (I) 2/- Bright Blue, Wmk Crown over Q (II) 5/- Rose, and Beer Duty paper £1 Deep Green, each part OG; also 1907-11 Wmk Crown over A 2/6d Vermilion CTO with part OG. SG 152, 161, 163, 309, cat £770 (4)</b>   | \$500 |
| 357   | */(*)   | <b>-: Perf 12 2/- Bright Blue, 2/6d Vermilion, 5/- Rose, 10/- Brown and £1 Deep Green, 2/6d and £1 part OG, others no gum, a fine group with good colour. SG 152-156, cat £1360 (5)</b>  | \$650 |
| 358   | *       | <b>-: Perf 12 £1 Deep Green, fine with large part OG. SG 156, cat £550</b>   | \$400 |
| 359   | *       | <b>1882-95 Watermark Crown over Q Thick Beer Duty Paper 2/- Bright Blue, 2/6d Vermilion, 5/- Rose, 10/- Brown and £1 Deep Green, 2/-, 2/6d and £1 with varying degrees of gum toning, fresh colours with part OG. SG 157-161, cat £890 (5)</b>   | \$400 |
| 360   | CTO     | <b>-: 2/6d Vermilion, 5/- Rose, 10/- Brown, £1 Deep Green (2) each CTO in 1901 and with part OG, 2/6d, 5/- and 10/- with paper adhesions on reverse. SG 158-161, cat £289+ (5)</b>   | \$300 |
| 361   | O       | <b>-: £1 Deep Green horizontal strip of 5 with manuscript line fiscal cancellation, from bottom row of the sheet, the fourth unit being variety 'Retouch to Bottom Right Corner' (R6/4), some staining around perfs otherwise fine</b>   | \$300 |
| <b>1882-1912 Later Issues</b>                 |         |  |       |
| 362   | */CTO   | <b>1882-95 Watermark Crown over Q (II) 2/6d Vermilion mint and CTO, both part OG former with small tone spot on gum. SG 162, cat £135 (2)</b>  | \$75  |

**Queensland - 1882-1912 Later Issues (contd.)**

|     |       |   |       |
|-----|-------|---|-------|
| 363 | *     | <b>1882-91 Watermark Crown over Q</b> Perf 12½, 13 1d Vermilion-red (2), 2d Blue (2), 4d Pale Yellow (2), 6d Green (2), 1/- shades (9, incl block of 4), plus 1887-89 Watermark Crown over Q Perf 12 1d Vermilion-red (2), 2d Blue (7, incl block of 4), 2/- Deep Brown, 2/- Pale Brown. Mixed centering and a couple with small faults but generally very fine and with part OG. SG between 166 and 182, cat £720+ (28)  | \$350 |
| 364 | P     | -: 1d Sideface Imperforate Plate Proof in Brown-red on thin card, very fine and scarce  | \$100 |
| 365 | P     | <b>-: Bradbury Wilkinson 2d stamp-size Die Proof in Blue on thin card (23 x 27mm), very fine and rare \$500</b>   |       |
| 366 | */(*) | -: Perf 9½ x 12 1d Pale Red, 2d Blue and 1/- Mauve, 2d no gum and with tone spots and 1/- few short perfs down left side, a scarce trio. SG 176-178, cat £985 (3)   | \$300 |
| 367 | C     | <b>1887-89 Watermark Crown over Q</b> Perf 9½ x 12 2d Blue, very minor tone spot on reverse otherwise fine with part OG. SG 183, cat £425   | \$350 |
| 368 | **/*O | <b>1890 Watermark Crown over Q (II)</b> Perf 12½, 13 largely mint range on hagner with ½d (3), 1d (2), 2d (3), 2½d (2), 3d (2), 4d (5, two U), 6d (2) and 2/- (3), various shades, plus ½d, 1d, 2½d, 3d, 4d, 6d and 2/- blocks of 4. Also 1895 Thick Paper 1d (5), 2d (3), 1/- (3), 1895 1d Burele (10, incl strip of 3 and block of 4), and 1895 2d Impressed Wmk (6, incl block of 4). Generally very fine and part OG, some stamps MUH. SG 184-198, cat £1080+ | \$450 |
| 369 | C     | <b>-: 1d Imperforate pair in Yellow-orange rather than the catalogued Vermilion-red for the error (SG 187a), tied by '131' in rays and with Caboolture datestamp (OC 30 1895) alongside, Brisbane arrival, flap missing, largely concealed blemishes, stamps full-margined and fine, with 2019 RSPV Certificate. Possibly unique on cover</b>   | \$600 |
| 370 | *     | <b>1895-96 Watermark Crown over Q (II)</b> mint range on hagner with Perf 12½, 13 ½d (3), 1d (3), 2d (3), 2½d (3) and 5d; 1895 Thick Beer Duty paper ½d (7, incl pair); ½d Burele (3, one Perf 12); 1d Thin Paper with Impressed Wmk (3, incl pair); 1896 1d (2). Generally fine with part OG. SG cat £280+ (28)  | \$100 |
| 371 | *     | <b>1897-1907 Figures in Four Corners</b> Wmk Crown over Q mint range with ½d (2), 1d (3), 2d (5), 2½d Rose (2), 2½d Purple on Blue, 2½d Slate on Blue, 3d (4), 4d (4), 5d (3), 6d (2), 1/- (3), 2/-. Also 1899 ½d (5) and 1906 Redrawn 2d (2). Most shades represented and generally very fine with part OG (39)  | \$200 |
| 372 | P     | -: 6d Yellow-green horizontal pair printed from matrix block of 4 with wide margins left and right, Imperforate on Wove Paper, some toning on left unit   | \$200 |
| 373 | **/*  | <b>1897-98 1d Vermilion Rouletted</b> , range with Zig-zag Roulette in Black (8, incl three pairs), Plain Zig-zag Roulette (3, incl pair), Compound Plain and Black Zig-zag Roulette, and Compound Zig-zag Roulette in black and Perf 12½, 13 (block of 4 and pair). Generally fine with large part OG, few stamps MUH. SG 256-260, cat £663 (17)   | \$280 |
| 374 | E     | <b>1899 ½d Deep Green</b> Essay showing white spaces in ovals at bottom left and right, printed on gummed Watermark Crown over Q paper and Perf 12½, 13. Gum a little toned, otherwise fine and scarce  | \$150 |
| 375 | *     | <b>1900 Anglo-Boer War Patriotic Fund</b> 1d (6d) Claret and 2d (1/-) Violet fine with part OG. SG 263-4, cat £490 (2)  | \$300 |
| 376 | C     | <b>-: 1d (6d) Claret and 2d (1/-) Violet used on separate 1900 (21 Jun) covers tied Brisbane duplex and addressed locally. Very fine, the Queensland Charity issue is much scarcer on cover than the New South Wales and Victorian issues (2 covers)</b>  | \$600 |
| 377 | *     | <b>1903 9d Commonwealth Design</b> Watermark V over Crown Types A and B mint, and 1906-10 Watermark Crown over Double-lined A Types A (2) and B mint, and Types A + B mint pairs (2, different shades, one top marginal), fine and with part OG. SG 265-66, 282-84, cat £440+ (9)   | \$200 |
| 378 | *     | <b>1903 Watermark Crown over Q</b> Perf 12½, 13 Recess £1 Deep Green, several small surface thins at top of design, and another at base, large part OG, a very rare stamp. SG 271, cat £2000  | \$600 |
| 379 | *     | <b>1905-06 Watermark Crown over Q (Sideways)</b> Perf 12½, 13 Lithographed £1 Deep Green fine with part OG, a rare stamp. SG 272. cat £1100   | \$700 |
| 380 | *     | -: Perf 12 5/- Rose large part OG and fine. SG 273, cat £170  | \$120 |
| 381 | CTO   | <b>-: Perf 12 Lithographed £1 Deep Green block of 6 (3 x 2) from left of sheet CTO with 'BRISBANE/Q// cds, MY 3 07. Perf separation between left-hand pair, otherwise superb with full OG and unhinged, ex Australia Post Archival Sale. SG 274, cat £780++</b>   | \$750 |
| 382 | O     | -: Perf 12 Lithographed £1 Deep Green cancelled 'TELEGRAPH/BRANCH/G.P.O.' cds, 2 AU 06. Short perf at top, otherwise fine. SG 274, cat £130   | \$60  |

**Queensland - 1882-1912 Later Issues (contd.)**

|                          |       |  |               |
|--------------------------|-------|--|---------------|
| 383                      | *     | <b>1907-11 Watermark Crown over A</b> Perf 12½, 13 mint range with ½d (2), 1d (2), 2d (4, two SG Type 30, one U), 3d (3), 4d Yellow (2), 4d Grey (4, two Die II), 5d (3), 6d (3), 1/- (2), and 2/- (2), most catalogued shades represented, generally fine with part OG. SG cat £550+ (27)   | \$250         |
| 384                      | **/*  | -: ½d, 1d, 2d, 3d, 4d, 5d, 6d and 1/- vertical strips of 3 from top of sheet (3d lacking selvedge) showing combination perforations 13 x 11½, 13 x 11 and 13 x 12, fine and mounted in selvedge only. SG 301-308, cat £700+ (24)   | \$400         |
| 385                      | *     | <b>1907-11 Watermark Crown over A (Sideways) Perf 12½, 13 2/6d Vermilion, 2/6d Dull Orange, 2/6d Reddish-orange, 5/- Rose, 5/- Deep Rose (few gum creases), 10/- Blackish-brown, £1 Bluish-green, all very fine with large part OG and mostly lightly hinged. SG 309-12, cat £1032 (7)</b>   | <b>\$700</b>  |
| 386                      | * / O | -: Perf 12½, 13 2/6d Reddish-orange and 5/- Carmine-red mint (latter a 'narrow' stamp, both large part OG), and 10/- Sepia used, fine. SG 309b, 310b, 311a, cat £730 (3)   | \$500         |
| 387                      | S     | <b>SPECIMEN Overprints: Range on hagner of Chalon and Sideface issues with McCredie Types 1 or 4 overprints in various colours, with Chalon 1d, 2d, 3d, 4d (3), 6d, 1/- (3), 5/- (3), 20/-, and REGISTERED (3), Bradbury Wilkinson 2/6d and 5/-, First Sideface 1d, 2d (2), 4d (2), 6d and 1/-, and later Sideface 1d pair and blocks of 4 (2), 2d (2), 4d (4, incl pair), 6d (3, incl pair), 1/- (2) and 2/- pair. Also 1d and REGISTERED Chalons with CANCELLED overprint. Few with small faults but mostly fine with part OG (51)</b> | <b>\$500</b>  |
| 388                      | O     | <b>Punctured OS:</b> Used range with 1895 Watermark Crown over Q Thin Paper 2/6d (puncture reversed), 1897-1907 Watermark Crown over Q 2d, 4d, 6d, 1/- and 2/-, 1899 ½d, 1903 Wmk V over Crown 9d, 1906 Watermark Crown over Double-lined A 9d, 1907-11 Watermark Crown over A ½d, 1d, 2d (2), 3d (2), 4d Yellow, 4d Grey (2), 5d, 6d, 1/- and 5/- (last with puncture reversed), mostly fine (22)   | \$90          |
| <b>Revenue Stamps</b>    |       |  |               |
| 389                      | * / O | <b>1866-68 Lithographed Stamp Duties</b> No Watermark 1d Blue and 1/- Blue-green (marginal) part OG, and 20/- Rose fiscally used; and Wmk Crown over Q 1d Blue unused (no gum), 2/- Brown part OG, and 6d Blue postally used, some faults. SG F1, 3, 8, 9, 11, 13 (6)  | \$250         |
| 390                      | *     | -: <b>6d Deep Violet pair, 1/- Blue-green strip of 3 and 2/6d Dull Red pair, all part OG, varying degrees of toning (mostly on backs) but very scarce multiples. SG F2,3,5, cat £2,225 (7)</b>   | <b>\$600</b>  |
| 391                      | P     | <b>1871-72 Stamp Duty Imperforate Plate Proofs on Unwatermarked Wove Paper, comprising 1d Mauve, 6d Red-brown, 1/- Green, 1/- Bluish-green, 2/- Blue, 2/6d Brick-red, 5/- Orange-brown, 10/- Brown and 20/- Rose, all with four margins and very fine, ex Ron Butler (9)</b>   | <b>\$600</b>  |
| 392                      | *     | -: Watermark Crown over Q 5/- Orange-brown part OG and fine. SG F21, cat £550  | \$400         |
| 393                      | *     | -: No Watermark with Blue Burele Band 2/6d Vermilion part OG, small perf defect at top otherwise fine. SG F29, cat £550  | \$250         |
| 394                      | **/*  | <b>King Edward VII Stamp Duty</b> 1d Mauve block of 4 from lower right corner of sheet with 'EVIIR' monogram in place of stamp on last position in sheet, and showing '285' sheet number in right-hand selvedge. Fine with part OG (lower pair MUH), scarce  | \$150         |
| <b>Railway Stamps</b>    |       |  |               |
| 395                      | O     | Cairns Mulgrave Tramway Carrier Stamps: 1911 No Watermark Rouletted 11 3d Brown fine used, Elsmore online cat AU\$300  | \$140         |
| <b>Postal Stationery</b> |       |  |               |
| 396                      | PS    | <b>Postal Cards: 1908 1d Visit of the American Fleet (H&amp;G 16) used 1909 (3 Apr) to 'Tiaro/NC Line' (North Coast). A similar item sold for AU\$977 at auction in July 1911</b>  | <b>\$750</b>  |
| <b>Postal History</b>    |       |  |               |
| 397                      | C     | <b>1858 (18 Jul) envelope from Ipswich to Melbourne with 1d Carmine-vermilion, 1d Orange-red, and 2d Deep Blue (2) Imperf Diadems (touched in places) cancelled (not tied) by '87' ray type numerals, Ipswich, Sydney, and 'SHIP LETTER/FREE/G.P.O. VICTORIA' (JY 27 1858) backstamps. Ex Sir Miles Rivett-Carnac</b>  | <b>\$2500</b> |
| 398                      | C     | <b>1859 (26 Jul) envelope (water stained) from Maryborough to Sydney with 2d Blue Imperf Diadem (clear to large margins) tied by '96' ray type numerals, and endorsed 'P "Clarence" '. Maryborough and Sydney arrival (AU 1 1859) ds on reverse</b>  | <b>\$300</b>  |

**Queensland - Postal History (contd.)**

|     |   |   |               |
|-----|---|---|---------------|
| 399 | C | <b>1860 (16 Mar) registered entire headed 'Warwick' to Tenterfield (NSW) bearing Imperf 2d Diadem tied by ray type '260' numeral of Maryland (transit cds of MR 7 1860 on reverse). Apparently carried across border for posting and with manuscript 'Rec'd 6d paid' and 'Registered 76' . When Queensland became a separate Colony on 15 December 1859, the cross border rate rose from 2d inland to 6d intercolonial, and there was a certain apathy towards this increase. It was also apparent that border residents could hand letters to the mail contractor who would carry them across the border, where these 'loose letters' would be cancelled at the nearest Post Office. A very fine and unusual usage</b> | <b>\$1200</b> |
| 400 | C | <b>1860 (26 Mar) entire from Brisbane to Sydney with 6d Fawn Imperf Diadem tied by '95' ray type numeral, Brisbane and 'SHIP LETTER/SYDNEY' (MR 30 1860) backstamps. One side flap missing and other small faults, nevertheless a fine cover from the provisional period of use of N.S.W. adhesives</b>   | <b>\$650</b>  |
| 401 | C | <b>1864 (26 Sep) entire to Sydney with 1862-67 Chalon 6d Apple-green Perf 13 (rough) tied by '201' in rays (Rockhampton), and endorsed 'p Balclutha'. Horizontal filing fold, otherwise fine with despatch and arrival backstamps</b>   | <b>\$220</b>  |
| 402 | C | <b>1869 (4 Aug) cover from Maryborough to London with 1868-74 Watermark Crown over Q Chalon 2d pair and 6d tied by indistinct '96' in rays numerals, and endorsed 'Via Marseilles'. Redirected to Usk, Monmouthshire and with handstruck '1d' in circle added for redirection fee, despatch and receipt datestamps on reverse. Some flap faults, otherwise fine</b>   | <b>\$300</b>  |
| 403 | C | <b>1876 (31 Jan) cover from Cambooya to Dublin with 1876-78 Wmk Crown over Q 1d, 2d and 6d Chalons tied by '120' numeral in rays, despatch cds alongside, and endorsed 'Via Brindisi', a fine tricolour franking</b>  | <b>\$300</b>  |
| 404 | C | <b>1878 (12 Oct) OHMS envelope from Brisbane to London with 1868-78 6d Yellow-green tied by 'Q.L.' obliterator, underpaid and with chamfered boxed 'DEFICIENT POSTAGE = 6/FINE _____ = 6/1/=', handstruck '1/-' applied on arrival and subsequently defaced, and 'OFFICIAL PAID/LONDON S.W.' ds in red added. Scarce and very attractive</b>  | <b>\$900</b>  |
| 405 | C | <b>1901 (9 Dec) stampless cover 'From Lieut. F.B.J. Koch 5th Q.I.B.' and countersigned by himself, with octagonal 'ARMY POST OFFICE/NATAL FIELD FORCE ds. handstruck 'T' in circle and '1D', addressed to Brisbane and with Durban transit and Brisbane arrival backstamps. Small portion of back missing, otherwise a fine Boer War incoming letter</b>  | <b>\$350</b>  |

**South Australia****1855 London Prints**

|     |     |   |               |
|-----|-----|---|---------------|
| 406 | P   | <b>1855 Perkins Bacon small group of proofs, with Imperforate Plate Proofs No Watermark on wove paper 1d pair in Green, 2d in Black, 6d pair and single in Blue, 1/- block of 4 in Black. Also posthumous reprinted die proofs on thin card without value in Carmine (blank value tablet) and Black (value tablet filled in). All fine and attractive (12 proofs)</b>                                       | <b>\$400</b>  |
| 407 | O   | <b>1855 Watermark Large Star Imperf small selection comprising 1d Dark Green (2, one touched at left, other very fine four margins with a few insignificant tone spots on reverse), 2d Rose-carmine (3, all fine with full margins), and 6d (3, two superb with four large margins, other small margins but with Barred Numeral '1' of Melbourne). A fine group in superior condition, SG cat £1765 (8)</b> | <b>\$700</b>  |
| 408 | (*) | <b>-: 1d Dark Green (unused, margins two sides), 2d Rose-carmine (four margins and regummed), and 6d Deep Blue (unused, wide margin at left, others close to touching), 1d and 2d also with some small stains and toning on reverse. SG 1, 2, 3, cat £18,300 (3)</b>  | <b>\$1750</b> |
| 409 | O   | <b>-: 1d Dark Green horizontal pair fine with margins all round and cancelled '102' obliterator, with 2005 Sismondo Certificate. SG 1, cat £1000+</b>   | <b>\$600</b>  |
| 410 | P   | <b>-: 2d Imperforate Plate Proof in Black on wove paper block of 10 (5 x 2), very fine</b>  | <b>\$400</b>  |
| 411 | P   | <b>-: 2d Imperforate Plate Proof in Rose-carmine No Watermark, fine and scarce, ex Peter Jaffe</b>  | <b>\$250</b>  |
| 412 | P   | <b>-: 2d Imperforate Plate Proof in Dull Lake on wove paper, margins all round (close at bottom) and very scarce, ex Peter Jaffe</b>  | <b>\$300</b>  |
| 413 | *   | <b>-: 2d Rose-carmine, good to large margins showing portion of adjoining unit at left, very fine part OG. SG 2, cat £800</b>   | <b>\$600</b>  |

**South Australia - 1855 London Prints (contd.)**

|  |         |   |        |
|--|---------|---|--------|
| 414  | O       | <b>1855 Watermark Large Star Imperf</b> 2d Rose-carmine horizontal strip of 3 very fine with good to large margins, cancelled '71' numeral obliterator. SG 2, cat £255+   | \$200  |
| 415  | C       | -: 2d Rose-carmine horizontal strip of 3 (large margins three sides, touched at left) used on 1855 (4 Jan) envelope to Bristol, tied by '1' in circle obliterators, cover stained at top and affecting left unit, and tear in cover at left, other small faults, fine strike of 'PAID/ADELAIDE S.A.' cds in red on face. Despite faults, a very early usage four days after the date of issue, and possibly the second earliest recorded date of use after the famous first day cover   | \$400  |
| 416  | O       | -: <b>2d Rose-carmine horizontal strip of 5, good margins all round, right-hand unit with ironed-out vertical crease, cancelled numeral '25' of Gawler. A very scarce multiple in this condition, with 1985 Holcombe and 2008 Sismondo Certificates. SG 2, cat £425+</b>  | \$600  |
| 417  | P       | -: <b>6d Imperforate Plate Proof in Blue on wove paper block of 6 from right of sheet, margins all round (close at left) and very attractive</b>  | \$500  |
| 418  | (*)     | -: <b>6d Deep Blue very fine unused with four large margins, a lovely stamp with 1958 BPA Certificate, ex William Frazer. SG 3, cat £5500</b>   | \$3000 |
| 419  | P       | -: 1/- Imperforate Plate Proof in Rose-carmine on Horizontal Ribbed Paper, good margins all round and very scarce, ex Peter Jaffe   | \$400  |
| 420  | S       | -: <b>Unissued 1/- Violet with two part strikes of the Rowland Hill 'CANCELLED' obliteration (No. 4 in the block of six stamps prepared), clipped at top left corner, and with 2004 BPA Certificate. SG 4, cat £25000</b>   | \$7000 |
| 421  | O/^     | 1856-58 Local Prints Watermark Large Star Imperf selection with 2d shades (15, two on dated pieces, most very fine with four margins), 6d (2, one margins large to clear, other in wrong shade and presumably a trimmed rouletted stamp), and 1/- (2, both cut into at upper left). Many fine stamps and a useful group (19)  | \$800  |
| <b>1856-58 Local Prints Imperforate</b>          |         |   |        |
| 422  | O       | <b>1856-58 Local Prints Watermark Large Star Imperf 1d Yellow-green large margins three sides and just clear at lower right, cancelled '60' numeral obliterator, rare so fine and with 2005 RPSV Certificate. SG 6, cat £650</b>  | \$500  |
| 423  | O       | -: 2d Red error 'Printed Both Sides (inverted on reverse)', touched along top and with small thin, and cancelled by neat partial 'PAID/ADELAIDE' cds. SG 9a, cat £850   | \$400  |
| 424  | O       | -: 1/- Orange large margins all round and cancelled with '25' numeral obliterator. SG 12, cat £475  | \$400  |
| 425  | O       | -: 1/- Orange close to large margins, cancelled '24' numeral obliterator. SG 12, cat £475   | \$300  |
| 426  | ^       | -: 1/- Orange large to clear margins all round, tied to piece with Alberton cds alongside, AU 2 1856. SG 12, cat £475   | \$300  |
| <b>1858-69 First and Second Rouletted Issues</b> |         |   |        |
| 427  | */(*)/O | <b>1858-69 First and Second Roulettes range on hagners with 1d (8), 2d, 4d (2), 6d (5), 9d, 10d on 9d in Blue (2), 1/- Brown (2) and 2/- (2) mint, and 1d (3), 2d 15, incl pair), 4d (2), 6d (18), 9d (5), 10d on 9d in Blue (2), 10d on 9d in Black (3), 1/- Orange (2), 1/- Yellow (3), 1/- Brown (6) and 2/- U. Some with faults, including a few with trimmed roulettes, most mint are unused without gum, but with most shades represented. Also 6d Greenish-blue used on 1863 cover from Adelaide to London. A useful lot of high cat value</b> | \$1200 |
| 428  | (*)     | <b>1860-69 Second Roulettes Watermark Large Star</b> 1d Bright Yellow-green cut outside roulettes right and base, straight edges left and top, fine colour unused without gum. SG 19, cat £150  | \$100  |
| 429  | P       | -: Perkins Bacon 4d Imperforate Plate Proof horizontal pair in Black and vertical pair in Rose-carmine, also 2/- Imperforate Plate Proof horizontal pair in Black, fine (6)   | \$160  |
| 430  | P       | -: Perkins Bacon Reprinted Die Proofs of Queen Victoria head as used for the 9d, in Black, Deep Green, Orange and Sepia on wove paper (each approx 60 x 60mm) (4)   | \$250  |
| 431  | P       | -: Perkins Bacon 9d Imperforate Plate Proof block of 4 in black on Wove Paper, several tone spots on reverse not visible from face, otherwise fine and attractive   | \$180  |
| 432  | P       | -: <b>Perkins Bacon 9d Imperforate Plate Proof in Grey-lilac (issued colour) on unwatermarked white wove paper, four margins (close at top) and a rare proof, ex Peter Jaffe</b>  | \$500  |

**South Australia - 1858-69 First and Second Rouletted Issues (contd.)**

|     |     |  |       |
|-----|-----|--|-------|
| 433 | (*) | -: 1/- Yellow, no gum, showing roulettes all sides and with portion of adjoining unit at left, a rare stamp. SG 38, cat £1500                | \$600 |
| 434 | O   | -: 1/- Yellow (SG 38) rejoined vertical pair cancelled 'PAID/ADELAIDE' datestamp in blue OC 26 1861, a very scarce multiple                  | \$150 |
| 435 | P   | -: Perkins Bacon 2/- Die Proof in Black on India paper affixed to card (44 x 48mm), several small tone spots clear of design, otherwise fine | \$500 |

**1868-71 Reminders of Old Stocks Perforated**

|     |   |   |       |
|-----|---|---|-------|
| 436 | O | 1868-71 Reminders of Old Stock Perforated 11½-12½ 2d Vermilion cancelled Adelaide cds, irregular perfs as usual, and with short closed tear at lower right corner. With 2009 RPSL Certificate. Also two other examples in differing shades with faked perfs. SG 45, cat £1400 (3) | \$500 |
|-----|---|---|-------|

**1867-70 Perf. 11½-12½ x Rouletted**

|     |       |  |       |
|-----|-------|--|-------|
| 437 | * / O | 1867-70 Watermark Large Star Perf 11½-12½ x Roulette small selection, with 1d Bright Green and 1/- Chestnut part OG, and 1d Pale Bright Green, 1d Grey-green, 4d Dull Purple, 6d Bright Pale Blue, 6d Prussian Blue, 10d on 9d Yellow (2) used, some small faults but condition well above average. SG cat £1278 (9) | \$550 |
| 438 | *     | -: 1/- Lake-brown part OG, a little toned on reverse but good colour and appearance. SG 61, cat £550   | \$350 |

**1868-79 Watermark Large Star**

|     |              |  |        |
|-----|--------------|--|--------|
| 439 | * / (* ) / O | 1868-79 Watermark Large Star mint and used range on hagners, with Perf 11½-12½ 1d shades mint (4) and used (2), 3d on 4d Sky-blue mint and used (cancelled 'TOO-LATE'), 3d on 4d Deep Ultramarine mint, opt SPECIMEN, and used (2), 4d mint and used (4), 6d used (5), 9d shades used (4), 10d on 9d in blue used (2), 10d on 9d in black used, 1/- shades used (5), 2/- used (3, incl Pale Rose-pink); Perf 10 1d mint (no gum) and used shades (3), 3d on 4d in red (2), 3d on 4d in black, 4d mint and used, 6d Indigo mint (no gum) and used shades (2), 1/- used; Compound Perf 11½-12½ and 10 1d (2), 4d (2), 6d, 2/- used, and 10d on 9d mint (no gum) and used. Also 1d and 2d imperf and 1/- perf forgeries. A number of stamps with small faults but many are good to very fine, and high cat value (11 M, 45 U) | \$750  |
| 440 | O            | 1868-79 Watermark Large Star Perf 11½-12½ 3d on 4d Prussian Blue, couple of slightly short perfs otherwise fine used, a very scarce stamp. SG 66, cat £850   | \$600  |
| 441 | O            | -: 9d Bright Mauve error 'Printed Both Sides' few blunt perfs at top and cancelled Adelaide cds NO 6 72, ex Peter Jaffe. SG 76a, cat £900  | \$800  |
| 442 | O            | -: 9d Bright Mauve error 'Printed Both Sides' fine used and cancelled Adelaide cds SP 10 73. With 2007 BPA Certificate. SG 76a, cat £900   | \$750  |
| 443 | *            | 1870-71 Watermark Large Star Perf 10 3d in red on 4d Dull Ultramarine, centred upper left with somewhat toned part OG, a rare stamp. SG 91, cat £1600  | \$1000 |
| 444 | *            | -: 3d in Black on 4d Ultramarine, small part OG and fine. SG 93, cat £375  | \$250  |
| 445 | O            | -: 3d on 4d Prussian Blue from left of sheet (line watermark), very fine and rare and cancelled by Adelaide datestamp. SG 93a, cat £1000   | \$700  |
| 446 | C            | -: 3d on 4d Prussian Blue tied by G.P.O. Adelaide cds on 1877 (13 Dec) cover to Sandhurst, Vic (DE 16 71 backstamp), endorsed 'Per S.S Gothenburg'. Back flap a little roughly opened with a small portion missing, otherwise a fine usage of this rare stamp, of which very few covers are recorded. Ex Peter Jaffe, with 1918 RPSL and 1961 BPA Certificates. SG 93a cat £1000 off cover   | \$2500 |
| 447 | *            | 1870-73 Watermark Large Star Perf 11½-12½ x 10 1d Pale Bright Green, and 1d Deep Green, both part OG, former stained by brown gum, latter with small adhesion on reverse, otherwise fine. SG 99, 101, cat £600 (2)   | \$400  |
| 448 | *            | 1870-73 Watermark Large Star Perf 10 x 11½-12½ 10d on 9d Yellow part OG and of very fine appearance. SG 107, cat £350  | \$300  |

**1871 Watermark V over Crown**

|     |   |   |       |
|-----|---|---|-------|
| 449 | O | 1871 Watermark V over Crown Perf 10 4d Dull Lilac used (3), one a large example with a missing perf at left, another straight edge at left, and the third in greyish shade which may be a changeling). SG 111, cat £975 (3) | \$350 |
|-----|---|---|-------|

**South Australia - 1876-1900 Watermark Broad Star**

- 450 \*/(\*)/O **1876-1900 Watermark Broad Star** mint and used range on hagners, comprising Perf 11½-12½ 3d on 4d, 4d Violet-slate, 4d Plum, 6d (2), 8d on 9d Brown-orange, 8d on 9d Grey-brown (2), 9d (5), 1/- (13), 2/- (4) mint, 3d on 4d (2), 4d (3), 6d (2), 8d on 9d (6), 9d (5), 1/- (13), 2/- (3) used, most shades represented; Perf 10 6d used (2); Compound Perf 11½-12 and 10 4d Violet-slate (2), 4d Dull Purple, 6d (4), 2/- mint, and 4d (2), 6d (6), 1/-, 2/- (5, incl strip of 3) used, most shades represented. Also 1901-02 Wmk Crown SA 9d (2), 1/- (4), 2/- (3) mint, and 2/- CTO. Some stamps with small faults but mostly good to fine with most mint stamps part OG. SG catalogue £4000+ (41 M, 51 U) **\$1400**
- 451 O **1876-1900 Watermark Broad Star** Perf 11½-12½ 1/- Red-brown horizontal pair error 'Imperforate Vertically', trimmed into design at left, cancelled G.P.O. Adelaide cds, DE 23 81. SG 125a catalogued as 'Imperf Between' £2500 **\$1200**

**1868-85 De La Rue Issues**

- 452 \*/O/S **1868-1912 De La Rue Typographed Designs**, mint and used range on hagners, including 1868-76 Wmk Crown over SA (wide) 2d Perf 10 x Roulette U, 1d (2), 2d (3) Compound Perf 11½-12½ and 10 U; 1869 2d Wmk Large Star Roulette M and U; 1871 2d Wmk V over Crown U; later issues mostly complete M and U (incl some interesting cancels), 3d and 4d Perf 13 optd SPECIMEN, 1905-11 Wmk Crown over A 1d strip of 3 Double Perf. A few stamps with small faults, but mostly fine (52 M, 48 U) **\$250**
- 453 P **1868-76 De La Rue 2d Imperforate Plate Proofs**, comprising vertical pair in Black on thin card, marginal blocks of 4 in Orange and Dull Red-orange, and vertical pair in Red-orange on gummed unwatermarked paper. Also Imperforate Colour Trials Wmk Crown over SA (Wide) no gum in Blue, Deep Blue, Red-brown, Claret, Orange, and Carmine (3, incl pair). An attractive selection (21) **\$350**
- 454 P **1868-76 De La Rue 2d Perforated Colour Trials** Wmk. Crown over SA (Wide) ungummed paper Perf. 14 in Deep Blue, Green, Mauve, Purple, Orange-yellow, Red-brown, Claret, Carmine and Rose-carmine, each showing wing margin at left (some with perfs wholly or partly trimmed), otherwise fine and an attractive group (9) **\$300**
- 455 P **1876 De La Rue 1d Die Proof in Black on glazed card (894 x 61mm) handstamped 'July 24 187' and 'BEFORE HARDENING', very fine** **\$500**
- 456 P -: 1d Imperforate Plate Proofs, comprising vertical pair in Black on thin glazed card, vertical pair and marginal block of 8 in Bluish-green No Wmk, also Perf 15 block of 4 in Bluish-green, No Wmk (16) **\$220**
- 457 \* **1876 Watermark Crown over SA (Wide) Perf 10** 1d Blue-green mint block of 6 (3 x 2) with wing margin at left, fine with part OG. SG 158, cat £660+ **\$450**
- 458 P **1883 ½d Bantam Die Proof pair** (Types A and B) in black on reduced piece of glazed card (69 x 39mm) handstamped '30 JAN 82' in blue and 'BEFORE HARDENING' in black. Ex Michael Blake **\$200**
- 459 S/\*\*/ **1883-95 ½d, 1d, 2d (one unit damaged), 3d, 4d, 6d strips of 5 (3d vertical) Perf 11½-12½ overprinted SPECIMEN (15 x 2mm) as prepared for U.P.U. distribution, usual patchy gum. Fine and very scarce. Note that the 3d, 4d and 6d were not issued with this perforation (30)** **\$500**
- 460 P **1883-95 De La Rue Imperforate Plate Proofs**, with 3d Olive-green, 4d Violet (2, one with some creasing affecting one pair) blocks of 4, and 6d Blue corner Plate No. '1' block of 6, also Perf 14 6d Blue block of 4, each on unwatermarked gummed paper (22) **\$200**

**1886-96 Postage & Revenue High Values**

- 461 P **1886-96 Postage & Revenue** Imperforate Plate Proof of keyplate in Dull Lilac (left marginal), and Perf 14 Plate Proofs of 2/6d in Dull Lilac and Blue and 5/- in Dull Lilac and Carmine, all on gummed unwatermarked paper, superb (3) **\$250**
- 462 O/S -: used range, with Perf 10 5/- and £1, and Perf 11½-12½ 2/6d (2), 5/-, 10/- (2), 15/- (2), £1 (2) and £5 Grey, the last with forged 'REGISTERED ADELAIDE' cds. Also £1 Perf 10 optd SPECIMEN (18 x 2.5mm), no gum and heavily hinged. A couple with small faults, but generally fine, some of the stamps are probably ex the 1901 Federal Presentation Set (13) **\$750**
- 463 S/\*\*/ (\*) -: Perf 10 2/6d to £20 overprinted SPECIMEN (12¼ x 2mm) for U.P.U. distribution, 15/- and £2 no gum, £5 Grey with horizontal crease (13) **\$750**
- 464 S **1892 Watermark Crown SA (Wide) Perf 11½-12½ Printed Sheet** headed 'SPECIMEN/SOUTH AUSTRALIAN REVENUE STAMPS, WITH THE DATE OF ISSUE' bearing 2/6d to £20 Reprints on Wmk Crown SA (Wide) paper (except £15 on Close Paper) optd Type 4 SPECIMEN. Minor blemishes **\$750**

**South Australia - 1886-96 Postage & Revenue High Values (contd.)**

|                              |        |  |               |
|------------------------------|--------|--|---------------|
| 465                          | *      | <b>1886-96 Postage &amp; Revenue Perf 11½-12½ 2/6d Dull Violet, 5/- Rose-pink (gum disturbance), 5/- Rose-carmine, 10/- Green and £1 Blue, part OG and generally very fine. SG 195a, 195a,ab, 197, 199, cat £1265 (5)</b>  | <b>\$750</b>  |
| 466                          | *      | <b>-: Perf 11½-12½ 2/6d Dull Violet horizontal strip of 3 from bottom right corner of sheet with Plate No. '1' and '1d 595133' sheet number printed in red. Some perf reinforcement, otherwise fine part OG and scarce, ex Peter Jaffe</b>   | <b>\$500</b>  |
| 467                          | **/*   | <b>-: Perf. 11½-12½ 10/- Green top left corner pair with Plate No. '1' and '5/- 000460' sheet number printed in purple, very fine with large part OG and the corner unit MUH. A rare positional piece. SG 197a, cat £500++</b>   | <b>\$750</b>  |
| 468                          | *      | <b>-: Perf 10 15/- Brownish-yellow, part OG and a little heavily hinged but of fine appearance. SG 198, cat £850</b>   | <b>\$550</b>  |
| 469                          | O      | <b>-: Perf 10 £3 Sage-green cancelled 'G.P.O. ADELAIDE/S.A.' datestamp, AP 9 89. Fine and a much scarcer stamp than the later Perf. 11½-12½ printing, SG 202, cat £800</b>   | <b>\$600</b>  |
| 470                          | *      | <b>-: Perf 11½-12½ £10 Bronze Perf, typical irregular perfs and centred lower right, with large part OG and a very fine example of this rare stamp. SG 206a, cat £9500</b>   | <b>\$4000</b> |
| <b>1891-99 Issues</b>        |        |  |               |
| 471                          | **/*   | <b>1891-93 Surcharges 2½d on 4d Green Perf 10 block of 8 (2 x 4) from bottom right corner of sheet showing Plate No. '1' and with sheet number '½d 11022' printed in violet-blue, very fine with almost full OG, six units MUH</b>   | <b>\$150</b>  |
| 472                          | P      | <b>1894 2½d and 5d De La Rue stamp-size die Proofs in Grey-black (2½d) or Black (5d) on glazed card, fine (2)</b>  | <b>\$250</b>  |
| 473                          | P      | <b>-: 2½d and 5d Imperforate Plate Proofs in Black on thin buff card, comprising 2½d and 5d marginal blocks of 4, and 5d corner strip of 4 with Plate No. '1', very fine (12)</b>  | <b>\$160</b>  |
| 474                          | P      | <b>-: 2½d and 5d Imperforate Colour Trials No Wmk, comprising 2½d block of 4 and pair in Red-brown, block of 4 and pair in Bistre-brown, and pairs in Blue, Violet-blue, Claret, and Purple-black, and 5d pairs in Claret and Purple-black. All marginal (the blocks of 4 from bottom right corner of sheet) and very fine (24) \$300</b>  |               |
| 475                          | P      | <b>1899 ½d G.P.O. Adelaide stamp-size Die Proof in Black on glazed card, very fine</b>   | <b>\$250</b>  |
| <b>1902-12 'Long' Stamps</b> |        |  |               |
| 476                          | */O    | <b>1902-04 Thin 'POSTAGE' mint selection with 3d, 4d (7, incl block of 4, and one U cancelled in Melbourne), 6d, 8d (4, incl pair), 9d, 10d (3), 1/- (3, incl pair), 2/6d (2), 5/- (2), 10/-, £1. Generally very fine (incl two high values) and part OG (28). SG cat £1300+</b>   | <b>\$600</b>  |
| 477                          | **/*   | <b>-: range of mint Plate No./Sheet No. pieces, with 3d, 4d pairs with 1d sheet nos, 8d, 9d with 1d sheet nos, 4d pair with 3d sheet no, 6d with 2d sheet no, plus 4d, 8d, 10d, 1/- pairs and 9d, 2/6d singles with plate no only. One or two with some perf separation, otherwise very fine with full OG and mounted in selvedge only (19)</b>  | <b>\$250</b>  |
| 478                          | *      | <b>-: 8d Ultramarine horizontal pair, left unit error 'EIGNT' for 'EIGHT', part OG and with typical ragged perfs, a fine example of this famous error. SG 272a, cat £2500+</b>   | <b>\$1200</b> |
| 479                          | O      | <b>-: 8d Ultramarine error 'EIGNT' for 'EIGHT' cancelled 'REGISTERED ADELAIDE' squared circle datestamp, FE 3 04. Few shortish perfs otherwise of fine appearance and a fine example of this famous error, much rarer used than mint, with 2005 BPA Certificate. SG 272a, cat £3000</b>  | <b>\$1500</b> |
| 480                          | *      | <b>-: 5/- Rose fine mint. SG 277, cat £120</b>   | <b>\$100</b>  |
| 481                          | **/*/O | <b>1904-11 Thick 'POSTAGE' Watermark Crown over SA range on leaves comprising 6d mint (4) and used (9, one perf OS, five perf SA), 8d mint (6) and used (8, one perf OS), 9d mint (10, one perf OS) and used (6, two each perf OS or SA), 10d mint (11, incl strip of 3) and used (4), 1/- mint (5, two perf OS) and used (9, two perf OS and three perf SA), 2/6d mint (5) and used (5, one perf SA), 5/- mint (13, incl pair and two perf SA) and used (6, two perf OS), 10/- mint (5) and used (3), £1 mint (5, incl pair perf SA) and used (3). Mostly fine with a few MUH, cat £6000++ as normals (117)</b> | <b>\$3000</b> |
| 482                          | *      | <b>-: mint selection with 6d (7, incl pair and sheet number strip of 3), 8d (4, two value closer), 9d (2), 10d (2), 1/- (2), 2/6d (2), 5/- (3, one Pale Rose), 10/-, £1. Generally very fine (incl the two high values) and part OG. SG cat £1500+ (24)</b>  | <b>\$700</b>  |

**South Australia - 1902-12 'Long' Stamps (contd.)**

|     |       |   |       |
|-----|-------|---|-------|
| 483 | **/*  | <b>1904-11 Thick 'POSTAGE' Watermark Crown over SA</b> 6d corner pair with value sheet number at top, and 2/6d corner single with sheet number only, fine mint with stamps MUH. BW cat AU\$550 as pairs (3)   | \$150 |
| 484 | **/*  | <b>1905-12 Watermark Crown over A</b> Perf 12 x 11 1/2d Pale Green block of 4 from top left corner of sheet showing marginal watermark error '(AUST)RLAIA' in left selvage, fine and scarce with stamps MUH   | \$250 |
| 485 | **/*O | <b>1906-12 Thick 'POSTAGE' Watermark Crown over A</b> mint selection with 3d (4), 4d (3), 6d (2), 8d (2), 9d (3), 1/- (2), 2/6d (3), 5/- (2), also 3d corner singles (2), 4d and 6d blocks of 4 with sheet numbers. Range of printings represented, part OG with some MUH. Plus 3d, 4d, 9d, 1/- U (4d cancelled oval 'LOOSE/SHIP/LETTER', 1/- Darwin cds) (31 M, 4 U) | \$300 |

**Specimens and Collectors' Sets**

|     |     |   |       |
|-----|-----|---|-------|
| 486 | S/R | <b>SPECIMEN Overprints:</b> Small range with De La Rue 1883-99 1/2d, 1d, 2d, 2 1/2d on 4d (2, different types of opt), 2 1/2d, 3d, 4d, 5d on 6d (2), 5d, 6d (2), 1899-1905 1d, 2d, 2 1/2d, 1901-2 9d and 2/- Wmk Crown over SA, mostly fine. Also 1/2d on 1d, 10d on 9d, 1/- Violet and 2/- optd REPRINT (22)   | \$250 |
| 487 | R   | <b>Collectors' Set: 1884 printed sheet headed 'REPRINTS/OF/SOUTH AUSTRALIAN POSTAGE STAMPS,WITH THE DATE OF ISSUE'</b> with printed spaces for 30 different reprints all overprinted REPRINT, plus 6d Ultramarine Perkins Bacon and 4d De La Rue optd SPECIMEN added in the two blank spaces. With imprint '500 - 23-4-84' at lower left, very fine   | \$500 |
| 488 | R   | <b>-: 1891 Printed sheet headed 'REPRINTS AND SPECIMENS/OF/SOUTH AUSTRALIAN POSTAGE AND REVENUE STAMPS,WITH THE DATE OF ISSUE.'</b> with printed spaces for 45 stamps overprinted REPRINT (35) or SPECIMEN (10), plus the 1894 2 1/2d and 5d and 1899 1/2d, 1d, 2d and 2 1/2d optd SPECIMEN added in blank spaces. Couple of stamps with minor faults, but generally very fine and attractive | \$600 |
| 489 | CTO | <b>Cancelled-to-Order:</b> Small range with Wmk Broad Star 9d, Wmk Crown over SA 1/2d, 1d, 2d, 2 1/2d, 5d, and 2/-, and 1906-12 Watermark Crown over A Thick 'POSTAGE' 3d, 4d, 6d, 8d, 9d, 1/- and 2/6d, all with various Adelaide cds, all part OG and fine (21)   | \$200 |

**Official Stamps**

|     |        |  |        |
|-----|--------|--|--------|
| 490 | *O/CTO | <b>1874-1901 Overprinted issues range on hagners, with Block Opt 1874-77 Wmk Large Star Perf 11 1/2-12 1/2 4d, 1/- M and 4d, 2/- (2, one doubtful) U, Cpd Perf 11 1/2-12 1/2 and 10 4d, 6d (2), 2/- M and 4d U (2); 1876-85 Wmk Broad Star 4d M (4) and 4d, 6d, 1/- (2), 2/- U; DLR types incl 2d with opt inverted and opt double (neither guaranteed); Thin Opt 1891-1902 1/- M, 1/-, 2/- (2) U and 1/-, 2/- CTO blocks of 4, plus range of De La Rue types, various perfs; 1899-1901 Spaced Opt 1d (2, one opt misplaced), 2 1/2d M, 1/2d, 2d (2, one opt misplaced), 4d, 6d U, and 1/2d, 1d, 2d, 2 1/2d, 4d, 5d, 6d CTO blocks of 4. Also 1874-77 3d on 4d and 1876-86 8d on 9d (2) each with certificate stating opts are forged, and three Departmental forgeries. Mostly in fine condition and high catalogue value (100)</b> | \$600  |
| 491 | O      | <b>'O.S.' Block Overprints:</b> 1874-77 Watermark Large Star Perf 11 1/2-12 1/2 1d Deep Yellow-green, typically off-centre otherwise fine and cancelled G.P.O. Adelaide cds OC 11 77. SG O6, cat £400  | \$250  |
| 492 | C      | <b>-: 1874-77 Watermark Large Star Perf 11 1/2-12 1/2 9d Red-purple variety 'No Stop After S'</b> cancelled with portion of Registered datestamp, paper a little toned, especially on reverse. A very rare stamp, with 2007 RPSV Certificate. SG O11a, cat £2500   | \$2000 |
| 493 | O      | <b>-: 1874-77 Watermark Large Star Perf 11 1/2-12 1/2 1/- Red-brown error 'Overprint Double',</b> unusually the lower quarter of the stamp is imperf vertically, SG O12a, undercatalogued at £350  | \$400  |
| 494 | O      | <b>-: 1876-80 Watermark Crown over SA (Close) Perf 10 1d Blue-green error 'Overprint Inverted'</b> cancelled 1879 cds, fine. SG O43a, cat £130   | \$180  |
| 495 | *      | <b>'O.S.' Narrow Overprints: 1891-1905 Watermark Crown over SA Perf 10 2 1/2d on 4d Green error 'Overprint Inverted'</b> part OG and fine. SG O71c, cat £600   | \$600  |
| 496 | O      | <b>'O.S.' Spaced Overprints: 1899-1901 Spaced Overprint 1d Rosine rejoined used pair error 'Overprint Double'</b> very fine and a rare multiple, with 2018 Ceremuga Certificate. SG O81b, cat £1300 as singles   | \$1250 |
| 497 | *O     | <b>Official Punctures:</b> Punctured SA 1/2d (inverted puncture), 2d, 2 1/2d, 5d M and 1/2d, 1d, 2d, 2 1/2d U, and Long Stamps Thick POSTAGE 3d (2), 4d (2), 6d, 1/- U; punctured OS 5d U, and Long Stamps Thick POSTAGE Wmk Crown over SA 6d, 8d, 9d (3, incl pair), 10d, 1/-, 2/6d, 5/- U, and Wmk Crown over A 3d, 4d, 9d, 2/6d U (28)  | \$80   |

**South Australia - Revenue Stamps**

498 S/(\*) **Stamp Duty: 1902 King Edward VII Watermark Crown over SA Perf 11½-12½ 1d to £10 handstamped SPECIMEN (18 x 3mm) in violet, fine no gum. Elsmore Online Cat AU\$4000 (12) \$1500**

**Railway Stamps**

499 P/O **1885 ½d Imperforate Proof in Black, and ½d, 1d, 2d, 3d, 4d, 6d, 9d, 1/- and 2/- used, usual perf faults on some, 2/- with short tear at top. Elsmore Online Cat AU\$250 \$100**

**Postal Stationery**

500 P **Postal Cards: 1877 Stamp-size Die Proof in Black of postcard stamp on glazed card, fine \$120**

501 PS -: 1896 Stamp Design Competition for Postcard: ½d Pen and Ink essay on piece (74mm x 108mm) by 'EPOH' featuring Gum Tree, Lyrebird, Grapes and Coat-of-Arms, quite attractive \$250

502 P -: 1896 Stamp Design Competition for Postcard, 2d pen and ink essay with '2' handpainted in Chinese white on card (128mm x 87mm) in a beautifully executed design showing Queen Victoria in embellished oval, by 'Finis Coronet Opus'. Ex Chartwell \$200

503 PS -: 1908 1d Visit of the American Fleet (H&G 9) used 1908 (24 Aug) from Adelaide to Meadows, fine and superb. This is the equal earliest date recorded, which is two days after issue. The addressee 'M Catt' was a member of an early farming family \$750

**Postal History**

504 C **1847 (20 Jan) envelope to Maidstone, Kent with crowned 'PAID' cds in red, rated '6' in red and '8' in black, and 1847 (7 Dec) envelope to the same addressee with 'G.P.O./SOUTH AUSTRALIA' crown cds, rated '6' in red and '8' in black. Both covers soiled and/or stained and with other faults (2) \$80**

505 C **1855 (1 Jun) cover from Goolwa ('1855/Goolwa 1st June' manuscript endorsement) to Edinburgh with 1855 London Print 2d strip of 3, pair and single (some small faults) tied by roller grid obliterator. With 'PAID/ADELAIDE S.A.' ds in red (JU 2 1855), and manuscript '6' accountancy in red. Few marks and minor stains but a spectacular first issue cover with 1993 Holcombe Certificate \$800**

506 C **1856 (7 Oct) mourning cover to Woodbridge, Suffolk with 1855 London Print 6d (four good margins), tied by barred obliterator, and with 'PAID/ADELAIDE' cds alongside. Endorsed 'Via Point de Galle & overland', handstruck '3d' accountancy in red due to G.P.O. London, with Woodbridge arrival ds in blue. A fine first issue cover \$750**

507 C **1868 (1 Apr) cover to Birmingham with 1860-69 10d on 9d in Blue Rouletted tied by 'GPO/ADELAIDE' cds, endorsed 'Via Marseilles', and with Birmingham arrival backstamp. Small peripheral faults, otherwise of good appearance \$250**

508 C **1876 (20 Apr) mourning cover to Havre, France with 1/- Chestnut Perf 11½-12 and 2d De La Rue Perf 10 tied by 'G.P.O. ADELAIDE/S.A.' cds, London transit cds on face, and arrival backstamps. Peripheral wear, otherwise fine \$300**

509 C **1878 (27 Dec) mourning cover to Havre de Grace, France, with 1868-79 10d on 9d Compound Perf 10 and 11½-12½ tied by G.P.O. Adelaide duplex, endorsed 'Via Brindisi', fine \$300**

510 C **1880 (26 Jun) entire letter to Nantes, France with 2d Orange-red Perf 10 and 8d on 9d Brown-orange tied by G.P.O./ADELAIDE' cds, endorsed 'Via Brindisi' but sent through London (AU 9 80 backstamp), few minor creases on face, otherwise fine \$350**

511 C **1888 (27 Feb) registered cover to Leipzig, Germany with Perkins Bacon 4d (few short perfs) and 9d pair tied by 'REGISTERED ADELAIDE' squared circle ds, with curved 'REGISTERED/No.' and endorsed 'per "Rome" '. Short tear in base of envelope, otherwise fine and a scarce franking \$350**

512 PS **1892 (31 May) uprated use of France 15c lettercard to F.W. Wheatley, Way College, Unley, from a cousin (initials only) at Montpellier, message includes '. . . the flags & song of Australia have arrived . . .', backstamped GPO Adelaide and Unley \$75**

513 C **1901 (1 May) Parcel Post label for a parcel weighing 3½lbs, franked with 6d Blue and 2/- Crimson tied by 'PARCEL POST/ADELAIDE' cds, some light overall soiling, scarce \$200**

514 PS **1912 (30 Oct) use of 3d registration envelope (opened at left) uprated with South Australia 1d pair, legal period of use, tied by Registered Sydney cds, orange and black registration label, addressed to doyen of Victorian Philately, David H. Hill, backstamped Brighton. Neat item with tri-Colony appeal \$75**

## Tasmania

### 1853 Locally Printed

|                                |     |   |               |
|--------------------------------|-----|---|---------------|
| 515                            | C   | <b>1d Blue on Medium Soft Yellowish Paper Early impression, very fine with large margins all round. With 1999 Holcombe Certificate. SG 2, cat £1500</b>   | <b>\$900</b>  |
| 516                            | O   | <b>1d Blue on Soft Yellowish Paper</b> Early Impression, small margins all round (just touched bottom right), small thin in top left corner   | \$350         |
| 517                            | O   | <b>1d Pale Blue on Medium Soft Yellowish Paper</b> Later Impression, good to large margins all round and with somewhat heavy '14' numeral cancel  | \$450         |
| 518                            | O   | <b>4d Bright Red-orange Plate I</b> Early Impression pos [3] on small piece cancelled '63' numeral, four large margins and very fine. SG 5, cat £1000   | \$400         |
| 519                            | O   | <b>4d Bright Red-orange Plate I</b> Early Impression pos [7], fine with three large margins, close at left, cancelled '64' numeral. SG 5, cat £1000   | \$400         |
| 520                            | C   | <b>4d Bright Red-orange Plate I Early Impression pos [19], close to large margins cancelled '59' numeral of Launceston, portion of imprint showing at base, small thin at top. With 1997 Buhler Certificate. SG 5, cat £1000</b>  | <b>\$500</b>  |
| 521                            | O   | <b>4d Bright Red-orange Plate I Early Impression and brilliant colour, just touched at left, pos [19] and showing portion of imprint at foot. SG 5, cat £1000</b>   | <b>\$500T</b> |
| 522                            | O   | <b>4d Bright Red-orange Plate I</b> Early Impression, pos [24], two large margins, close at base and touched at left, cancelled '64' numeral. SG 5, cat £1000   | \$250         |
| 523                            | O   | <b>4d Red-orange Plate I</b> Later Impression, pos [9], good to large margins all round, fine and cancelled '64' numeral. SG 7, cat £475  | \$350         |
| 524                            | C   | <b>4d Orange Plate I</b> Worn Impression pos [3], close to large margins and showing signs of a double impression, tiny crease in lower left corner, cancelled '52' numeral of Hobart. SG 8, cat £450   | \$300         |
| 525                            | (*) | <b>1853 Locally Printed 4d Plate I Orange Worn Impression unused vertical pair, full margins, short scissor cut between units at left, black spot on lower unit at centre left and also with a few other minor marks. Good general appearance and a very rare unused multiple. SG 8, cat £14000</b> | <b>\$5000</b> |
| 526                            | O   | <b>4d Red-orange Plate II</b> Early Impression pos [10], close to large margins cancelled '59' numeral of Launceston. SG 10, cat £425   | \$350         |
| 527                            | O   | <b>4d Orange Plate II</b> Early Impression, large margins all round and cancelled '13' numeral of Bothwell. SG 10, cat £425   | \$350         |
| 528                            | O   | <b>4d Dull Orange Plate II</b> Early Impression pos [5], good to large margins and with '68' numeral of Launceston. SG 11, cat £375   | \$300         |
| 529                            | O   | <b>4d Dull Orange Plate II</b> Later Impression, large margins all round and cancelled '59' numeral .SG 11, cat £375 \$200  |               |
| 530                            | O   | <b>4d Dull Orange Plate II</b> Later Impression, fine with large margins all round, cancelled heavy '64' numeral. SG 11, cat £375   | \$250         |
| <b>1855-1871 Chalon Issues</b> |     |   |               |
| 531                            | O   | <b>1855 Watermark Large Star Imperf 1d Carmine, 2d Deep Green, 2d Green, 4d Deep Blue and 4d Blue, each with four margins, close in places on some. SG 14-18, cat £2160 (5)</b>   | <b>\$850</b>  |
| 532                            | O   | <b>-: 1d Carmine (touched at right), 2d Green, 4d Deep Blue, and 4d Blue (2), designs touched in places. SG 14-18, cat £1740 (5)</b>  | <b>\$500</b>  |
| 533                            | O   | <b>-: 1d Carmine, good to large margins all round, cancelled '18' numeral obliterator. SG 14, cat £900 \$500</b>  |               |
| 534                            | O   | <b>-: 1d Carmine, small margins all round (barely touched at top), cancelled '60' numeral obliterator. SG 14, cat £900</b>  | \$350         |
| 535                            | O   | <b>-: 4d Blue very fine with small to large margins, cancelled '26' numeral obliterator. SG 18, cat £130</b>  | \$100         |
| 536                            | O   | <b>1856-57 No Watermark Imperf 1d Pale Brick-red pair (touched at right), 2d Dull Emerald-green (small to large margins three sides, cut into at right), 4d Blue (2, both fine with four margins). SG 19, 20, 22, cat £2530 (5)</b>   | <b>\$700</b>  |

**Tasmania - 1855-1871 Chalon Issues**

|                                  |         |  |               |
|----------------------------------|---------|--|---------------|
| 537                              | O       | <b>1856-57 No Watermark Imperf 1d Deep Red-brown on Pelure Paper very fine with large margins all round (showing portion of adjoining unit at right), cancelled '60' numeral. Very fine for this stamp. SG 24, cat £750</b>  | <b>\$800</b>  |
| 538                              | O       | <b>-: 1d Deep Red-brown on Pelure Paper (4), one very fine, others with close to touching margins (one with '85' of papermaker's watermark). SG 14, cat £3000+ (4)</b>   | <b>\$1200</b> |
| 539                              | */(*)/O | <b>1857-91 Chalon Issues</b> mostly used range on hagners, with 1857-67 Imperf 1d (6, two unused), 2d (2), 4d, 1858 Imperf 1/- (2), 1860-67 Imperf 6d shades (10, incl Reddish-mauve), 1863-71 Perf 10 1d (4, three unused), 2d (2, one unused), 4d (2), 6d (2), 1/-; Serrated Perf 19 2d Yellow-green fiscally U; Perf 11½ or 12 1d (5, two unused), 2d U strip of 3, 4d (4), 6d (6, three M), 1/- (5, one M). Also 1d reprint pair, and 1d pair with faked roulettes. Some faults, and a number of the used have fiscal cancels (63) | \$300         |
| 540                              | */(*)   | <b>1857-67 Watermark Double-lined Numerals Imperf mint selection, with 1d Pale Red-brown, 1d Dull Vermilion, 1d Carmine, 1d Brick-red (2, one Double Impression - cut into at top), 2d Yellow-green, 2d Slate-green, 4d Blue or Bright Blue (5), most with part OG (some may not be original), and with four margins or just touching in one or two cases. A fine lot on which no cleaned cancellations have been detected, but not guaranteed. SG cat £6175 (12)</b>  | <b>\$2000</b> |
| 541                              | */(*)   | <b>-: 1d Brick-red, 1d Dull Vermilion, 2d Slate-green, 4d Blue, both 1d's touched one side, 2d and 4d with good to large margins, one 1d and 2d part OG, an attractive group. SG 27, 28, 34, 37, cat £1775 (4)</b>   | <b>\$500</b>  |
| 542                              | O       | <b>-: 1d Pale Red-brown strip of 3 and pair, 1d Brick-red pair, 1d Carmine pair (crease at top) and single, 2d Green, 4d Blue, 4d Bright Blue, 4d Cobalt-blue, and 1860-67 6d Grey used pair, 6d Dull Slate-grey. All selected examples all with full margins and good colour, cancelled by clearly struck numeral obliterations. SG cat £850+ (17)</b>  | <b>\$500</b>  |
| 543                              | O       | <b>-: 1d Pale Red-brown vertical strip of 5 cancelled messy '62' (Newtown) numerals margins all round except top stamp just touched at left, a scarce multiple. SG 26, cat £200+</b>   | \$180T        |
| 544                              | (*)     | <b>-: 4d Blue, with good even margins, skilfully ironed out horizontal crease and regummed. SG 37, cat £475</b>  | \$200         |
| 545                              | O       | <b>-: 4d Cobalt-blue horizontal strip of 5 showing portions of adjoining units at left and right, good to clear margins all round and cancelled '87' numeral. The left unit shows signs of a re-entry in 'VAN DIEMEN'S LAND' and 'FOUR PENCE'. Very attractive and ex Slade Slade</b>  | \$250         |
| 546                              | P       | <b>1858 Perkins Bacon 6d and 1/- Imperforate Plate Proof blocks of 4 in Black on white wove paper (8) (A set of singles sold for AU\$1610 in a Melbourne auction in November 2006)</b>   | \$1600        |
| 547                              | */O     | <b>1858 Watermark Double-lined Numerals Imperf 1/- Vermilion, three margins and just touched at left, part OG. Also 6d Dull Lilac four margins but with cleaned fiscal cancel. SG 40-41, cat £800 (for 1/-) (2)</b>  | \$400         |
| 548                              | *       | <b>-: 1/ Vermilion, fine with four even margins and part OG (possibly regummed). With 1931 RPSL Certificate for a pair of which this is the left-hand unit. SG 41. cat £800</b>  | <b>\$600</b>  |
| 549                              | O       | <b>1863-71 Watermark Double-lined Numerals Perf 10 range comprising shades of 1d SG 57, 58 (superb BN '49') and 59; 2d SG 60 and 61; 4d SG 62 and 63, 6d SG 65, 66 and 67; and 1/- SG 68, very fine. SG cat £775 (11)</b>  | \$400         |
| 550                              | *       | <b>-: Perf 10 2d Yellow-green, a 'small' stamp of good appearance and part OG, scarce. SG 60, cat £850</b>   | \$500         |
| 551                              | (*)     | <b>-: Perf 10 6d Grey-violet block of 4 without gum, very fine appearance and scarce, with 2006 Sismondo Certificate. SG 64, cat £2600</b>   | <b>\$1000</b> |
| 552                              | R       | <b>Reprints: Chalon 1901 Reprints on Thin Gummed Card Perf 11½ 2d Yellow-green, 4d Blue, 6d Red-lilac and 1/- Vermilion each in a marginal block of 4, full MUH OG (16)</b>  | \$150         |
| <b>1870-1891 Sideface Issues</b> |         |  |               |
| 553                              | */O/S/P | <b>1870-91 Sideface Issues</b> small range on hagners, 1870-71 Wmk Figures of Value incl 2d apparently Imperf unused, and 4d Blue apparently unused (straight edge at right), 1871-78 Wmk 'TAS to 5/- (2) M, 1d apparently Imperf U, 1d major plate flaw through 'PEN' M, also 4d Blue, 9d Black, 9d Purple Imperf Plate Proofs, 9d Blue Imperf Plate Proof pair, later issues largely complete mint. Also ½d, 1d, 2d, 3d, 4d, 8d, 9d, 10d optd SPECIMEN (65)  | \$250         |
| 554                              | R       | <b>1870-71 Sideface 4d Blue Imperforate Reprint on Thin Card block of 12 from top of sheet with Current No. '43', superb</b>   | \$350         |
| 555                              | *       | <b>1871-78 Watermark 'TAS' Perf 12 5/- Mauve, fine with part OG. SG 155a, cat £450</b>   | \$300         |

**Tasmania - 1870-1891 Sideface Issues (contd.)**

|                             |      |   |               |
|-----------------------------|------|---|---------------|
| 556                         | P    | <b>1885 Unissued 2/6d Lilac and 10/- Dull Green Surcharges on 'Cyprus' Colonial Keyplate, prepared by De La Rue but never issued. Very fine with part OG and rare, ex Ron Butler (2)</b>  | <b>\$1200</b> |
| 557                         | *O/R | <b>1889-91 Surcharges</b> small range with ½d on 1d mint (5), used (3), and forgeries (3, one 'al' sideways), plus a reprint; and 2½d on 9d Pale Blue mint (3) and used, and Deep Blue mint (5, one imperf), also Imperf and Perf reprints, generally fine (23)   | \$120         |
| 558                         | *    | <b>1891 2½d on 9d Pale Blue Surcharge</b> error 'Surcharge Double, One Inverted', part OG and marginal from right side of sheet. SG 168a, cat £700  | \$450         |
| <b>1892-99 Tablet Issue</b> |      |   |               |
| 559                         | P    | <b>1892-99 Tablet Issue Stamp-size Master Die Proof in Black on glazed card, fine</b>   | <b>\$600</b>  |
| 560                         | *O/S | <b>-: mint and used range, values to 10/- M and £1 U (cat £500), also optd SPECIMEN 5/-, 10/- and £1 (2), and 2½d (2, one with plate no.) and 5d pairs, plus a range of the 1905 1½d on 5d Surcharge, incl optd SPECIMEN (4) (29 M, 42 U, 14 optd SPECIMEN)</b>   | <b>\$600</b>  |
| 561                         | C    | <b>-: range on mint multiples with ½d blocks of 36 and 6 (2), 2½d block of 6 (with Plate No.) and 4 (3), 5d block of 4, 6d block of 4 and strip of 3, 1/- block of 4, 5/- blocks of 6 and 4, and 10/- block of 4, very fine and mostly MUH (incl 10/-). SG cat £1800+ (95)</b>  | <b>\$900</b>  |
| 562                         | S/*  | <b>-: ½d - £1 overprinted SPECIMEN fine with part OG (10). SG cat £650</b>  | <b>\$550</b>  |
| 563                         | P    | <b>-: 2½d stamp-size Die Proof in Black on glazed card, very fine</b>   | \$400         |
| 564                         | P    | <b>-: 5d Die Proof in Black on glazed card handstamped '28 SEP 91' and 'BEFORE/HARDENING', superb</b>   | \$500         |
| 565                         | *    | <b>-: 10/- Mauve and Brown large part OG and lightly hinged. SG 224, cat £190</b>   | \$140         |
| 566                         | P    | <b>-: £1 Duty Plate Die Proof in Black on glazed card handstamped '2 NOV. 96', superb and rare</b>  | <b>\$1000</b> |
| 567                         | O    | <b>-: £1 Green and Yellow horizontal strip of 3 cancelled 'BURNIE/SP 19/00' cds, insignificant crease only visible on reverse, a rare multiple. SG 225, cat £1500 as singles</b>  | <b>\$800</b>  |
| <b>1899-1912 Issues</b>     |      |   |               |
| 568                         | *O   | <b>1899-1912 Pictorials</b> , a small selection on hagners, mostly mint, with 1899 set M (with additional 4d, 5d and 6d), 1902-12 Melbourne printing typo and litho various shades and perms, incl Wmk V over Crown 1d Perf 12½ with 'Double Perf', and ½d with Double 'OS' Puncture. Also a used range of 'T' and 'OS' punctures, and a few T.P.O. cancels (60 M, 34 U)  | \$120         |
| 569                         | *O/S | <b>1903-09 De La Rue types, with Watermark V over Crown Perf 12½ mint (3, incl Ultramarine and Indigo shades), 9d Perf 11 mint, 9d, 1/- overprinted SPECIMEN, plus 9d, 1/- punctured 'T' and 1/- punctured 'OS' (2) used; and 1906-09 Watermark Crown over Double-lined A 8d, 9d (2), 1/-, 10/- (2) Perf 12½, 8d, 9d (2), 1/- Perf 11, 9d (3), 1/- Cpd Perf 12 and 11, all mint. Also 1878 8d punctured 'OS' used (4, incl pair). Mostly fine. SG cat £1900+ (30)</b> | <b>\$800</b>  |
| 570                         | **   | <b>1904 1½d on 5d Pale Blue and Brown Surcharge</b> pane of 60 with Plate No. '1' very fine MUH. SG 244, cat £90  | \$60          |
| 571                         | **/* | <b>1905-12 Pictorials Watermark Crown over Double-lined A</b> Double Perforation Varieties, with 2d Lithograph Perf 12½ (2, from left and right side of sheets and showing Large Hole and Small Hole variations), 2d Lithograph Perf 11 from left and right corners of sheet (latter showing double perf on two sides), 1d Typo Perf 12½ from right of sheet, and Perf 11 from top of sheet. Fine with large part OG and all but one 1d MUH (6)                       | \$120         |
| 572                         | *    | <b>1905-12 Pictorials Watermark Crown over Double-lined A</b> Perf 12½ x 11 4d Orange-yellow, fine with part OG. SG 247db, cat £500   | \$300         |
| 573                         | *    | <b>-: 1d Rose-red from base of sheet showing Mixed Perfs 12½ and 11 at bottom, 1d Rose-red pair from bottom left corner of sheet Compound Perf 12½ and 11, 2d Plum from top of sheet showing Mixed Perfs 12½ and 11 at top, and 2d Plum from lower left corner of sheet punctured 'OS' and showing Mixed Perfs 12½ and 11 at bottom. All fine with large</b>  | \$150         |
| 574                         | *    | <b>-: Perf 11 2d Plum from base of sheet error 'Imperforate at Base', very fine virtually full OG and lightly hinged, rare</b>  | \$600         |
| 575                         | O    | <b>-: 3d Brown Compound Perf 12½ and 11 (at base), light cds cancel and very fine. SG 253c, cat £450</b>  | \$350         |
| 576                         | **/* | <b>-: Perf 12½ 6d Carmine-lake lower half of sheet (6 x 5) with CA monogram at right opposite [48], some perfs strengthened by hinges, most fine mint or unmounted, the record multiple and very desirable with monogram. SG 254, cat £720 ++</b>   | <b>\$1500</b> |

**Tasmania - 1899-1912 Issues**

|                       |      |   |                |
|-----------------------|------|---|----------------|
| 577                   | **/* | <b>1906-09 Watermark Crown over Double-lined A (inverted) 9d Blue block of 12 (2 x 6) with Current No. '50' Perf 12½ horizontally and first two columns vertically, other vertical columns Perf 11, thus two are Perf 12½ all round, two are Perf 12½ x 11 x 12½ x 12½, and eight are Perf 12½ x 11. Bands of gum toning on reverse, otherwise full OG with only two units hinged. SG 256/b, cat £1100+</b>   | <b>\$900</b>   |
| 578                   | O    | -: Perf 12½ 10/- Mauve and Brown fine used. SG 258, cat £275  | \$200          |
| 579                   | O    | <b>Punctured T: Extensive used collection mounted on pages, with comprehensive coverage of the various types of punctures used, including a range on Sidefaces and Tablets up to 1/-, and a large study on the Pictorials, all values represented, and the various printings (watermarks, perforations and shades) identified, some multiples and 2 covers. An exceptional lot for either the Pictorial or Perfin specialist which would be difficult to duplicate (approx 1900+ and 2 covers</b> | <b>\$1200T</b> |
| 580                   | */*  | <b>-: an extensive used collection, mounted on pages and hagners, of punctures on Pictorial issues, all values represented, with the different types of punctures and the various printings of the stamps all identified, and including a number of multiples and a few mint (incl block of 6 2d). Generally good to fine condition, and an excellent lot (approx 700)</b>  | <b>\$500T</b>  |
| 581                   | O    | -: an extensive used collection mounted on pages including the various types of punctures, with a group of Sidefaces and Tablets up to 1/-, and a large study of the 1d and 2d Pictorials with the various printings (watermarks, perforations and shades) identified, and with emphasis on the various post office datestamps found on the punctured stamps. A fine study that would be difficult to easily replicate (approx 450)   | \$400T         |
| 582                   | S/R  | <b>Collector's Set:</b> 1900 Display sheet (280 x 460mm) headed 'POSTAGE STAMPS OF TASMANIA/ SHOWING YEAR WHEN ISSUED' with printed spaces for 39 stamps, comprising 15 reprints and original stamps overprinted SPECIMEN (24), several folds clear of adhesives with some splitting at folds but generally clean and fine  | \$400T         |
| <b>Revenue Stamps</b> |      |   |                |
| 583                   | P    | <b>1863-80 St. George and Dragon 3d, 2/6d, 5/- and 10/- Imperforate Plate Proof pairs in Black on 'TAS' Watermarked Paper, designs touched on a couple due to irregular laying down of the plates (8)</b>   | \$200          |
| 584                   | *    | <b>1863-80 St. George and Dragon Watermark Double-lined '1' 3d Green Perf 12 fine with part OG. SG F12, cat £450</b>  | \$350          |
| 585                   | O    | -: 3d Green Perf 12 cancelled Hobart cds, and 10/- Salmon Perf 11½ cancelled '65' numeral of Ouse. Minor perf faults. SG F12, 25, cat £550 (2)  | \$250          |
| 586                   | *    | -: Perf 12 (wmk inverted) 5/- Brown part OG (a little toned). SG F14, cat £650  | \$400          |
| 587                   | *    | -: Perf 12 10/- Orange fine with part OG. SG F16, cat £550  | \$400          |
| 588                   | *    | -: Perf 12 10/- Salmon, fine with part OG. SG F17, cat £500   | \$350          |
| 589                   | *    | -: Perf 11½ 5/- Sage-green part OG with typical rough perfs. SG F24. cat £450   | \$300          |
| 590                   | */*  | <b>1880 Stamp Duty Platypus Design 1d Slate, 3d Chestnut, 6d Mauve and 1/- Rose-pink part OG, and a similar set with numeral cancels. SG F26-29, cat £382 (8)</b>   | \$200          |
| 591                   | *    | <b>1888 St. George and Dragon Watermark 'TAS' Perf 12 2/6d Lake, fine with large part OG. SG F30, cat £150</b>  | \$120          |
| 592                   | R    | <b>Reprints:</b> 1901 St. George and Dragon 3d Yellow-green, 2/6d Rose, 5/- Brown and 10/- Yellow-orange Perf 11½ on Thin Gummed Card, overprinted REPRINT, large part OG (4)   | \$60           |
| 593                   | */*  | <b>1900 Stamp Duty Platypus overprinted REVENUE 3d Chestnut Watermark 'TAS' Perf 14, and 1d Blue, 6d Mauve and 1/- Pink Watermark 'TAS' Perf 12, fine mint with large part OG, also 3d used. SG F34, 36, 37, 38, cat £600 (5)</b>   | \$450          |
| 594                   | *    | -: 1d Blue Platypus horizontal pair error 'Imperforate Between', small part OG and a little wrinkled. SG F36b, cat £550   | \$250          |
| 595                   | O    | -: 1d Blue Platypus error 'Overprint Inverted' cancelled Hobart cds, NO 30 00, very fine. SG F36c, cat £200 \$180   |                |
| 596                   | *    | -: 1d Blue Platypus horizontal pair from left of sheet with Current No. '8', right-hand unit error 'Overprint Double', part OG with a few gum creases, and probably unique with marginal marking. SG F36d, cat £325+  | \$350          |

**Tasmania - Revenue Stamps (contd.)**

|                          |    |   |              |
|--------------------------|----|---|--------------|
| 597                      | O  | <b>1900 Overprinted 'REVENUE' £1 Green and Yellow Tablet block of 4 cancelled Hobart cds, NO 30 1900, very fine and a scarce multiple, albeit CTO</b>   | <b>\$600</b> |
| <b>Postal Stationery</b> |    |   |              |
| 598                      | PS | Registration Envelopes: 1894 (4 Nov) use of formular registration envelope uprated with 2½d on 9d for transit to Wurttemberg with part strike of chamfered boxed 'REGISTERED/HOBART' handstamp in violet (the earliest recorded date of use), and with superb Italian 'AMBTE BOLOGNA-ALA/(No. 2) TPO transit and Ulm backstamps | \$120        |
| <b>Postal History</b>    |    |   |              |
| 599                      | C  | <b>1847 (21 Aug)</b> 'Johnstone' entire to Launceston with 'P. Sorell/21/8/47' manuscript post office endorsement, rated '4' and with superb Launceston arrival backstamp, 23 AU 1847   | \$180        |
| 600                      | C  | <b>1858 (5 Apr)</b> outer from Hobart to Launceston with 1858 6d Dull Lilac Imperf tied by '61' numeral, with boxed 'PRE-PAID' arrival ds in red 6 AP 1858. Fine, and an unusually rated internal letter  | \$300        |
| 601                      | C  | <b>1858 (26 Nov)</b> Hobart town letter with 1857-67 1d Deep Red-brown (SG 25, fine with four margins) tied by '60' numeral, with 'PRE-PAID/1 O'CLOCK' ds in red alongside, horizontal filing fold otherwise of exceptional quality   | \$350        |
| 602                      | C  | <b>1860 (22 May)</b> entire from Hobart to Launceston with 1857-67 4d Pale Blue (four large margins) tied by '75' numeral, with boxed 'PRE-PAID' arrival ds (23 MY 1860) on reverse, very fine  | \$120        |
| 603                      | C  | <b>1862 (22 Nov)</b> cover from Hobart to Wimbourne, Dorset with 1860-67 6d Grey Imperf tied by barred obliterator, very fine with JA 19 63 arrival backstamp   | \$250        |
| 604                      | C  | <b>1864 (28 Jan)</b> small cover (without datestamps but annotated as to date of despatch) with enclosure, 1857-67 Imperf 1d Pale Red-brown (SG 26, four good margins and showing portions of adjoining units at left and right), cancelled numeral '20' of Circular Head. Peripheral creasing, otherwise fine town letter      | \$200        |
| 605                      | C  | <b>1866 (24 Apr)</b> cover from Launceston to London with 1860-67 6d slate-violet Imperf and 1864-69 4d Blue Perf 10 (SG 48, 63) cancelled '52' numeral, and with diamond despatch ds in red alongside. Endorsed 'Via Marseilles' and with London arrival ds in red, 11 JU 66. Some back flap faults, otherwise fine            | \$300        |
| 606                      | C  | <b>1867 (15 Mar)</b> local Hobart cover with 1857-67 1d Brick-red Imperf (SG 27, margins three sides, just touched along base) cancelled barred obliterator, and with boxed 'PRE-PAID/10 O-CLOCK' ds in red alongside. A very fine town rate letter   | \$400        |
| 607                      | C  | <b>1867 (7 Apr)</b> small envelope (140 x 56mm) used locally in Hobart, with 1865-71 1d Dull Vermilion Perf 12 (SG 69, straight edge at top) for 1d town letter rate, cancelled barred obliterator. flap tears, otherwise fine  | \$160        |
| 608                      | C  | <b>1867 (24 Sep)</b> cover from Launceston to London with 1864-68 4d Blue and 6d Grey-violet (SG 63, 64) cancelled '52' numeral, with superb diamond despatch ds in red alongside. Endorsed 'Via Marseilles' and with London arrival ds in red, NO 16 67, back flap tears otherwise fine  | \$250        |
| 609                      | C  | <b>1868 (1 Aug)</b> small envelope (119 x 52mm) used locally in Launceston with 1864-69 1d Carmine Perf 10 (SG 59) for 1d town rate cancelled '52' numeral, with 'PRE-PAID/1 O'CLOCK' ds in red alongside, some light soiling otherwise fine  | \$200        |
| 610                      | C  | <b>1868 (30 Dec)</b> cover locally used in Hobart with 1865-71 Perf 12 1d Carmine for town letter rate cancelled barred obliterator, and with boxed 'PRE-PAID/10 O-CLOCK' ds in red, flap tears otherwise fine  | \$200        |
| 611                      | C  | <b>1871 (11 Apr) On Public Service Only envelope sent from Hobart to Swansea (AP 14 71 arrival), marked 'NOT-STAMPED' in red and italic 'Deficient Postage (4)/Fine _____(4)/ 8d to pay'. A few minor creases and small stain on reverse, the 'NOT-STAMPED' handstamp is very rare</b>  | <b>\$750</b> |
| 612                      | C  | <b>1872 (14 Feb)</b> small envelope sent at the 1d town rate from Swansea to Cambria, with 1865-71 1d Carmine Perf 12 (SG 70) tied by '94' numeral, with Swansea cds alongside. Portion of back flap missing, and some faint toning on face   | \$150        |
| 613                      | C  | <b>1873 (7 Oct)</b> mourning cover to Folkestone, Kent with 1871-91 6d Lilac Perf 11½ tied by Hobart duplex, and with Folkestone arrival cds on reverse, DE 1 73, fine  | \$150        |
| 614                      | C  | <b>1874 (20 Aug)</b> cover to Formby with 2d Sideface tied by '77' numeral of Ross, and with manuscript 'Formby/21/8/74' post office endorsement, fine  | \$150        |
| 615                      | C  | <b>1874 (8 Sep)</b> cover to Hobart with 1d Sideface pair tied by '52' numerals and with Launceston diamond despatch ds alongside, Hobart arrival cds on reverse, very fine   | \$120        |

**Tasmania - Postal History (contd.)**

|                      |     |  |                |
|----------------------|-----|--|----------------|
| 616                  | C   | <b>1884 (16 Jan) cover to Invermay with 1d Sideface tied by Launceston duplex, underpaid for 2d inland rate and with handstruck italic 'Deficient Postage (1d)/Fine _____ (1d)/2d To pay', and with 2d Sideface affixed to indicate collection of postage tied by '50' numeral of Invermay, Small tear in top of cover, otherwise very fine and scarce</b>   | <b>\$750</b>   |
| 617                  | C   | <b>1889 (13 Nov) cover to Isle of Wight with 1880 6d Mauve Platypus Stamp Duty tied by Hobart duplex, endorsed 'Via Brindisi' and with Cowes squared circle arrival backstamp, DE 23 89. Very fine</b>   | <b>\$160</b>   |
| 618                  | C   | <b>1890 (7 Jun) 'Leake' cover from Melbourne to Campbell Town with 1d Orange-brown tied by Melbourne duplex, underpaid for the 2d intercolonial rate and with superb handstruck 'DEFICIENT POSTAGE 1/FINE _____ 2/3D', postage due collected with 1d and 2d Sidefaces affixed and cancelled '16' numerals of Campbell Town. Very fine and scarce use of adhesives for postage due</b>  | <b>\$500</b>   |
| 619                  | C   | 1890 (10 Oct) cover to Melbourne with 1880-91 4d Chrome-yellow Perf 11½ (SG 162a) tied by Launceston duplex. Some minor toning otherwise a fine and clean example of the double intercolonial rate   | \$120          |
| 620                  | C   | <b>1901 (21 Jan) cover with G.B. 1881 1d pair cancelled London squared circle ds, addressed to Hobart and underpaid (rated as double weight foreign letter), with handstruck hexagonal 'T/L', and receiving on arrival the oval (6)D/MORE TO PAY'. Postage due collected by affixing 1899 6d Pictorial tied by Hobart cds, FE 27 01. A very rare use of postage stamps used for the collection of postage due, before the introduction of Commonwealth postage dues on 1 July 1902, also a rare commercial use of the 6d Pictorial. A major postage due rarity</b> | <b>\$4500</b>  |
| 621                  | C   | <b>1902 (17 Mar) cover from Transvaal to Hobart with 2d cancelled Pretoria cds and with triangular 'PASSED PRESS CENSOR/PRETORIA', underpaid and with octagonal 'T/15/CENTIMES' incorrectly applied and defaced, with similar handstamp for 20 centimes applied alongside. Amount due converted to 4d on arrival with oval (4)D/MORE TO PAY' handstamp. Very fine</b>  | <b>\$300</b>   |
| <b>Cancellations</b> |     |  |                |
| 622                  | O   | <b>First Allocation Numerals: Range on hagners of imperf (33) and Perf (34) Chalons, generally very fine selected examples with a few pairs, with numerals ranging from 2 to 105 mostly very fine strikes, an exceptional and attractive lot (77)</b>  | <b>\$500</b>   |
| 623                  | O   | <b>Second Allocation Numerals: Collection on hagners with Imperf and Perf Chalons (111, with values to 1/-, 43 cancelled with Launceston '52' incl 6d Reddish-mauve Imperf) and Sidefaces plus a few Tablets and Stamp Duty (378), numbers ranging from 2 to 322, mostly more common numbers but including R (5), RR (10) and RRR ratings. Also a page of various other Tasmanian obliterations and other postmarks. Condition of stamps and strikes variable but many fine with picking throughout (approx 540)</b>   | <b>\$750T</b>  |
| 624                  | O   | -: Small group on Pictorials, with Nos. 24, 47(RRR), 59, 65, 77, 82, 126, 152(9), 164(RRR), 179, 221(2), 237(RRRR), 299, 345. Also two 1d Pictorials with manuscript dates, and ½d Pictorial cancelled Victorian Numeral 1651 (Powlett River) (28)   | \$250T         |
| 625                  | O   | -: '50' (Lake River) on 1863-80 4d Blue rouletted about 8 (roulettes not guaranteed), rated RRR  | \$80           |
| 626                  | O   | -: 89 (Three Hut Point) good (slightly over inked) strike on 1858-67 1d Imperf (touched one side), rated RR  | \$60T          |
| 627                  | O   | -: 289 (Heazlewood) fine strike on 2d Sideface on small piece, rated RRR   | \$60T          |
| 628                  | O/^ | <b>Duplex Cancellations: Small collection of Hobart and Launceston on Sideface issues, mostly 1d and 2d values on pieces. Wide range of types and code letters represented, generally fine and a good basis for further expansion (approx 260)</b>   | <b>\$120T</b>  |
| 629                  | O   | <b>Circular Datestamps: Smaller collection of CDS on Pictorials (mainly 1d and 2d) ranging from Daniels Bay to Zeehan, either one or two examples of each post office and mostly neatly mounted on pages, no major rarities but including R (118) and RR (5) ratings, approx 280 post offices represented. Generally fine strikes and a good starter collection for further expansion (approx 620)</b>   | <b>\$600T</b>  |
| 630                  | O/C | -: <b>Extensive mounted collection on Pictorial issues, mostly 1d and 2d, but with a smattering of other values to 6d, offices from Abbotsham to Zeehan East with much duplication, including different types from the same office. None of the rarities are present, but there are 295 post offices represented, including 86 rated R and 6 rated RR. In addition there are 21 covers or postcards. A fine collection to use as the basis for expansion (approx 2100 stamps plus 21 covers)</b>   | <b>\$1200T</b> |
| 631                  | ^   | -: LIENA (corrected spelling) MY 7 12 fair strike on 1d Pictorial on small piece, rated RRR+   | \$250T         |

**Tasmania - Cancellations (contd.)**

|     |   |  |       |
|-----|---|--|-------|
| 632 | O | <b>Post Office Seals:</b> 2d Pictorial cancelled by a good strike of 'POST OFFICE/crown/KELSO' P.O. seal | \$100 |
| 633 | C | -: 1d Pictorial cancelled by a good strike of 'POST OFFICE/crown/THE OAKS' P.O. seal                     | \$250 |
| 634 | C | -: 1892-99 ½d Tablet cancelled by a very fine strike of 'POST OFFICE/crown/NEWNHAM' P.O. seal, rare      | \$600 |

**Victoria****1850-57 Half-length Issues**

|     |   |  |        |
|-----|---|--|--------|
| 635 | O | <b>1850-54 Half-lengths Lithographed by Thomas Ham range on hagner, comprising 1d 2<sup>nd</sup> Printing, 1d 3rd Printing (2), 1d 4th Printing (3), 1d 5th Printing (2), 2d 3<sup>rd</sup> Printing (3), 2d 4th Printing (3), 2d 5th to 8th Printings (22), 3d 2nd Printing (heavy crease), 3d 3rd Printing, 3d 4th Printing (3), 3d 5th Printing (2), many shades represented, most are touched or cut into on one or more sides, some postmark interest, and a useful group of very high catalogue value (43)</b> | \$1300 |
| 636 | O | <b>1850-54 Half-lengths Lithographed by Thomas Ham 2d Lilac-mauve Original State of Dies, First Printing from Stone A, Type [26], good to large margins all round, cancelled crisp Butterfly '15' on Geelong. a very attractive example of this very scarce stamp. SG 2, cat £1000</b>   | \$750  |
| 637 | O | -:2d Brown-lilac Second Printing (Printing Stone B), Type [30], mostly good margins, just touched at bottom right corner, cancelled messy Butterfly obliterator. SG 3, cat £550  | \$350  |
| 638 | O | -: 2d Grey-lilac Second Printing (Printing Stone B), Type [14], margins close to touching down right side, others fine, tiny crease at upper right and thin at middle left, cancelled 'Butterfly '23' of Burn Bank. SG 3a, cat £600  | \$200  |
| 639 | O | -: 3d Blue Second Printing, Type [7], close to large margins all round, fine and cancelled by light strike of Butterfly '15' of Geelong. SG 4a, cat £500   | \$400  |
| 640 | O | -: 2d Grey-lilac Third Printing, Type [28], very fine with four good to large margins, cancelled Butterfly '1'. SG 6, cat £225   | \$250  |
| 641 | O | -: 2d Dull Grey Third Printing Type [8] good to large margins and showing portion of adjoining unit at left, cancelled somewhat messy Butterfly '35' in blue-black (Upper Glenelg, rated RRRR). SG 6a, cat £225  | \$250  |
| 642 | C | -: 2d Dull Grey Third Printing (SG 6a, superb with four large margins) on 1850 (6 Apr) entire letter to Sydney cancelled by Butterfly '29' of Port Fairy, backstamps of Port Fairy, Melbourne and Sydney. Exceptional quality, ex Guy Linfield   | \$1200 |
| 643 | C | -: 3d Blue Third Printing (SG 7, large margins three sides, close at base) cancelled indistinct Butterfly 1 used on 1851 (25 Dec) entire from Melbourne to Rochester, Kent, manuscript '1/4' due from recipient and with Melbourne despatch and Rochester arrival datestamps, both in blue. Slight peripheral wear, otherwise fine   | \$600  |
| 644 | C | -: 1d Dull Red Third Printing (SG 8a, close at top, large margins other sides with portions of adjoining units at right and base) tied by Barred Oval '1' obliterator to Melbourne town letter. Some minor toning otherwise fine and a rare usage  | \$700  |
| 645 | O | -: 1d Dull Red Third Printing horizontal pair, Types [26-27], close to just touching on all sides, cancelled Barred Oval '2' of Geelong. An attractive pair of this notoriously difficult stamp. SG 8a, cat £450+  | \$350  |
| 646 | C | -: 1d Bright Pinky Red Fifth Printing (SG 12a) and 2d Brown-lilac Seventh Printing (SG 16b) (both margins large to just touching in places) cancelled Butterfly 1 on 1851 (30 May) outer from Melbourne to London, endorsed 'Per "Success" ', manuscript '8'(d) incoming ship letter charge, Melbourne and London backstamps. A fine and rare cover, ex Rod Perry  | \$1200 |
| 647 | C | -: 3d Blue Fourth Printing (SG 14) strip of four (touched at left and top of first unit) cancelled Barred Oval 83 and used on 1854 (9 Aug) cover from Yowen Hill to Chichester, Sussex, subsequently redirected to Emsworth, rated '8'(d) incoming ship letter rate altered to '9' with redirection. A fine multiple usage   | \$1200 |
| 648 | O | -:, 3d Blue Fifth Printing horizontal strip of 5 (Types 2-6), just touched in one or two places, showing sheet margin at right, and large portion of adjoining unit at left, Type 6 with variety 'Major Retouch for Full Length of Right Border (No. 108 on sheet), very fine and cancelled Barred Oval '1'. One of the most spectacular pieces extant of these 3d retouches, ex William Frazer. SG 14/c, considerably undercatalogued at £550++   | \$1200 |

**Victoria: 1850-53 Half-length Issues (contd.)**

|                                   |       |   |                |
|-----------------------------------|-------|---|----------------|
| 649                               | O1    | <b>1850-54 Half-lengths Lithographed by Thomas Ham</b> 2d Red-lilac Sixth Printing, Type [25], margins all round (close at left), and cancelled by Sydney barred obliterator, and very scarce as such. Tiny scissor cut barely touching design at base, otherwise fine. SG 15, cat £350+  | \$250          |
| 650                               | O     | -: 2d Red-lilac Sixth Printing, Type [25], margins close to large and fine, cancelled crisp Butterfly '15' of Geelong. SG 15, cat £350  | \$220          |
| 651                               | O     | -: 2d Red-lilac Sixth Printing, Type [25]?, close margins three side, large at base, and showing unusual underinking of bottom tablet, cancelled Butterfly '29' of Port Fairy. SG 15, cat £350  | \$300          |
| 652                               | O     | -: 2d Dull Brownish-lilac Sixth Printing, Type [1], showing wide corner margins top and left, close at right and bottom, fine and cancelled Barred Oval '50' of Port Fairy. SG 15c, cat £200  | \$200          |
| 653                               | O     | -: 2d Dull Brownish-lilac Sixth Printing, large margins two sides, close to touching at left and top, cancelled Barred Oval '27'  | \$220          |
| 654                               | (*)   | <b>-: 2d Dull Brownish-lilac Sixth Printing variety 'Retouch to N.E. Corner Square and Upper Right Frame' (Type 23), fine unused without gum, small but clear margins (barely touching at base), good colour. Tiny black dot on dress and trace of slight crease in the upper half of the stamp on reverse (not visible from front). A major Half-length rarity, and the only unused example of this retouch which we record, ex Purves and Perry. SG 15e, cat £10000</b> | <b>\$20000</b> |
| 655                               | C     | <b>-: 2d Drab Eighth Printing (SG 17a, close to just touching all round) cancelled somewhat indistinct Barred Oval 19, used on 1851 (27 Nov) outer from The Grange to Melbourne, fine and with appropriate backstamps</b>   | <b>\$500</b>   |
| 656                               | C     | <b>-: 2d Drab Eighth Printing (margins three sides, just touched along top) cancelled Butterfly 28 on 1851 (5 Aug) outer from Muston's Creek to Melbourne, small tear at top, otherwise fine</b>  | <b>\$600</b>   |
| 657                               | (*)/O | <b>1854-57 Half-Lengths Lithographed by Campbell &amp; Co. and Campbell &amp; Fergusson, used range on hagner, with Campbell 1d (4, incl pair) and 3d (6, incl pair), and Campbell &amp; Fergusson 1d shades (11, incl 1d Pink unused) and 3d shades (11, incl pair cancelled by Adelaide cds). Couple of faults, but mostly full margins and fine. Also 3d Campbell Rouletted (2), and 3d Campbell, 3d Campbell &amp; Fergusson Perf 12. High cat value (36)</b>         | <b>\$600</b>   |
| 658                               | O     | <b>1854 Half-Lengths Lithographed by Campbell &amp; Co. 1d Orange-red very fine with good to large margins and showing spectacular pre-printing paper crease. Ex Barelli, and with Rod Perry Certificate of Opinion</b>   | <b>\$500</b>   |
| 659                               | O     | -: 1d Orange-red horizontal pair, types [13-14], close to large margins, fine and cancelled Newspaper oval ds. SG 23, cat £300+   | \$220          |
| 660                               | O     | <b>1854-57 Half-Lengths Lithographed by Campbell &amp; Fergusson 1d Brick-red Stone 2 showing unofficial roulettes on all four sides, fine and cancelled Barred Numeral '1'. SG 26a var, with 1986 BPA Certificate</b>  | <b>\$500</b>   |
| 661                               | O     | -: 1d Pink (Stones 4/5) horizontal strip of 4, close to large margins all round, used on small piece and cancelled '96' numerals of Balmoral. A scarce multiple. SG 28, cat £200+   | \$220          |
| 662                               | *     | <b>-: 1d Pink Stones 4/5, fresh unused (gum not guaranteed), close to touching at left, good to large margins otherwise. SG 28, cat £1500</b>   | <b>\$750</b>   |
| 663                               | F     | <b>Forgeries:</b> 1d (2), 2d (4), 3d (2) Half-lengths by various forgers, five with cancellations, plus 1854 1/- Octagonal forgery by Jeffryes (2), one cancelled, all fine (10)  | \$120          |
| <b>1852-57 2d Queen-on-Throne</b> |       |   |                |
| 664                               | */O   | <b>1852 Recess-printed by Thomas Ham</b> 2d Queen-on-Throne Red-brown [KO - 35] mint with some gum (cat £800), and Purple-brown [GM - 34] very fine used (2)  | \$350          |
| 665                               | C     | <b>-: 2d Red-brown Queen-on-Throne [21 - VZ, superb] on 1853 (23 Aug) cover from Geelong to Melbourne, with the distinctive reversed italic 'TOO LATE' of Geelong. Very fine and ex Sir Chester Beatty, Rod Perry and Jim Johnstone</b>   | <b>\$500</b>   |
| 666                               | (*)   | <b>1854 Lithographed by Campbell &amp; Co. 2d Queen-on-Throne Stone 2 Brown-purple rejoined pair and single [23-25], slight toning along top of stamps, and small stain on reverse of [25], otherwise very fine unused without gum, a very rare multiple. SG 19, cat £2550+</b>   | <b>\$1500</b>  |
| 667                               | C     | -: 2d Queen-on-Throne Printing Stone 4 Grey-lilac [12 – MQ] tied by Barred Oval 1 on 1854 (27 Mar) small cover from Melbourne to Sydney by the sea route (Ship Letter arrival ds on reverse), very fine and ex Rod Perry and Jim Johnstone  | \$400          |

**Victoria - 1852-57 2d Queen-on-Throne (contd.)**

|  |       |   |               |
|--|-------|---|---------------|
| 668                                      | C     | <b>1855-56 Lithographed by Campbell &amp; Fergusson</b> 2d Queen-on-Throne Printing Stone A Lilac [30 - EK] used on 1856 (26 Mar) local Melbourne outer, tied by Barred Numeral '1'. Very fine, ex Sir Chester Beatty, Dale Forster, Rod Perry and Jim Johnston   | \$400         |
| 669                                      | O     | <b>-: 2d Queen-on-Throne 2d Lilac Stone A variety 'TVO' Creased Transfer, large margins (ragged at left), cancelled Barred Numeral '1'. SG 36b, cat £1400</b>   | <b>\$1000</b> |
| 670                                      | O     | -: 2d Queen-on-Throne Stone A Lilac pair [47-48], [48] being the major 'TVO' creased transfer variety, left unit with two small thins, variety unit repaired at top right corner. SG 36b, cat £1400+  | \$200         |
| <b>1854 Woodblocks</b>                   |       |   |               |
| 671                                      | (*)/O | 1854 Woodblock 6d Orange range, with Imperf shades unused (cat £650, light toning along base) and used (7 incl pair), serpentine roulette fine used, and 1861 6d Black used (10)  | \$350         |
| 672                                      | C     | <b>-: 6d Dull Orange (2), one Imperf with huge margins, other Rouletted (SG 53a), used with 4d Dull Red Emblems Wmk Large Star cancelled Barred Numeral 40 on 1858 (11 Jan) cover from Echuca to Edinburgh, very fine and with manuscript post office endorsement 'Echuca/11/1/58' on reverse. The rate on this cover is problematic, the 1/4d half ounce via Marseilles rate having been superseded by a 1/- rate in February 1857. A fine and rare combination of the Imperf and Rouletted 6d Woodblock</b> | <b>\$600</b>  |
| 673                                      | C     | -: 6d Dull Orange Rouletted 6½-7½ (from the single line roulette employed at the GPO) down left side tied by Barred Numeral '1' on 1857 (23 Sep) cover from Melbourne to Sydney, very fine and scarce   | \$400         |
| 674                                      | *     | <b>1861 6d Black Woodblock</b> part OG and very fine and fresh for this stamp. SG 102, cat £475   | \$400         |
| 675                                      | O     | <b>1854 Woodblocks</b> 6d Too Late with large margins, cancelled Barred Numeral '1', fine. SG 33, cat £250  | \$180         |
| 676                                      | O     | -: 6d Too Late with large margins all round, scissor cut just into design at lower right, cancelled Barred Oval '1'. SG 33, cat £250  | \$140         |
| 677                                      | O     | -: 6d Too Late with good to large margins, thinned at top left corner outside design, cancelled Barred Oval '2'. SG 33, cat £250  | \$140         |
| 678                                      | C     | -: 6d Too Late from right of sheet with good to huge margins, light horizontal crease and small central thin, cancelled Barred Numeral '2'. SG 33, cat £250   | \$90          |
| 679                                      | O     | -: 1/- Registered Imperf good to large margins and fine colour, cancelled Barred Numeral '80' (Swan Hill). SG 334, cat £200   | \$120         |
| 680                                      | O     | -: 1/- Registered Rouletted 7-9 at G.P.O., good to large margins and a fine example of this scarce stamp. SG 55, cat £400   | \$300         |
| 681                                      | O     | -: 2/- Dull Bluish-green very fine with four large margins cancelled Barred Numeral '2' of Geelong. SG 35, cat £200   | \$200         |
| 682                                      | O     | -: 2/- Dull Bluish-green Imperf, close to good margins and cancelled by portion of Melbourne duplex indicating a late use. SG 35, cat £200  | \$120         |
| 683                                      | O     | -: 2/- Dull Bluish-green Imperf, small even margins and cancelled Barred numeral '1'. SG 35, cat £200   | \$120         |
| 684                                      | O     | -: 2/- Dull Bluish-green Imperf, small margins almost touching at base, cancelled Barred Oval '1'. SG 35, cat £200  | \$90          |
| 685                                      | O     | -: 2/- Dull Bluish-green Rouletted 7-9 by counter clerks at G.P.O., roulettes on all sides, stain on reverse at upper left barely shows on face, cancelled Barred Numeral '1', a very scarce stamp. SG 56, cat £750   | \$400         |
| 686                                      | *     | -: 2/- Dull Bluish-green Perf 12 small part OG, two small thins and short perf at lower right, very strong colour. SG 82, cat £700  | \$250         |
| <b>1856-58 1d and 6d Queen-on-Throne</b> |       |   |               |
| 687                                      | */O/P | <b>1856-58 Queen-on Throne</b> 1d Yellow-green Imperf mint with part OG (cat £300) and used (4), mostly fine, one just touched at left, and 6d Bright Blue fine used (3), also an Imperf Plate Proof in Black. SG 40, 73 (9)  | \$300         |
| 688                                      | *     | -: 1d Yellow-green pair, margins all round and with small part OG, a scarce multiple. SG 40, cat £600+  | \$350         |
| 689                                      | P     | -: 6d Imperforate Plate Proof block of 4 in Black, fine with full margins and typically toned paper   | \$300         |

**Victoria - 1857-63 Emblems Issues**

- 690 (\*)/O **1857-63 'Emblems'** mostly used range on hagner, with 1857 Wmk Large Star 1d (3, two unused) and 4d (8), 1857 No Wmk 2d (3), 1858 1d, 4d Imperf, 1d, 4d Rouletted, 1858-59 Robinson Printings 2d (4), 4d 4) Rouletted, 1d, 4d (3) Perf 12, and 1860-63 2d Wmk '2'. Imperfs mostly with four margins, and generally good to fine (31) \$250
- 691 (\*) -: Watermark Large Star Imperf 1d Yellow-green and 4d Vermilion, both no gum, 1d with tiny inclusion on face, 4d with short natural crease at top. SG 41, 43, cat £875 (2) \$300

**1860-84 Beaded Oval and Laureate Issues**

- 692 \*/O/C **1860-66 Beaded Ovals and 1863-84 Laureates mint and used range of hagners, the mint including 3d Deep Blue Beaded Oval on laid paper (a little soiled, but cat £650), 3d Blue and 3d Maroon Beaded Ovals Wmk THREE PENCE (latter fine and cat £400), 1d Laureate Wmk V over Crown block of 4, 3d Orange (2), 4d (3), 6d (5, incl pair), 8d Brown on Pink (2) shades Wmk V over Crown (cat £250 each), 8d Brown on Pink Wmk '10'. Used including a number of the emergency printings, also 8d Orange and 10d Grey (both fine), and 5/- Blue and Red shades (7). Also two covers, one 1869 with 1d Laureate pair, and other 1866 with 4d Laureate and oval 'MORE TO PAY'. Some faults (including apparent imperfs that are almost certainly stamps with perfs cut away), the mint mostly part OG, high catalogue value (37 mint, 99 used, two covers) \$800**
- 693 O **1860-66 Beaded Ovals Watermark Words of Value** 3d Blue and 3d Maroon, each showing the major 'Cracked Electro' variety, 3d Maroon with a few clipped perfs, very scarce (2) \$150
- 694 O -: 6d Orange a 'smallish' stamp with intact perfs and with neat Barred Numeral cancellation, ex Dr W. Heslop and once described by J.R.W. Purves as the finest copy he had seen. SG 93, cat £450 \$400
- 695 C -: **6d Orange used with 3d Deep Blue Beaded Oval on Laid Paper, tied by Melbourne '1' in thin bars on 1860 (25 Oct) entire (somewhat fragile) to London, light filing fold through 6d adhesive. Only 6-8 covers bearing the 6d Orange are recorded \$1500**
- 696 \* **1864-65 Laureates Emergency Printings on Tasmanian Double-lined '4' paper** 4d Dull Reddish-rose Compound Perf 13 x 13 x 12 x 13, small stain at edge of design at left, otherwise fine with part OG and very scarce. SG 114bb, unpriced mint \$300
- 697 \* **1867-81 Laureates Watermark V over Crown (V1)** Perf 13 3d Lilac, few shortish perfs otherwise fine with part OG. SG 133, cat £475 \$350
- 698 (\*) -: Perf 13 3d Lilac, fresh but largely no gum. SG 133, cat £475 \$280
- 699 \* -: Perf 13 1/- Light Blue on Blue variety 'Watermark Inverted', very fine with part OG. SG 138, cat £275+ \$250
- 700 \* -: **Perf 13 5/- Blue on Yellow, a few perf tips along top toned otherwise fine with part OG, an excellent example of this rare stamp. SG 139, cat £4000 \$2000**
- 701 O -: Perf 13 5/- Blue on Yellow, an example of this scarce and popular stamp in very fine condition. SG 139, cat £450 \$300
- 702 \* -: **Perf 13 5/- Blue and Carmine Type 1 fine with part OG. SG 140a, cat £750 \$550**
- 703 \* -: Perf 13 5/- Grey-blue (deep shade) and Carmine Type 1, a little heavily hinged otherwise fine with part OG. SG 140c, cat £750 \$450
- 704 \* -: 5/- Grey-blue and Carmine Type I, small thin at upper left but of fine appearance and part OG. SG140c, cat £750 \$300

**1870 2d De La Rue**

- 705 P **1870 2d De La Rue Design stamp-size Die Proof in Black on Glazed Card, minor blemishes but very rare and ex De La Rue archives. Only three die proofs are believed to exist, one being in the Royal Collection and the other ex Purves which is badly damaged \$750**

**1873-84 Bell and Naish Issues**

- 706 \*/(\*)/O **1873-84 Bell Designs and 1880-84 Naish Designs** range on hagners, with Bell ½d (9, six M, and one on pink paper), 1d (4, three M), 2d Die I M (2), 2d Die II U (4), 8d on 9d (3), 9d Wmk 10, 9d Wmk V Crown (2), 1/- (6, one M). 2/- (5, three unused), Naish 1d (3, two M), 2d Brown (8, four M), 2d Mauve M (2), 4d (5, one M). Also 1870 2d De La Rue U (3). Some faults but many fine stamps and high cat value (58) \$250
- 707 \* **1873-84 Bell Designs Wmk V over Crown (V1)** Perf 13 ½d Rose-red on Pink Emergency Printing block of 4, very fine with large part OG. SG 195, cat £380+ \$300

**Victoria - 1873-84 Bell and Naish Issues (contd.)**

|                                     |     |   |               |
|-------------------------------------|-----|---|---------------|
| 708                                 | *   | <b>1873-84 Bell Designs</b> 9d Red-brown on Pink Wmk Single-lined '10' paper, few shortish perfs otherwise fine with part OG. SG 173a, cat £200   | \$140         |
| 709                                 | O   | <b>1880-84 Naish Designs Watermark V over Crown (V2) 2d Mauve Perf 12½ all round and showing Mixed Perfs 12½ and 12 at foot. Shows line watermark from top of sheet, and cancelled '244' numeral of Talbot. Fine and extremely rare with only two examples recorded, the other also being used at Talbot. SG 211c, cat £750</b>   | <b>\$700</b>  |
| <b>1871-84 Stamp Statute Issues</b> |     |   |               |
| 710                                 | */O | <b>1871-84 Stamp Statutes:</b> Small selection with ½d on 1d U (2, one on piece), 1d U, 6d M & U, 1/- Wmk V over Crown upright M (horizontal bend) & U, 2/6d U (2, Orange and Yellow shades, cleaned with fake cancels added), 10/- Wmk V over Crown U (cleaned and fake cancel added), and £5 fiscally U (2mm tear at top) (11)  | \$250         |
| 711                                 | *   | <b>-: 3d Mauve few perfs toned at upper left otherwise fine mint with part OG. SG 221, cat £2000</b>  | <b>\$1200</b> |
| 712                                 | ^   | <b>-: 3d Mauve fine used with 1d Pale Green on small piece, cancelled Barred Numeral 712, with Nagambie cds alongside. SG 221, cat £600</b>   | <b>\$500</b>  |
| 713                                 | *   | <b>-: 1/- Blue on Blue Watermark V over Crown (V1) Perf 12½ fine with part OG. SG 224, cat £225</b>   | <b>\$200</b>  |
| <b>1884-1900 Stamp Duty Issues</b>  |     |   |               |
| 714                                 | O   | <b>1884-1900 Large size Stamp Duties</b> range of postally used on hagners, 1d to £5, few lithos but mostly the typographed issues, some definitely with cleaned fiscal cancels and re-used (including several with suspect English Mail T.P.O. duplexes), but most with genuine cancels including registration and parcel post types. A number with faults, but many useful stamps are included (42) | \$300         |
| 715                                 | C   | <b>1884-96 Stamp Duties Typographed mint selection with 1d Green 'Widow's Weeds' (V1), 1d Pale Bistre QV (V1, V2 x 2), 3/- Drab (V2 x 2), 4/- Orange (V2), 5/- Claret on Yellow (V1), 5/- Rosine (V2, V3), 10/- Green (V4 x 2, both no gum), mixed V over Crown Wmks as noted, few with faults, high cat value (12)</b>   | <b>\$500</b>  |
| 716                                 | *   | <b>-: Watermark V over Crown (V1) Perf 12½ 1/- Deep Blue on Blue, very fine with large part OG. SG 256b, unpriced</b>   | <b>\$240</b>  |
| 717                                 | *   | <b>-: Watermark V over Crown (V1) Perf 12½ 1/- Bright on Blue fine with part OG. SG 256c, cat £275</b>  | <b>\$200</b>  |
| 718                                 | *   | <b>-: Watermark V over Crown (V1) Perf 12½ 1/- Chalky Blue on Lemon, fine with part OG. SG 257, cat £325</b>  | <b>\$250</b>  |
| 719                                 | *   | <b>-: Watermark V over Crown (V1) 1/- Chalky Blue on Lemon part OG small light stain in middle. SG 257, cat £325</b>  | <b>\$160</b>  |
| 720                                 | *   | <b>-: Watermark V over Crown (V1) 2/- Indigo on Green Perf 12 part OG, some toning on gum. SG 258ca, cat £500</b>   | <b>\$270</b>  |
| 721                                 | *   | <b>-: Watermark V over Crown (V1) Perf 12½ 5/- Claret on Yellow, very fine with virtually full OG, trace of hinge. SG 260b, unpriced</b>  | <b>\$150</b>  |
| 722                                 | *   | <b>-: Watermark V over Crown (V1) 5/- Pale Claret on Yellow Perf 12½, very fine with large part OG. SG 260c, cat £130</b>   | <b>\$140</b>  |
| 723                                 | *   | <b>-: Watermark V over Crown (V1) 5/- Pale Claret on Yellow Perf 12½ part OG, several shortish perfs at top. SG 260c, cat £130</b>  | <b>\$80</b>   |
| 724                                 | *   | <b>-: Watermark V over Crown (V1) 5/- Reddish-Purple on Lemon Perf 12½ very fine with part OG. SG 260d, £120</b>  | <b>\$200</b>  |
| 725                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½ 1/6d Pink fine with part OG. SG 267, cat £300</b>  | <b>\$250</b>  |
| 726                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½ 1/6d Pink, slightly toned part OG. SG 267, cat £300</b>  | <b>\$180</b>  |
| 727                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½d 3/- Drab, part toned OG. SG 268, cat £150</b>   | <b>\$100</b>  |
| 728                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½ 3/- Olive-drab very fine with large part OG. SG 268a, cat £140</b>   | <b>\$140</b>  |
| 729                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½ 3/- Olive-drab fine with part OG. SG 268a, cat £140</b>  | <b>\$140</b>  |
| 730                                 | *   | <b>-: Watermark V over Crown (V2) Perf 12½ 4/- Red-orange, some gum thinning and slightly toned OG. SG 269, cat £150</b>  | <b>\$100</b>  |
| 731                                 | *   | <b>-: Watermark V over Crown (V2) Upright Perf 12½ 4/- Yellow-orange, small thin at base, large part OG. SG 269ab, cat £225</b>   | <b>\$120</b>  |

**Victoria - 1884-1900 Stamp Duty Issues (contd.)**

|                       |           |  |               |
|-----------------------|-----------|--|---------------|
| 732                   | *         | <b>1884-96 Stamp Duties Typographed</b> Watermark V over Crown (V2) Perf 12½ 5/- Rosine very fine with large part OG. SG 270, cat £180   | \$200         |
| 733                   | *         | -: Watermark V over Crown (V2) Upright Perf. 12½ 6/- Apple-green fine with part OG. SG 271a, cat £450  | \$350         |
| 734                   | O         | -: Watermark V over Crown (V2) Perf 12½ £5 Pink, three fiscally used examples fine and much scarcer than the lithographed printing, SG 278 (3)   | \$150         |
| 735                   | **/*O     | <b>1884-1901 Stamp Duty issues ½d to 2/- largely mint collection on hagners, with 1884-95 Naish Designs incl 6d (2), 8d (2), 1/-, 2/- (all three colours); 1886-96 Wmk V over Crown (V2) incl ½d Lilac-grey, 6d Blue shades (2), 9d Apple-green mint blocks of 4, and 1/6d Blue mint (4) and used; 1891 1d Orange-brown Reading on Pink paper incl blocks of 6 and 4; 1896-99 Wmk V over Crown (V3) incl 4d and 6d (2) mint blocks of 4, 1/6d (3), 2/- mint; 1899-1901 Wmk V over Crown (V4) incl 5d, 9d, 1/- mint blocks of 4. Mostly fine to very fine with a proportion MUH. High catalogue value (332M and 28 U)</b> | <b>\$800</b>  |
| 736                   | O         | <b>1884-95 Naish Stamp Duty Designs 4d Lilac Error of Colour, fine but with heavy Melbourne duplex. SG 300b, cat £1700</b>   | <b>\$700</b>  |
| 737                   | *         | -: Watermark V over Crown (V2) Sideways 2/6d Yellow very fine with large part OG. SG 292a, cat £160  | \$180         |
| 738                   | *         | <b>1896-99 Watermark V over Crown (V2) Sideways</b> Perf 12½ 2/6d Yellow, some gum loss caused by previous hinge, otherwise very fine part OG. SG 292a, cat £160   | \$160         |
| 739                   | **/*      | <b>1885 'STAMP DUTY' Overprints</b> 3d Yellow-orange (2), 4d Rose-red, 1/- Pale Blue on Blue (2, one top marginal hinged in selvedge only), and 2/- Ultramarine on Green, all very fine mint with large part OG. SG 306-309, cat £640 (6)  | \$350         |
| 740                   | P         | <b>1886-96 Stamp Duty Watermark V over Crown (V2) ½d Fergusson &amp; Mitchell Design Die Proof in Black in thin card (31 x 27mm), small mark outside design at left and insignificant staining on reverse otherwise fine and the only recorded example, ex Purves and Perry</b>  | <b>\$600</b>  |
| 741                   | *         | <b>1896-99 Watermark V over Crown (V3)</b> Upright, Perf 12½ 2/6d Yellow fine with somewhat toned part OG. SG 344a, cat £225   | \$180         |
| 742                   | *         | -: Perf 12½ 4/- Orange part OG. some adhesions on reverse. SG 0346, cat £170   | \$130         |
| 743                   | */CTO     | <b>1897 Charity</b> 1d (1/-) Blue and 2½d (2/6d) Red-brown very fine mint and lightly hinged with almost full OG, also 1d CTO with gum cancelled non-contemporary Wangaratta CDS 6 JA 12. SG 353-4, cat £173) (3)  | \$120         |
| 744                   | S/*       | -: 1d (1/-) Blue and 2½d (2/6d) Red-brown overprinted italic 'Specimen', part OG with some missing gum due to earlier adhesion to archival sheet. SG 353-4s, cat £200 (2)  | \$150         |
| 745                   | C         | -: 1d pair and 2½d used on separate covers from Melbourne to Launceston, the first dated FE 2 99, and the second dated FE 4 99. Both covers with some tone spots, the 1d cover being more affected   | \$200         |
| 746                   | *         | <b>1899-1901 Watermark V over Crown (V4)</b> Perf 12½ 2/6d Yellow, small gum thins, otherwise very fine with part OG, a scarce stamp. SG 370, cat £600   | \$400         |
| 747                   | *         | -: Perf 12½ 5/- Rosine, two small gum thins otherwise very fine with large part OG. SG 372, cat £200   | \$200         |
| 748                   | *         | <b>1900 Boer War Fund</b> 1d (1/-) Olive-brown and 2d (2/-) Emerald-green fine mint with large part OG. SG 374-5, cat £460 (2)   | \$250         |
| <b>1901-12 Issues</b> |           |  |               |
| 749                   | */(*)/CTO | <b>1901 No 'POSTAGE'</b> ½d (2), 2d (2), 3d (2), 4d (2), 6d (2), 1/- (2), 2/-, 5/- (2, one no gum) generally very fine and with large part OG, also 1901 Stamp Duty 1d Olive mint and CTO and 3d Slate-green mint. SG 358, 362, 376-383, cat £514 (18)   | \$250         |
| 750                   | C         | -: ½d <b>Bluish-green block of 4 on 'Rundell' First Day Cover tied by 'P.P./MELBOURNE' cds, JA 29 01. Fine and unique, ex Pack</b>   | <b>\$2000</b> |
| 751                   | **/*O     | <b>1902-10 Watermark V over Crown and 1905-12 Watermark Crown over Double-lined A 'POSTAGE' issues duplicated range (mostly mint) on hagners, with Wmk V over Crown to 5/- (5), incl ½d Cpd Perf 12½ and 11 block of 4, Wmk Crown over A Perf 12½ to 5/- (3), £1 Wmk Upright, £2 (latter fine with large part OG), Perf 11 to 5/-.</b> Also a range of Wmk Crown over Double-lined A Thin Paper and Wmk V over Crown (V5), incl ½d Plate Dot strip of 24 and split 1d CA and JBC strip of 12. A few faults, but largely fine to very fine and high cat value (223 M, 24 U)   | <b>\$900</b>  |
| 752                   | O         | <b>1901-12 Punctured OS:</b> Watermark V over Crown (V4) ½d to £2 (2 x 1½d, 1/-, 2/-) used, the £1 and £2 CTO (no gum, latter tone spot on reverse), and 1905-12 Watermark Crown over Double-lined A 1d to 5/- (2 x 2d, 3d) used, few with faults (27)   | \$200         |

**Victoria - 1901-12 Issues (contd.)**

|     |      |  |        |
|-----|------|--|--------|
| 753 | S    | <b>1901-10 Watermark V over Crown (V4)</b> 1d Rose obliterated by black bars for experiments in stamp vending machines, Perf 12 x 12½ block of 4 and strip of 10, and Perf 11 block of 4, fine and ex Bill McCredie (18) | \$180  |
| 754 | C    | <b>1901-10 £1 King Edward VII Die Proof State 3 in Carmine-pink (similar to issued colour) on thick wove paper (50 x 75mm), a little light toning almost all outside design, strong colour, ex Purves and Perry</b>      | \$2000 |
| 755 | P    | <b>1901-10 £1 King Edward VII Die Proof State 3 in Carmine-rose (similar to issued colour) on thick off-white wove paper (43 x 53mm), very fine and rare</b>   | \$2000 |
| 756 | *    | <b>1901-10 Watermark V over Crown (V4)</b> Perf 12½ £1 Carmine-rose, fine with part OG. SG 399, cat £350 \$250   |        |
| 757 | *    | <b>-: Perf 12½ £2 Deep Blue, fine with part OG. SG 400, cat £750</b>   | \$600  |
| 758 | *    | <b>-: Perf 11 £1 Rose, very fine with part OG. SG 407, cat £350</b>  | \$250  |
| 759 | O    | <b>-: Perf 11 £2 Deep Blue fine used with Jamieson cds. A very rare stamp of which only about 15 examples are recorded mint and used. SG 408, cat £1400</b>  | \$1500 |
| 760 | *    | <b>1905-13 Watermark Crown over Double-lined A</b> Perf 12½ £1 Dull Rose, very fine with large part OG. SG 431a, cat £350  | \$250  |
| 761 | *    | <b>-: Perf 12½ £2 Dull Blue, fine with part OG. SG 432, cat £750</b>   | \$600  |
| 762 | C    | <b>-: Perf 11 £1 Salmon, very fine with large part OG. SG 444, cat £475</b>  | \$400  |
| 763 | *    | <b>-: Perf 11 £2 Dull Blue, very fine with part OG. SG 445. cat £1300</b>  | \$900  |
| 764 | **/* | <b>-: 1d Rose-red block of 4 Comb Perf 12 x 2½, the right-hand pair being 'Double Perf' between and with additional vertical line Perf 11 at right. Very fine with lower pair MUH. SG 447, cat £190+</b>                 | \$250  |

**Specimens and Reprints**

|     |     |   |        |
|-----|-----|---|--------|
| 765 | S   | <b>Specimen Overprints: Collection of various types in upper or lower case, mostly between McCredie Types 20-24, including 1884-95 Stamp Duty 1d, 1/6d (2), 3/- (2), 4/- (3), 5/- (3), 10/-, 15/- and £1, 1884-92 2/6d (3), 1885-95 Naish printings 3d (2), 4d, 8d (3), 1/-, 2/-, 1885 3d 'STAMP DUTY' opt, 1886-96 ½d, 1d Green (2), 1d Brown shades (4), 2d (4, one Natal UPU receiving handstamp), 2½d (3), 4d (3), 5d (2), 6d (3), 9d (2), 1/- (4), 1/6d Orange, generally fine. Wonderful opportunity to acquire a collection of considerable substance (55)</b> | \$3000 |
| 766 | CTO | <b>Cancelled-to-Order:</b> 1884-1900 Large size Stamp Duties cancelled-to-order with Melbourne cds, comprising 3/- Drab, 4/-, 5/- Rosine (2), 6/- (3), 10/- Green, £1, £1/5/- and £10, with various dates; also 1901 1d Olive Stamp Duty, and 1901-12 2/- Postage similarly cancelled, plus 1905-13 Watermark Crown over Double-lined A 1d, 1½d, 2d, 3d, 4d, 5d, 6d, 9d, 1/- and 2/- (latter VCr wmk) with unusual AP 23 07 CTO date. Couple with small faults but generally fine and mostly part OG (23)   | \$200  |
| 767 | R   | <b>1891 Reprints: An incomplete range optd 'Reprint' mounted on leaves, lacking the Stamp Statutes and the two 1d large-size Stamp Duties, but with some duplication, also scarce pairs of the 2d Queen-on-Throne, 1/- Octagonal, 1/- and 5/- Laureates, ½d Bell, and 1d Green and 1d Brown Stamp Duties. A couple with small faults but generally fine and with part OG (68)</b>   | \$700  |
| 768 | R   | <b>-: Range with 2d Queen-on-Throne, 1/- Octagonal, Laureated 10d Grey, 1/- and 5/-, Bell ½d, Stamp Statute 3d, 4d, 10/-, £1 and £5 ('REPRINT' opt with Wmk Inverted), and 1d Green, 1d Brown Stamp Duty, mostly fine (13)</b>  | \$700  |
| 769 | R   | <b>-: 2/- Stamp Statute, one overprinted 'Reprint' (no gum), other without overprint with part OG, the latter very scarce (2)</b>   | \$100  |

**Postage Due Stamps**

|     |           |   |       |
|-----|-----------|---|-------|
| 770 | LIT       | <b>Group of four unused Post Office forms</b> related to the operation of the postage due system, comprising 1890s and 1900s forms for the supply of postage due stamps to postmasters, and 1890s forms for refunds on taxed letters (2). Each with filing holes, otherwise fine and scarce, useful collateral material | \$100 |
| 771 | (*)/CTO/O | <b>Double Perforation Varieties:</b> 1890-94 6d Dull Blue and Brown-lake double perf at left (unused no gum), 1895-96 10d and 1/- Rosine and Bluish-green double perf at top (CTO), and 1897-99 1d Pale Scarlet and Yellow-green double perf at left (used). Very scarce varieties (4)                                  | \$200 |

**Victoria - Postage Due Stamps (contd.)**

|     |         |   |        |
|-----|---------|---|--------|
| 772 | **/*O   | 1890-1909 the large accumulation, largely sorted on hagners, with mint, used and multiples, including 1890-94 Blue and Browns to 2/- (5) and 5/- (5) mint; Red and Greens with V2 Wmk to 2/- mint (3) and used (8) and 5/- mint and used (2), also ½d mint block of 6 and 1d mint block of 15; V3 Wmk incl 4d (3) and 5d (3) mint, and ½d used block of 8; V4 Wmk to 2/- and 5/- (3) used; CrA Wmk incl quantities mint. Some postmark interest, a small proportion faulty but a wonderful lot for research (Approx 380 mint, 2,000 used) | \$1500 |
| 773 | **/*    | 1890-94 Watermark V over Crown (V2) ½d - 5/- Dull Blue and Brown-lake pairs (10d a strip of 3, and the ½d, 1d, 6d and 1/- with inverted wmk) with almost full OG and a number (incl 5/-) MUH. Also ½d, 1d (2), 2d and 4d later shades. Very fine, with very few multiples of the 2/- and 5/- known. SG D1-10, cat £1000++ (26)  | \$800  |
| 774 | **/*    | -: ½d Dull Blue and Deep Claret, 1d and 2d Dull Blue and Brownish-red, 1d, 6d, 1/- and 5/- Dull blue and Brown lake, each in block of 4 with large part OG, some units MUH, stain on reverse of one 1/- stamp, otherwise very fine. Blocks of the first issue other than the low values are rare, and the 5/- offered here is the only one which we record. BW cat AU\$2280++, SG cat £1284++   | \$1600 |
| 775 | C       | -: mint multiples with ½d Dull Blue and Brown-lake corner block of 6, ½d Dull Blue and Deep Claret block of 4 and corner block of 12, 1d Dull Blue and Brown-lake block of 9, 1d Dull Blue and Brownish-red blocks of 6 and 4, and 1d Dull Blue and Maroon block of 4, some blocks with inverted wmk, all part to large part OG with many units MUH. BW cat AU\$755+, SG cat £435+ (45)   | \$250  |
| 776 | S/*     | -: ½d - 5/- (1d second shade) handstamped italic Specimen (Type 24a - 'S' incomplete), few with slightly toned gum, a couple of other minor faults (10)   | \$300  |
| 777 | S/*/(*) | -: ½d - 5/- (½d, 1d, 2d second shades) handstamped italic Specimen (Type 24b - 'S' complete), ½d, 4d, 6d and 1/- no gum, others part OG and generally fine (10)   | \$250  |
| 778 | S/*     | -: ½d Dull Blue and Deep Claret, 1d, 2d, 4d Dull Blue and Brownish-red, and 5d to 5/- Dull Blue and Brown-lake overprinted italic 'Specimen' (Type 24b - 'S' complete), 2d, 5d and 1/- with thins, some gum thins on others, good appearance with part OG, ex Ron Butler (10)   | \$200  |
| 779 | S/*/(*) | -: ½d Dull Blue and Deep Claret and 1d to 5/- Dull Blue and Brown-lake overprinted italic Specimen (mixed types - 5d, 6d, 1/-, 2/-, 5/- Type 24a 'S' incomplete, and ½d, 1d, 2d, 4d, 10d Type 24b 'S' complete), 2d and 10d no gum, few other small faults (10)   | \$250  |
| 780 | CTO     | -: ½d to 5/- (1d, 2d Dull Blue and Brownish-red, 4d Dull Blue and Pale Claret), cancelled-to-order with various dates, all with no gum, fine. SG D1-10, cat £250 as used (10)   | \$200  |
| 781 | P       | -: ½d Value Tablet Die Proof in Black on thin card (41 x 40mm) with uncleared outer rectangle, superb and unique, ex Purves and Perry. BW VD1(DP)1, cat AU\$10000   | \$4500 |
| 782 | P       | -: 5d Die Proof in Dull Blue and Black on thin card (36 x 44m), superb and unique, ex Purves and Perry. BW VD5(DP)1, cat AU\$10000  | \$5000 |
| 783 | S/*     | -: 5d Dull blue and Brown-lake handstamped italic Specimen (Type 24a - 'S' incomplete) inverted, fine with part OG. BW VD5xa, cat AU\$200   | \$200  |
| 784 | *       | -: 6d Dull Blue and Brown-lake block of 4 showing comb perf jump between vertical pairs, fine and with large part OG. BW VD6 cat AU\$120+, SG D6 cat £100+  | \$90   |
| 785 | *       | 1895-96 Watermark V over Crown (V2) ½d - 1/- Rosine and Bluish-green, 2/-, 5/- Pale Red and Yellowish-green, ½d, 1d, 2d, 4d and 5d Pale Scarlet and Yellow-green, plus ½d Rosine and Bluish-green block of 4 with 'cut and patch' perforation repair. Generally fine to very fine with part OG. SG cat £450+ (19)   | \$300  |
| 786 | **/*    | -: mint multiples, comprising ½d Rosine and Bluish-green block of 16, 1d Rosine and Bluish-green block of 30, 2d Rosine and Bluish-green block of 15, and 6d Rosine and Bluish-green block of 6 (crease through top row), most units MUH. BW VD11A,12A,13A,16 cat AU\$1065+, SG D11,12,13,16 cat £1180+ (67)  | \$500  |
| 787 | S/*     | -: ½d to 1/- Rosine and Bluish-green and 2/-, 5/- Pale Red and Yellowish-green handstamped italic Specimen (Type 24b - 'S' complete), 5d with gum crease, otherwise very fine with part OG, ex Ron Butler (10)  | \$350  |
| 788 | S/*/(*) | -: ½d - 1/- Rosine and Bluish-green and 2/-, 5/- Pale Red and Yellowish-green handstamped italic Specimen (Type 24b), with additional examples of ½d, 4d, 2/- and 5/- with Wmk Inverted, one each of 4d, 2/- and 5/- no gum, and one ½d stained at top, others generally fine and part OG (14)  | \$400  |
| 789 | **/*    | -: 1d Rosine and Bluish-green mint block of 35 with full OG, only one unit hinged, very fine. BW VD12A cat AU\$525++, SG D12 cat £180++   | \$250  |

**Victoria - Postage Due Stamps (contd.)**

|     |       |   |               |
|-----|-------|---|---------------|
| 790 | **    | <b>1895-96 Watermark V over Crown (V2) 2d Rosine and Bluish-green mint block of 56 MUH full OG, few very minor gum creases, three units with stains on gum (not visible on face). A scarce multiple. BW VD12A cat AU\$840++, SG D13 cat £1568++</b>   | <b>\$800</b>  |
| 791 | **    | <b>--: 10d Rosine and Bluish-green lower left corner block of 20 superb MUH and possibly the largest recorded multiple. BW VD17 cat AU\$5400, SG D17 cat £960++</b>   | <b>\$1500</b> |
| 792 | CTO   | --: 2/- and 5/- Pale Red and Yellowish-green CTO, plus Watermark V over Crown (V4) 1d Scarlet and Deep Green also CTO, all three no gum otherwise fine (3)  | \$60          |
| 793 | O     | --: 5/- Pale Red and Yellowish-green block of 6 (2 x 3) with manuscript cancel 'H J T/14 5 03', rare multiple from use for bulk postage by Education Department, also 1903 Watermark V over Crown (V4) 5/- Scarlet and Deep Green with portions of similar manuscript, overstruck by Williamstown cds. BW VD20,33 cat AU\$875, SG D21,D33 cat £340+ (7) | \$280         |
| 794 | *     | <b>1897-99 Watermark V over Crown (V3) 1d (2), 2d, 4d, 5d (2), 6d Pale Scarlet and Yellow-green, also 1d two blocks of 4 (one Wmk Inverted), plus 1d, 2d, 4d Dull Red and Bluish-green shade. One 1d block with creased pair, otherwise generally fine with part OG. SG cat £340+ (18)</b>  | <b>\$220</b>  |
| 795 | S/(*) | <b>--: 4d and 6d Pale Scarlet and Yellow-green, also 1900-04 Watermark over Crown (V4) ½d Pale Red and Deep Green, handstamped italic Specimen Type 24b ('S' complete). No gum and 6d with rounded corner, but very rare with very few examples of the Specimen handstamp recorded on the V3 and V4 Wmk issues. BW VD23x,24x,26x cat AU\$600 (3)</b>    | <b>\$500</b>  |
| 796 | **/*  | <b>1900-04 Watermark V over Crown (V4), ½d, 1d and 2d pairs, and 4d, 5d, 1/-, 2/- and 5/- blocks of 4, all in Scarlet and Deep Green shade. One 2d creased, and 4d block with toned gum, others generally fine with part OG and some units MUH. 2/- and 5/- blocks superb MUH ex Australia Post Archival Sale. BW cat AU\$3860, SG cat £2100++</b>      | <b>\$1500</b> |
| 797 | **/*  | --: ½d Rose-red and Pale Green (Wmk Inv), and ½d, 1d and 2d Scarlet and Deep Green (2d Wmk Inv) each in a block of 4 with large part OG, some units MUH, fine. BW VD26A,C,27E,28E cat AU\$300+, SG D26,26b,27,28b cat £440+ (16)  | \$200         |
| 798 | **/*  | <b>1905-09 Watermark Crown over Double-lined A ½d Aniline Rosine and Pale Green block of 8, ½d Scarlet and Pale Yellow-green block of 4, ½d Dull Scarlet and Pea-green block of 9, and 2d Dull Scarlet and Pea-green block of 12, scarce mint multiples, most units MUH. BW VD34A,B,C,36B cat AU\$620+, SG D34,a,b,36a cat £472+ (33)</b>               | <b>\$250</b>  |
| 799 | **    | 1-: ½d Dull Scarlet and Pea-green left half of sheet (divided into two blocks of 30), mounted on pages with constant varieties noted, very fine MUH. BW VD34C cat AU\$1200+, SG D34b cat £390+  | \$300         |
| 800 | CTO   | --: ½d Dull Scarlet and Pea-green right half of sheet (divided into two blocks of 30), Melbourne CTO DE 24 09 with full gum, mounted on pages with constant varieties noted   | \$400         |
| 801 | *     | <b>--: ½d Dull Scarlet and Pea-green horizontal pair, the right unit showing Mixed Perfs 12 x 12½ and 11 down right side, and showing patch repair of perfs at bottom of same unit. Fine and large part OG, very rare with only several examples recorded. BW VD39 cat AU\$2500, SG D34ba cat £1600</b>   | <b>\$2000</b> |
| 802 | C     | <b>--: ½d Dull Scarlet and Pea-green from right side of sheet and showing Mixed Perfs 12 x 12½ and 11 down right side, large part OG and apparently CTO with Private Box Room Melbourne cds, very rare. BW VD39 cat AU\$2500, SG D34ba cat £1600</b>  | <b>\$2000</b> |
| 803 | **/*  | --: 2d Dull Scarlet and Pea-green lower three rows of sheet divided into two blocks of 18 (one reinforced), mounted on pages with constant varieties noted. Fine with large part OG and most units MUH. BW VD36B cat AU\$360+, SG D36a cat £504+  | \$300         |
| 804 | **    | <b>--: 4d Dull Scarlet and Pea-green block of 48 from left of sheet MUH and superb, possibly the largest surviving multiple. BW VD37 cat AU\$1440+, SG D37 cat £1056+</b>   | <b>\$800</b>  |
| 805 | **    | <b>--: Unissued 5d Dull Scarlet and Pea-green, superb MUH from top of sheet and ex Australia Post Archival Sale (from block of 4 subsequently split). Very rare, it is believed that only ten examples are in private hands. SG D38, cat £3000+</b>   | <b>\$4000</b> |
| 806 | CTO   | <b>--: Unissued 5d Dull Scarlet and Pea-green CTO with large part OG and lightly hinged. Believed to derive from the Australia Post part sheet and included in presentation sets for retiring dignitaries. Very rare with only several examples recorded, undercatalogued by SG (D38) at £1700</b>  | <b>\$2500</b> |
| 807 | CTO   | <b>Cancelled-to-order:</b> 1890-94 1d to 5/- (1d, 2d and 4d second shades) CTO Melbourne OC 8 00, ½d - 5/- Red and Green mixed watermarks CTO Melbourne JA 11 00, and a second set, also mixed watermarks, the majority CTO Melbourne MY 27 02. Generally fine and many with OG (30)  | \$400         |

**Victoria - Postage Due Stamps (contd.)**

|                                    |     |   |               |
|------------------------------------|-----|---|---------------|
| 808                                | CTO | <b>Cancelled-to-Order:</b> Range on hagner, various dates, comprising 1895-95 Watermark V over Crown (V2) 10d (3), 1/-, 2/- (3), 5/- (7), and Watermark V over Crown (V3) ½d, 1d (4), 2d (5, incl scarce pair), 4d, 5d (3), 6d (3), 1/-, mostly very fine and about half with gum (32)  | \$350         |
| 809                                | CTO | -: ½d - 5/- mixed watermarks CTO Melbourne FE 5 01 for Federal Presentation Set for State Parliamentarians, 5d and 2/- no gum, others part OG (10)  | \$200         |
| 810                                | O   | <b>Cancellations:</b> An extensive collection of the types of cancellations found on Postage Dues, including various types of 'T' handstamps, 'Belt & Buckle' oval ds, circle of dots, straight-line postmen's handstamps, G.D.B. and P.B.R. datestamps, 'wheel' cancellation, parcel post cds, boxed 'L.C.' ds, boxed 'REFUSED/ON ACCOUNT/OF TAX', and a range of numeral obliterations. All Postage Due issues represented including multiples, and with values to 2/- (8) and 5/- (6). A fine lot that would be very difficult to duplicate (199)  | \$600         |
| <b>Postage Due Stamps on Cover</b> |     |   |               |
| 811                                | C   | <b>1890 (1 Oct) cover from Bognor, England with 2½d Jubilee cancelled numeral duplex, addressed to a seaman of the S.S. Orient en route to Melbourne, sent prior to Victoria's membership of the U.P.U. and therefore underpaid, with the boxed 'DEFICIENT POSTAGE 1½/FINE - - - - 4½' applied. On arrival the 'T' in oval was applied over this handstamp to indicate the amount to be collected, with 1890-94 1d and 4d Dull Blue and Brown-lake Postage Dues and ½d Stamp Duty affixed and cancelled by 'T' in triangle. This cover was posted prior to the introduction of postage dues but arrived on 11 Nov 1890 after their issue. However the ½d postage due was not issued until 24 December, and therefore an ordinary ½d postage stamp was used. A small portion of missing flap does not detract from this wonderful cover, representing the earliest known use of postage due stamps, and generally recognised as the most important Victorian postage due cover</b> | <b>\$3000</b> |
| 812                                | C   | <b>1891 (22 Jun) illustrated advertising front from Florence to Melbourne with Italy 25c tied by Firenze duplex, with handstruck 'T' with manuscript '0.35', converted on arrival to 1/7d due (manuscript inside handstruck 'T' in oval), 1d, 6d and 1/- Dull Blue and Brown-lake Postage Dues affixed and cancelled boxed 'L.C. 2' ds, AU 1 91. Cover faults with upper portion of front damaged and reinforced and large portion of flap missing, nevertheless attractive and a rare postage due franking, only three examples of the First Issue 1/- are known on cover</b>  | \$400         |
| 813                                | C   | <b>1891 (6 Jul) long cover (222 x 96mm) to Melbourne with 1d Reading Design cancelled by Portland duplex, with 'T' in oval with manuscript '2d' inserted, and 1890-94 2d Dull Blue and Brown-lake affixed and tied by boxed 'L.C. 2' ds JL 7 91, fine</b>   | \$180         |
| 814                                | C   | <b>1891 (27 Jul) front from Everton Station to Collingwood with 1d Reading Design cancelled '936' numeral in blue, and struck with 'T' in oval in same blue ink twice, one with manuscript '2d' (double 1d postage deficiency) and the other with manuscript '6d' (officially registered due to valuable enclosure). 1890-94 1d, 2d, and 5d Dull Blue and Brown-lake Postage Dues affixed and cancelled in manuscript. Heavy vertical crease and damaged lower right corner, but possibly the only known cover with three different values of the 1890-94 series</b>  | \$150         |
| 815                                | C   | <b>1891 (10 Aug) long cover (228 x 104mm) to Melbourne with Tasmania 2d Sideface pair cancelled by Hobart duplex. apparently weighing over 2½ ounces and therefore 6d underpaid. On arrival the 'T' in oval was struck with manuscript '1/- to pay' added, and 1890-94 1/- Dull Blue and Brown-lake Postage Due affixed and tied by boxed 'L.C. 2' ds, AU 11 91. Few marks on face and staining on reverse, but one of only three recorded examples of this postage due stamp used on cover</b>   | <b>\$500</b>  |
| 816                                | C   | <b>1891 (12 Aug) cover from Sydney to Melbourne without stamps, Sydney duplex on reverse, also with boxed 'UNSTAMPED' (61 x 11½mm, applied in Melbourne?). On face is handstruck 'DEFICIENT POSTAGE 2D/FINE _____ 2D/4D' overstruck with 'T' in oval to indicate 4d to collect. 1890-94 4d Dull Blue and Brown-lake Postage Due affixed and tied by boxed 'L.C. 2' ds, AU 13 91. A very fine and spectacular postage due cover</b>  | \$400         |
| 817                                | C   | <b>1891 (14 Sep) long envelope (225 x 96mm) from Hobart to Melbourne with 2d Sideface cancelled Hobart duplex, overweight and with handstruck 'Deficient Postage (2)/Fine _____ (2)/(4d)', 4d Dull Blue and Brown-lake Postage Due affixed and tied by boxed 'L.C. 2' ds, very fine</b>   | \$250         |
| 818                                | C   | <b>1892 (29 Feb) cover to Melbourne with 1d Reading Design pair tied by Beechworth '9' duplex in blue and with 'T' in oval in same colour applied with '2' in manuscript, 2d Dull Blue and Brown-lake postage due affixed and tied by boxed 'L.C.2' ds. Minor peripheral faults and light soiling but attractive</b>  | \$120         |

**Victoria - Postage Due Stamps on Cover (contd.)**

|     |    |  |              |
|-----|----|--|--------------|
| 819 | C  | <b>1892 (25 May)</b> cover from Auckland to Melbourne posted shipside with NZ 3d Second Sideface tied by Sydney duplex on arrival in Australia, where double oval 'LOOSE SHIP/LETTER' and handstruck '1D' were also applied (for loose letter fee). In Melbourne the 'T' in oval was struck over the '1D' handstamp, and a 1890-94 1d Dull Blue and Brown-lake Postage Due was affixed and tied by scarce 'circle of dots' obliterator. Fine and attractive  | \$300        |
| 820 | C  | <b>1892 (8 Jul)</b> cover from London to Melbourne with 2½d Jubilee, overweight and with handstruck 'T' and '25' (centimes) in blue pencil. On arrival the double deficiency was indicated by the 'T5D' in oval, and 1890-94 5d Dull Blue and Brown-lake Postage Due affixed and cancelled by smudged 'circle of dots' obliterator (rare on cover), Few tone spots and flap tears, a scarce postage due on cover   | \$250        |
| 821 | C  | <b>1892 (Aug)</b> long cover (260 x 108mm) from MacFarlane Bros & Co, Hobart to Melbourne, with 1d and 2d Sideface and 2½d Tablet pair cancelled on arrival with '1' in thin bars obliterator, and with handstruck boxed 'LOOSE SHIP LETTER'. 'T' in oval with manuscript '2d' applied for loose ship letter fee, and 1890-94 2d Dull Blue and Brown-lake affixed and cancelled by the scarce 'circle of dots'. Very fine and Scarce   | \$400        |
| 822 | C  | <b>1893 (26 Jan)</b> cover to Bendigo with G.B. 1881 1d cancelled Peterborough squared circle ds, struck with hexagonal 'T/15' and with 'T3D' in oval added on arrival. 1890-94 1d and 2d Dull Blue and Brown-lake Postage Dues affixed and tied by Bendigo cds, MR 2 93. Minor creasing down right side of envelope, otherwise fine   | \$200        |
| 823 | C  | <b>1893 (31 Mar)</b> cover from Brindisi to East Melbourne with Italy 5c and 20c cancelled Brindisi squared circle ds, rated as underpaid and with handstruck large 'T' with manuscript '15' (centimes), converted to 3d double deficiency, and with 1890-94 1d Dull Blue and Brown-lake and 2d Dull Blue and Brownish-red Postage Dues affixed and tied by boxed 'L.C. 2' ds MY 3 93. Few creases down left side of otherwise fine and attractive   | \$200        |
| 824 | C  | <b>1893 (14 Apr) OHMS 'RETURNED "MORE TO PAY" LETTER' addressed locally in Melbourne, with 'T' in oval in magenta with '2/-' inserted in manuscript, and with 1890-94 2/- Dull Blue and Brown-lake affixed and tied by boxed 'L.C. 2' ds, AP 14 93. A manuscript '12' indicates the envelope contained 12 underpaid letters for return to the sender, having been refused by the addressee. A few stains at upper right, otherwise fine. The only recorded example of the 2/- on cover, and one of the most important Victorian postage due covers known</b> | <b>\$900</b> |
| 825 | C  | <b>1893 (6 May)</b> 'RETURNED "MORE TO PAY" LETTER' from Melbourne Dead Letter Office (146 x 89mm) with handstruck 'T' in oval in magenta with manuscript '2d' added, 1890-94 2d Dull Blue and Brownish-red Postage Due affixed and tied by boxed 'L.C. 2' ds, MY 6 93. Few minor creases, otherwise fine  | \$200        |
| 826 | PS | <b>1893 (6 Dec)</b> 1d lettercard from Toorak cancelled numeral '201', addressed to Macedon and redirected to Woodend and then to Melbourne, 'T' in oval with manuscript '1d' applied (for second redirection), 1890-94 1d Dull Blue and Brownish-red Postage Due affixed and tied by 'P.B.R./G.P.O./MELBOURNE' double circle. Fine and with appropriate backstamps  | \$160        |
| 827 | PS | <b>1893 (27 Dec)</b> U.S. 1c postal card sent from New York to Melbourne, additional adhesive affixed has fallen off and consequently the '15/CTMS/T' handstamp was applied, and the 'T3D' in oval double deficiency handstamp struck on arrival. 1890-94 1d and 2d Dull Blue and Brownish-red Postage Dues affixed and tied by boxed 'L.C. 2' ds, FE 7 94   | \$200        |
| 828 | C  | <b>1895 (June)</b> cover from Tasmania to Melbourne posted as a loose ship letter, with 2d Green Sideface tied by boxed 'LOOSE/SHIP LETTER' on arrival, with a second strike alongside. 2d fee indicated by application of 'T2D' in oval, with Watermark V over Crown (V2) 2d Rosine and Bluish-green Postage Due affixed and tied by boxed 'L.C. 3' ds, JE 17 95, a fine and scarce usage   | \$350        |
| 829 | PS | <b>1895 (18 Jun)</b> U.S. 2c envelope uprated with 5c from Lamar, Colorado to Melbourne, underpaid and with '15/CTMS/T', converted to double deficiency of ('T3D' in oval), Watermark V over Crown (V2) 1d and 2d Rosine and Bluish-green tied by boxed 'L.C. 2' ds, JY 23 95, very fine   | \$180        |
| 830 | C  | <b>1895 (19 Aug)</b> home-made wrapper sent from Sale to South Yarra with ½d Stamp Duty, underpaid and with 'T' in oval applied with manuscript '1d'. Watermark V over Crown (V2) 1d Rosine and Bluish-green Postage Due affixed and tied by South Yarra cds, AU 20 95, fine   | \$180        |
| 831 | C  | <b>1895 (26 Aug)</b> cover to Melbourne with 1d Centennial block of 3 cancelled Wentworth (NSW) cds, 1d underpaid for double-weight letter and with 'T2D' applied on arrival, and Watermark V over Crown (V2) 2d Rosine and Bluish-green Postage Due affixed and tied by boxed 'L.C. 2' ds, 30 AU 95. Some tone spots, otherwise fine  | \$120        |
| 832 | C  | <b>1896 (24 Jan)</b> cover to Melbourne with 1d Centennial pair cancelled Sydney duplex, overweight and with 'T4D' in oval, Wmk V over Crown (V2) 4d Rosine and Bluish-green Postage Due affixed tied by boxed 'L.C. 3' ds JA 22 94. Part of back flap missing, otherwise fine and a scarce stamp on cover   | \$150        |

**Victoria - Postage Due Stamps on Cover (contd.)**

|     |    |  |       |
|-----|----|--|-------|
| 833 | C  | <b>1896 (23 May)</b> unstamped cover from Nuremberg, Germany (very fine despatch ds) addressed to North Fitzroy, on arrival in Melbourne struck with 'T5D' in oval, and Watermark V over Crown (V2) 1d single and 2d pair Pale Scarlet and Yellow-green affixed and cancelled in manuscript ink (scarce printings on cover), Fitzroy North duplex ds on reverse, very fine and attractive  | \$200 |
| 834 | C  | <b>1897 (12 July)</b> unstamped cover from unknown overseas origin addressed to Melbourne, endorsed 'per Taiyuan' and receiving Sydney cds on arrival in Australia, together with handstruck boxed 'PAQUEBOT' and '5d' (for double 2½d deficiency). In Melbourne the 'T' in oval was overstruck on the '5d' handstamp, and Wmk V over Crown (V2) 5d Pale Scarlet and Yellow-green Postage Due tied by double circle 'P.B.R./G.P.O./MELBOURNE'. Some minor cover defects, but a scarce stamp on cover   | \$250 |
| 835 | PS | <b>1897 (23 Dec)</b> Western Australia ½d Brown postal card from Kalgoorlie to Melbourne, underpaid for intercolonial rate and with double circle 'MORE TO PAY' in purple with manuscript '1d', 'T1D' in oval added in Melbourne and Wmk V over Crown (V2) 1d Pale Scarlet and Yellow-green affixed and tied by double circle 'P.B.R./G.P.O./MELBOURNE', very fine   | \$250 |
| 836 | PS | <b>1898 (1 Mar)</b> postcard to Melbourne with G.B. ½d Jubilee pair cancelled London squared circle ds, struck with hexagonal 'T/15', with double deficiency 'T3D' in oval handstamp applied on arrival. Wmk V over Crown (V2) 1d Pale Scarlet and Yellow-green and Wmk V over Crown (V3) 2d Pale Scarlet and Yellow-green Postage Dues affixed and tied by boxed 'L.C. 2' ds, AP 5 98, however the addressee refused the letter and with a fine strike of the boxed 'REFUSED/ON ACCOUNT/OF POSTAGE', Dead Letter Office backstamp. An unusual combination of watermarks with a rare postage due marking | \$500 |
| 837 | C  | <b>1899 (6 Jan)</b> cover from Singapore to Malacca with 1892-99 3c keyplate cancelled by Singapore Dispensary oval handstamp as a security marking and by Singapore cds, redirected to Melbourne and handstruck 'T' in triangle added. On arrival taxed 4d and 1895-96 Wmk V over Crown (V2) 4d Pale Scarlet and Yellow-green affixed tied by 'P.B. ROOM/MELBOURNE' cds FE 1 99, very fine  | \$200 |
| 838 | C  | <b>1900 (7 Jun)</b> cover from Cape Colony to Sale with 1893 1d pair cancelled Cape Town cds, rated as a double weight letter and therefore 3d deficient, 'T' oval handstamp applied on arrival with manuscript '6d', Wmk V over Crown (V3) 1d Dull Red and Bluish-green and 5d Pale Scarlet and Yellow-green Postage Dues affixed and tied by Sale cds, JY 11 00. Part of back flap missing, otherwise fine and scarce issues on cover  | \$200 |
| 839 | C  | <b>1900 (29 Jun)</b> long cover (214 x 106mm, slightly shortened at left) from Noumea, New Caledonia with 25c, rated as overweight and small 'T' in triangle applied. On arrival the 'T5D' in oval was added, and Watermark V over Crown (V3) 5d Pale Scarlet and Yellow-green Postage Due affixed and tied by boxed 'L.C. 2' ds with day and month missing. Few minor creases, otherwise fine and a scarce postage due on cover   | \$200 |
| 840 | C  | <b>1900 (6 Jul)</b> cover from South Africa endorsed 'On Active Service in South Africa' and 'No stamps available', and with 'BRITISH FIELD POST OFFICE/17/ARMY S AFRICA' double circle ds and handstruck 'T'. Addressed to Sale and 'T1D' in oval added on arrival (presumably representing the 1d concessionary rate), Watermark V over Crown (V2) ½d Pale Scarlet and Yellow-green Postage Due pair affixed and tied by Sale cds, JY 30 00. Tear at upper right, otherwise a fine Boer War cover, the ½d postage due being scarce on cover  | \$400 |
| 841 | C  | <b>1900 (Sep)</b> cover from Enngonia (NSW) to Inglewood with 2d 'Record Reign' tied by poor '602' numerals, overweight and on arrival the 'T4D' in oval was applied, Watermark V over Crown (V3) 4d Pale Scarlet and Yellow-green Postage Due affixed and tied by Inglewood cds, SE 19 00. The cover is endorsed in red ink 'Please return this envelope & 4d for fine & oblige'. Parts of back flap missing, otherwise fine  | \$200 |
| 842 | C  | <b>1901 (March)</b> cover (opened out for display) from Transvaal to Clunes, with 1900 ½d 'V.R.I' Opts (5) cancelled straight-line 'PAARDEKOP' in violet plus Paardekop cds in same colour, endorsed 'I.M.R.', overweight and with handstruck octagonal 'T/CENTIMES' with '25' in manuscript. On arrival the double deficiency due was indicated by the 'T5D' in oval, and Watermark V over Crown (V4) ½d pair and 2d (2) Rose-red and Pale Green Postage Dues affixed and tied by Clunes cds. Some creasing and other small defects, however a scarce incoming Boer War cover                           | \$500 |
| 843 | C  | <b>1901 (7 Oct)</b> cover bearing 1d Olive Stamp Duty (invalid for postage from 1 July 1901) left uncanceled with Melbourne cds alongside, 'T2D' in oval, addressed to Rutherglen and with Watermark V over Crown (V4) 1d Pale Red and Deep Green pair tied by Rutherglen cds. A fine example of postage due levied on cover bearing an invalid stamp  | \$180 |

**Victoria - Postage Due Stamps on Cover (contd.)**

|     |     |  |              |
|-----|-----|--|--------------|
| 844 | C   | <b>1901 (31 Oct) 'RETURNED "MORE TO PAY" ' Letter from Melbourne Dead Letter Office (152 x 100mm) addressed to East Richmond, with handstruck 'T' in oval with '4/1' added in manuscript, Wmk V over Crown (V2) 1d and 1/- block of 4 Rosine and Bluish-green Postage Dues affixed and tied by smudged 'T' in oval. The 4/1d due probably represented the total of several letters. Band of mild toning along bottom of cover, otherwise very fine, only three covers bearing 1/- postage dues are recorded, this being the only multiple</b>                                  | <b>\$600</b> |
| 845 | C   | <b>1902-05</b> group of underpaid covers bearing Watermark V over Crown (V4) Postage Dues, with 1902 (10 Jul) front from U.K. franked 1d KEVII with 1d and 2d dues, 1902 (19 and 20 Dec) postcards from Natal and Transvaal franked 1d KEVII with 1d and 2d dues (latter with 1d damaged), 1904 (14 Jul) from India franked 1a KEVII with 1d and 2d dues, 1905 (9 Feb) local picture postcard franked ½d with 1d due, and 1905 (23 May) unstamped local cover with 1d due (6 covers)   | \$320        |
| 846 | PPC | <b>1902 (2 Apr)</b> picture postcard (View of Suez Canal) with Egypt 2m pair affixed but uncanceled, and with large handstruck 'T'. Unusually carried by the German packet ('DEUTSCHE/SEPOST/AUSTRALISCHE/HAUPTLINIE' cds, 6 4 02). Addressed to Windsor, and on arrival the 'T2D' in oval was applied, with Watermark V over Crown (V4) 2d Scarlet and Deep Green Postage Due affixed and tied by boxed 'L.C. 3' ds, M Y 6 02. Fine and scarce  | \$250        |
| 847 | PPC | <b>1902 (26 Nov)</b> picture postcard from Kobe, Japan sent unstamped and struck with large 'T' in violet, sent via Brisbane and on arrival in Melbourne (26.12.1902) the 'T2D' in oval was added and Watermark V over Crown (V4) 2d Scarlet and Green Postage Due affixed, cancelled in manuscript. The postcard was subsequently redirected to Hobart, and the 2d not having been collected, a Commonwealth 2d Emerald Blank Base Postage Due was affixed and tied by Hobart cds, DE 29 02. Very fine, and an unusual and rare State/Commonwealth mixed postage due franking | <b>\$750</b> |
| 848 | C   | <b>1904 (4 Mar) 'NEWSPAPER POSTAGE DOCKET' ('NEWSPAPER' crossed through and 'Education' substituted) for bulk postage to the value of £1.12.0, payment indicated by affixing Watermark V over Crown (V2) 5/- block of 4 and pair and 2/- single cancelled in manuscript 'H J T/4/3/04'. A very rare usage of high value postage dues, and one of only three recorded</b>   | <b>\$800</b> |
| 849 | C   | <b>1904 (18 March)</b> front of large OHMS envelope (damaged at top and with other small faults) from Nhill to Superintendent of Police at Stawell West, with 1d Punctured 'OS' (2, both slightly defective), but with weight noted as 3½oz and therefore underpaid. Watermark V over Crown (V4) 1d Aniline Rosine and Green block of 5 affixed (overlapping top of envelope and three with minor faults) tied by Stawell West cds, MR 19 04. An unusual franking  | \$200        |
| 850 | C   | <b>1904 (9 Apr) 'NEWSPAPER POSTAGE DOCKET' ('NEWSPAPER' crossed through and 'Education' substituted) showing use of postage due stamps for payment of bulk postage, with Watermark V over Crown (V2) 5/- Pale Red and Yellowish-Green strip of 3 and 6d Rosine and Bluish-green cancelled 'H J T 9/6/04' in manuscript. Fine and rare, with only three such usages recorded</b>  | <b>\$750</b> |
| 851 | C   | <b>1904 (26 May)</b> cover from London with 1d KEVII, underpaid 1½d and with hexagonal 'T/15/L' handstamp, and on arrival 'T3D' in oval. Watermark V over Crown (V4) 1d and 2d Aniline Rosine and Green Postage Dues affixed and tied by 'G.D.B.' oval ds, JE 28 1904. Fine and a rare marking on cover  | \$300        |
| 852 | C   | <b>1904 (30 Nov)</b> cover to Melbourne with GB KEVII ½d and 1d pair cancelled Carradale Pier cds, overweight and therefore underpaid 2½d. Handstruck 'T5D' in oval on arrival, initially undeliverable, and Wmk V over Crown (V4) 1d (3) and 2d Aniline Rosine and Green Postage dues affixed and tied by oval 'G.D.B.' ds, FE 9 1905. Some light overall soiling, however the 'G.D.B.' datestamp is a scarce cancellation and rare on cover  | \$250        |
| 853 | C   | <b>1905 (7 Mar)</b> local Brisbane letter with 1897-1907 1d pair, redirected to Melbourne and with 'TAX 4D' in oval applied before despatch, unusually without any corresponding Melbourne tax handstamp. Watermark V over Crown (V4) 2d Aniline Rosine and Green Postage Due pair affixed and tied by 'P.B. ROOM/MELBOURNE' cds, MR 11 05. Portion of back flap missing and one or two small peripheral faults, otherwise fine  | \$160        |
| 854 | PPC | <b>1905 (25 Nov)</b> picture postcard from Munich to Melbourne with Bavaria 10pf, handstruck boxed 'T' with manuscript '12½ cts' converted on arrival to 2½d due. Wmk V over Crown (V4) ½d and 2d Aniline Rosine and Green Postage Dues affixed and cancelled in manuscript, but recipient refused to pay deficiency, and struck with a fair strike of the rare boxed 'REFUSED/ON ACCOUNT/OF TAX' (why pay once you have seen the message!) Few minor blemishes but very scarce  | \$350        |
| 855 | C   | <b>1907 (6 Mar)</b> unstamped advertising envelope from Melbourne to Yarram, with handstruck 'T2D' in oval, and Wmk Crown over Double-lined A 2d Dull Scarlet and Pea-green Postage Due affixed and tied by Yarram Yarram cds, SE 7 07. Very fine and attractive   | \$160        |

**Victoria - Postage Due Stamps on Cover (contd.)**

|     |     |   |       |
|-----|-----|---|-------|
| 856 | PPC | <b>1907 (26 Nov)</b> picture postcard from Picton (N.Z.), to Mount Moriac, posted without stamp and with 'DEFICIENT POSTAGE/FINE _____(1d) plus poor circular '1d' handstamp, Wmk Crown over Double-lined A 1d Scarlet and Pale Yellow-green Postage Due affixed, tied by Mount Moriac cds, DE 5 07. Also another picture postcard, from Melton to Toolern Vale with ½d, handstruck 'T' in oval with manuscript '1d', and similar postage due affixed tied by Toolern Vale cds, 22 SEP 1908 (2 covers)  | \$200 |
| 857 | C   | <b>1910 (15 Dec) 15c Violet Chile stationery envelope from Santiago (opened out for display) addressed to Buln Buln East, with handstruck 'T' with manuscript '033 1/3', converted to 3½d due on arrival (manuscript in 'T' in oval handstamp) and with ½d Wmk V over Crown (V4) and 2d Wmk Crown over A Victorian postage dues in combination with 1d Red and Green Commonwealth 1909 issue tied by 'MCC/65 numerals. Subsequently the cover was readdressed to Fairfield with Victoria 1d Postage pair affixed on reverse cancelled Warragul 985 duplex. Some faults, including spotting on reverse and vertical fold, but a very unusual combination of postage due adhesives and a rare Victorian/Australian combination franking</b> | \$500 |
| 858 | C   | <b>1912 (11 Mar) parcel tag endorsed 'Neerim South', with 'T' in oval with manuscript '1/3' on reverse, and Watermark V over Crown (V2) 1/- Rosine and Bluish-green (late use) in combination with Commonwealth 1909 3d Rose-red and Green tied by 'P.P./MELBOURNE' cds. A very rare State/Commonwealth mixed franking, enhanced also by being a very rare use of the 1/- postage due on cover</b>  | \$600 |
| 859 | C   | <b>1915 (Dec 15) stampless cover from Buenos Ayres addressed to W.P. Heslop at Wonthaggi, with 'T' in hexagon with manuscript '050', censored on arrival with handstruck 'Passed' in violet, and with 'T' in oval with manuscript '5d'. The postage due was collected using Victoria ½d Wmk Crown over A (2) and Commonwealth 1909 1d Red and Green Die II (4, block of 3 on reverse showing catalogued value tablet flaws g and h) affixed and tied by Powlett River cds. Two light vertical folds otherwise fine and a very scarce State/Commonwealth combination usage</b>   | \$600 |

**Local Stamps**

|     |   |   |       |
|-----|---|---|-------|
| 860 | * | c1900 City Express Messenger Co. Ltd. 'Despatch Stamp' printed in Green, part OG with small thin spot, fine for this scarce local | \$150 |
|-----|---|---|-------|

**Revenue Stamps**

|     |   |  |       |
|-----|---|--|-------|
| 861 | * | Post-1901 Stamp Duty Printings on Watermark V over Crown (V5) Perf 11 15/- Brown, redistributed gum with watermark lines indicating stamp to be from lower left corner of sheet, fine appearance | \$150 |
|-----|---|--|-------|

**Postal Stationery**

|     |    |  |       |
|-----|----|--|-------|
| 862 | PS | <b>Postal Cards:</b> 1908 1d and 1½d for Visit of the American Fleet, fine unused (2)  | \$200 |
| 863 | PS | -: 1908 1d Visit of the American Fleet used at Melbourne (machine cancel SP 2 1908) to Golden Square, message includes 'Make a day of it while the Yankees are in Bendigo' (there are records of American sailors visiting Ballarat, Bendigo and Mirboo North) | \$300 |
| 864 | PS | <b>Frank Stamps:</b> MINISTER OF DEFENCE handstamp in blue on 1900 (15 Jan) OMHS postcard used at Ballarat East, printed on reverse '3rd Battalion Infantry Brigade', and cancelled '159' duplex, minor blemishes  | \$75  |

**Postal History**

|     |   |  |        |
|-----|---|--|--------|
| 865 | C | <b>1846 (23 March)</b> OHMS entire headed 'Aboriginal Station River Loddon' to Buninyong, apparently carried by hand to Melbourne with good strike of boxed 'FREE/MELBOURNE' in red and 'TOO LATE' in black, fine with Melbourne despatch backstamp, ex Guy Linfield   | \$400  |
| 866 | C | <b>1850 (15 Jan)</b> Macartney cover to Geelong with Melbourne despatch and Geelong arrival backstamps, and with boxed 'PAID/AT MELBOURNE' in red, and manuscript '2' in red, fine   | \$100  |
| 867 | C | <b>1855 (1 Jan) cover used locally at Forest Creek franked with Half-length Campbell &amp; Fergusson 1d Bright Lilac-rose (2) (SG 28b), tied by Barred Oval '37' and with fine 'ADVERTISED/AND/ UNCLAIMED' handstamp in red, unclaimed mss '149' marking at left, reverse with Castlemaine crowned oval ds. Rare and desirable, ex Perry</b> | \$1200 |

**Victoria - Postal History (contd.)**

|     |   |   |               |
|-----|---|---|---------------|
| 868 | C | <b>1855 (6 Aug) registered cover from Maryborough to Ticino, Switzerland franked with 6d Woodblock and 1/- Registered Imperf (former just touched at right) tied by indistinct Barred Ovals. Postage paid to U.K. only, with handstruck 'd6' registration fee. Liverpool 'AUSTRALIAN/PAID/PACKET' cds in red on face, and with Maryborough, Melbourne and London backstamps. Back flap reinforced, otherwise generally fine, Palmer Census No. 15</b>   | <b>\$600</b>  |
| 869 | C | <b>1855 (21 Aug) cover from Castlemaine to Melbourne with 1d Rose and 3d Deep Blue Campbell &amp; Fergusson Half-Lengths (3d touched at right) cancelled Barred Oval 37, also with Butterfly 48 in red as used at the G.P.O. for undeliverable letters, and additional manuscript '2'(d) charge. Some soiling but nevertheless quite attractive</b>   | <b>\$400</b>  |
| 870 | C | <b>1855 (26 Nov) registered cover from Maryborough to Carnoustie, Scotland, franked with 6d Woodblock and 1/- Registered (both four margins) tied by indistinct Barred Oval, manuscript '5' credit to GPO London, and handstruck 'd6' registration fee on arrival, Maryborough, Melbourne, Liverpool, Edinburgh and Carnoustie backstamps. Heavy toning</b>   | <b>\$250</b>  |
| 871 | C | <b>1857 (14 Feb) entire from Melbourne to Paris with 6d Woodblocks Imperf (x 2, both large margins) tied by Barred Numeral '1', endorsed 'per Simla via Marseilles', handstruck '5' (decimes) due from addressee, Paris arrival backstamp 5 AVRIL 57. Very fine, and unlisted in the Palmer Census</b>  | <b>\$400</b>  |
| 872 | C | <b>1857 (23 Jul) small cover used locally at Castlemaine (Forest Creek) with 1857 1d Yellow-green Emblems Wmk Large Star vertical pair (touched at base) tied by Barred Numeral '3', and with oval 'ADVERTISED/AND/UNCLAIMED', very fine</b>  | <b>\$250</b>  |
| 873 | C | <b>1857 (26 July) cover locally used at Geelong with 1d Yellow-green Queen-on-Throne (touched in places) tied by Barred Numeral '2', with Geelong small crowned oval backstamp. Back flap torn and some overall soiling, but a very rare solo usage of the 1d Queen-on-Throne for the town rate</b>   | <b>\$600</b>  |
| 874 | C | <b>1859 (16 Apr) cover from Collingwood to Durham with 6d Queen-on-Throne, 2d Emblems Rouletted on Horizontal Laid, and 4d Perf 12 Emblems on Wove (straight edge at base) tied by '57' numerals, endorsed 'pr Malta', a fine and attractive franking</b>   | <b>\$400</b>  |
| 875 | C | <b>1868 (23 Apr) fragile unstamped outer lettersheet from Prussia to Melbourne endorsed 'Pr Overland Mail via Marseilles Pr P&amp;O Cy Steamer', with boxed 'P.42' and 'FR./2F16c' accountancy marks, and in Melbourne a superb strike of the rare oval '1s8D/MORE TO PAY' was applied in blue. Melbourne arrival backstamp of JN 9 68, also in blue</b>  | <b>\$450</b>  |
| 876 | C | <b>1868 (1 Jun) entire (a printed Letter of Credit from the Union Bank of Australia) from London to Mount Moriac with 6d Mauve Plate 6 cancelled 'WC/36' obliterator and endorsed 'Via Panama'. Underpaid for this routing, and on arrival the oval '6D/MORE TO PAY' in blue (superb strike) was applied, matched by Melbourne arrival backstamp of AU 3 68 in same colour. Very fine and scarce</b>  | <b>\$600</b>  |
| 877 | C | <b>1869 (7 Oct) mourning cover to Melbourne with 2d Lilac-grey Laureate (SG 132d) cancelled Barred Numeral 84 (Winchelsea Type 1, Freeman rated RR), and with framed 'TOO LATE' very fine and attractive</b>  | <b>\$250</b>  |
| 878 | C | <b>1870 (10 Oct) cover to Edinburgh with 10d Laureate tied by Melbourne duplex and endorsed 'Via Marseilles'. Posted after the closure of the Marseilles route due to the Franco-Prussian War, and therefore liable to the Via Brindisi rate of 1/1d. Rather than receiving the usual boxed 'INSUFFICIENTLY PAID/FOR BRINDISI ROUTE/DEFICIENT POSTAGE/3d' handstamp, this cover was marked with a simple '3d' handstamp. Very fine and an important Australian Colonial rarity, only one other cover (from New South Wales) is recorded with this handstamp</b> | <b>\$2500</b> |
| 879 | C | <b>1871 (15 Jan) cover (repaired at top) from San Francisco to historic 'Whi Whi/North Shore' (Careening Cove, Sydney) via Honolulu, bearing U.S. 2c + 10c pair tied by cork cancels, fine San Francisco Cal Paid datestamp in red, and unusually fine strike of rare framed 'MIS-SENT TO/MELBOURNE-VICTORIA' on front, backstamped Melbourne and Sydney</b>  | <b>\$500</b>  |
| 880 | C | <b>1871 (28 Feb) outer to Sydney with 3d Dull Orange Laureate (SG 134a) cancelled Melbourne duplex, endorsed 'Per First Steamer', horizontal filing fold otherwise fine</b>   | <b>\$100</b>  |
| 881 | C | <b>1873 (10 Oct) mourning cover to Glasgow with 9d Bell Design Wmk '10' tied by Barred Numeral '356' (Keilor Road, rated R), endorsed 'Via Brindisi' and with Melbourne transit and Glasgow arrival backstamps, very fine</b>   | <b>\$200</b>  |
| 882 | C | <b>1874 (14 Jul) cover to Camborne, Cornwall with 9d Bell Design Wmk '10'tied by Melbourne duplex, endorsed 'Via Brindisi' and with very fine strike of the very rare 'TOO LATE/VIA BRINDISI', very fine</b>  | <b>\$1750</b> |

**Victoria - Postal History (contd.)**

|                           |          |   |               |
|---------------------------|----------|---|---------------|
| 883                       | C        | <b>1876 (27 Sep)</b> incoming cover from Oldham, England to Melbourne with 8d Orange tied by duplex endorsed 'Via Brindisi' but overweight and struck with 'DEFICIENT POSTAGE (8)/FINE _____ (6) with '1/2' in manuscript. On arrival in Melbourne the rare '1/2/MORE TO PAY' in oval was applied. Light soiling and portion of flap missing, but very scarce   | \$350         |
| <b>884</b>                | <b>C</b> | <b>1876 (27 Dec) cover to London endorsed 'Via Brindisi' with 1876 8d on 9d Bell Surcharge tied by Melbourne duplex. Couple of very minor marks, otherwise very fine and a very scarce stamp used on cover</b>  | <b>\$500</b>  |
| 885                       | PS       | <b>1878 (24 Jul)</b> 1d Violet Bell Design postcard addressed to Wellington, New Zealand, with handstruck 'DETAINED FOR (1d)/ADDITIONAL POSTAGE', with 1d Bell adhesive added and tied by Melbourne duplex. Fine and very scarce  | \$250         |
| 886                       | C        | <b>1882 (2 Feb)</b> incoming illustrated cover from Naples to Sandhurst with Italy 20c pair, underpaid and with large handstruck 'T', on arrival the very scarce oval '10D/MORE TO PAY' was added, Sandhurst arrival backstamp MR 20 82. A few very minor blemishes are insignificant, very attractive  | \$400         |
| 887                       | C        | <b>1885 (24 Apr)</b> incoming mourning cover from London to Melbourne with 1883-84 6d Dull Green, overweight and with boxed 'DEFICIENT POSTAGE 6d/FINE _____ 6d/1s' in violet applied, and on arrival the oval '1s/MORE TO PAY' was added. Very fine  | \$250         |
| 888                       | C        | <b>1886 (11 Feb)</b> incoming cover from Edinburgh to Melbourne with 1883-84 6d Dull Green (a little faded) cancelled '131', endorsed 'Via Brindisi', subsequently redirected to Sydney, incurring a 2d fee indicated by the oval '2D/MORE TO PAY', fine  | \$200         |
| <b>889</b>                | <b>C</b> | <b>1886 (27 Jul) local Melbourne cover with 1884-95 ½d Stamp Duty pair tied by Melbourne duplex, posted at 1d printed matter rate but with boxed 'CONTAINS WRITING' and oval '2D/MORE TO PAY'. Pinholes at upper left, otherwise very fine and rare</b>   | <b>\$1200</b> |
| 890                       | C        | <b>1886 (29 Sep)</b> incoming cover from Scotland to Melbourne with 1883-84 6d Dull Green (good colour), overweight and with handstruck boxed 'DEFICIENT POSTAGE 6d/FINE _____ 6d/1s' in violet. On arrival the oval '1s/MORE TO PAY' was applied, the cover was subsequently redirected to Sydney incurring a further 2d due, and the handstamp was altered to '1/2'. Some minor staining and a few marks on reverse, otherwise fine | \$300         |
| 891                       | C        | <b>1887 (6 May)</b> cover from Zurich, Switzerland to Lilydale with 25c tied by Zurich cds, underpaid and sent via Brindisi, with large handstruck 'T' applied, and with manuscript '50' in blue pencil. On arrival the amount due was assessed and the rare oval '1/1/MORE TO PAY' added. Few tears at top of cover, reverse with attractive illustration advertising Zurcher Telephon-Gesellschaft                                  | \$450         |
| 892                       | C        | <b>1909 (24 Sep)</b> registered cover from Melbourne to Germany bearing black registration label, fine and early, handstamp of Max Hyman/9 Queen's Walk/Melbourne (Importer of tailor's trimmings) on reverse   | \$180         |
| <b>Parcel Post Labels</b> |          |   |               |
| 893                       | ^        | <b>1895 (16 Mar)</b> Inland Parcel Post label (black printing on white paper, 127 x 80mm) affixed to small piece of brown parcel wrapping (weighing 1 lb), with ½d (2), 2d and 6d Stamp Duty tied by Hastings cds. Label torn in half vertically and with portions missing in several places, but a very scarce type  | \$200         |
| 894                       | C        | <b>1899 (7 Aug)</b> Inland Parcel Post label (black printing on white paper) for 5lb parcel with 3d, 6d and 2/6d Stamp Duty tied by Violet Town cds, the 2/6d apparently belongs but was originally cancelled with the wrong date which has been altered in manuscript. Label creased and soiled but a very scarce usage. Also with a similar somewhat damaged unused label   | \$300         |
| 895                       | PPC      | <b>1901 (23 Jan)</b> advertising postcard with Inland Parcel Post label (black printing on white paper) affixed to reverse, addressed to Lorne and with Stamp Duty 1d and 2d strip of 3 and single on front tied by Geelong cds. Spike hole and considerable creasing through being affixed to parcel, but a very unusual usage   | \$300         |
| 896                       | ^        | <b>1909 (13 Jul)</b> Inland and Inter-State Parcel Post label (black printing on white paper) affixed to small piece of brown parcel wrapping (weight 2 lbs) with 9d Postage tied by Ballarat cds   | \$200         |
| 897                       | C        | <b>1910 (21 Nov)</b> British, Foreign and Intercolonial Parcel Post 'FORM OF CUSTOMS DECLARATION' label (black printing on buff paper, 157 x 87mm) for parcel addressed to England containing 'Leather work & calendar', with 1/- Postage pair tied by Carlton cds. Label with a few minor defects, but very scarce   | \$350         |
| 898                       | C        | <b>1911</b> Inland Parcel Post label (black printing on white paper) with 2d and 1/- Postage tied by Melbourne 'PP' duplex, few marks on label  | \$200         |

**Victoria - Parcel Post Labels (contd.)**

|     |   |   |       |
|-----|---|---|-------|
| 899 | C | <b>1911 (18 Jul)</b> Interstate Parcel Post label (black printing on red paper) with 5d and 9d Postage tied by Essendon cds. Label with creases but very scarce   | \$300 |
| 900 | C | <b>1911 (2 Oct)</b> Inland Parcel post label (black printing on white paper) with 9d Postage tied by Geelong cd, fine \$200   |       |
| 901 | C | <b>1912</b> Interstate Parcel Post label (black printing on red paper, small portion missing at upper right) with 1/- and 2/- Postage tied by Melbourne 'P.P.' cds. A very scarce franking  | \$250 |
| 902 | ^ | <b>1912</b> Inland and Inter-State Parcel Post label (black printing on white paper) affixed to small piece of parcel wrapping bearing 1d pair and 1/- Postage tied by 'P.P./MELBOURNE' cds, small fault on one 1d and vertical crease not affecting adhesives                              | \$200 |
| 903 | C | <b>1913 (26 Mar)</b> Inland Parcel Post label (black printing on white paper) with 9d franking made up of Victoria ½d pair and 2d (2) Postage, South Australia 2d (creased) and Tasmania 2d Pictorial, presumably philatelic, tied by Prahran cds. Few wrinkles, otherwise fine and unusual | \$250 |

**Western Australia****Perkins Bacon Types - General**

|     |         |   |       |
|-----|---------|---|-------|
| 904 | */(*)/O | 1d Perkins Bacon type 'Double Tail' Re-entries, No. 170 on sheet on 1861 1d Perf 14 and 1d Very Rough Perf 14-16, 1863-64 No Wmk 1d (part OG), 1865-79 Wmk Crown CC Perf 12½, 1882-85 Wmk Crown CA Perf 14, and 1888 1d Carmine-pink (unused no gum); and No. 182 on sheet on 1861 1d Very Rough Perf 14-16, 1963-64 1d No Wmk, 1865-79 1d Wmk Crown CC Perf 12½, and 1882-85 1d Wmk Crown CA Perf 14. Also 4d with variety 'Bee in front of Beak' on 1865-79 Wmk Crown CC Perf 12½ (2, one unused), and 1882-85 Wmk Crown CA Perf 14 (2). Mostly fine (14) | \$200 |
|-----|---------|---|-------|

**1854 1d Black**

|     |   |  |       |
|-----|---|--|-------|
| 905 | P | <b>1854 1d Perkins Bacon posthumous die proofs</b> pulled from die derived from a rejected roller showing the incomplete design, in Vermilion, Green and Violet on white wove paper, very attractive (3) | \$200 |
| 906 | O | <b>1854 Watermark Swan Imperf</b> 1d Black horizontal pair barely touched at right, otherwise fine and cancelled void grid. SG 1, cat £600+  | \$350 |
| 907 | O | -: Imperf 1d Black small to large margins (portion of adjoining unit at right) very fine and cancelled void grid in red and scarce as such. SG 1, cat £300   | \$300 |
| 908 | O | -: Imperf 1d Black, four margins with very light postmark. SG 1, cat £300  | \$200 |
| 909 | O | -: 1d Black, fine with good margins all round. SG 1, cat £300  | \$200 |
| 910 | O | -: <b>Rouletted 7½ to 14, fine with light void grid cancel and showing roulettes on all four sides, with 1985 RPSL Certificate. SG 2, cat £750</b>   | \$500 |
| 911 | O | -: Rouletted 7½-14 1d Black, roulettes on all four sides, cancelled void grid; also 4d Rouletted 7-14, roulettes top and bottom only. SG 2, 5a, cat £1450(2)   | \$400 |

**1854 4d and 1/- Lithographs**

|     |       |  |       |
|-----|-------|--|-------|
| 912 | (*)/O | <b>1854 and 1857-59 Lithographs 4d Blue, 4d Deep Dull Blue (touched at top), 1/- Brown (2, one unused with small thin at left), 2d Brown-black on Red (2), and 6d Grey-black (2), mostly fine and high cat value (9)</b> | \$500 |
| 913 | (*)   | <b>1854 Lithographed</b> 4d Pale Blue horizontal pair, good margins and very fine, no gum, with 1986 Holcombe and 2003 Briefmarkenprüfstelle Basel Certificates. SG 3, cat £750  | \$400 |
| 914 | O     | -: 4d Blue, four margins (close at top and bottom), cancelled '14' grid of Albany in brownish-red, and with 2001 RPSL Certificate. SG 3a, cat £250   | \$150 |
| 915 | O     | -: <b>4d Blue good margins and with variety 'Tilted Frame', very fine. SG 3i, cat £1600</b>  | \$700 |
| 916 | C     | -: 4d Blue, four large margins and cancelled by crisp void grid in red, very striking. With 2003 Briefmarkenprüfstelle Basel Certificate   | \$250 |

**Western Australia - 1854 4d and 1/- Lithographs (contd.)**

|  |         |   |        |
|--|---------|---|--------|
| 917  | C       | 1854 4d Deep Dull Blue (close to large margins) used with 1854 1d Black vertical pair (just touched along right side) cancelled by void grid obliterator on 1854 (?) entire to Port Gregory, endorsed 'Per Schooner Perseverance', and with fine oval 'POST OFFICE/crown/FREMANTLE/WESTERN AUSTRALIA' handstamp. Some splitting along three vertical folds, tears in back flaps, and the adhesives are a little toned. The Deep Dull Blue shade (SG 3a, cat £850) is very rare on cover | \$2000 |
| 918  | O       | -: 4d Slate-blue fine used with three large margins, close at left, and cancelled void grid. SG 3c, cat £1300   | \$600  |
| 919  | O       | -: 1/ Salmon fine used cancelled void grid and with four margins (just clear at top), a fine example of this rarity, with 2008 BPA Certificate. SG 4, cat £4750   | \$1750 |
| 920  | (*)     | -: 1/- Grey-brown very fine unused without gum. SG 4b, cat £700   | \$450  |
| 921  | (*)     | -: 1/- Pale Brown unused, very fine without gum. SG 4c, cat £500  | \$350  |
| 922  | O       | -: 1/- Grey-brown Rouletted 7½-14, roulettes on all four sides, cancelled 15-bar numeral '2', fine. SG 6, cat £1200   | \$750  |
| 923  | O       | -: 1/- Pale Brown Rouletted 7½-14 with roulettes on all four sides (cut outside roulettes at base), and cancelled 15-bar numeral '2'. SG 6a, cat £1100  | \$750  |
| 924  | O       | -: 1/- Pale Brown Rouletted 7½-14, fine from top of sheet (line watermark) and showing roulettes on all four sides, cancelled 15-bar numeral '2'. SG 6a, cat £1100  | \$750  |
| <b>1857-58 2d and 6d Lithographs</b>                     |         |   |        |
| 925  | O       | 1857-59 Lithographed 2d Brown-black on Red variety 'Printed Both Sides' (inverted on reverse), margins three sides, touched at right, good colour. SG 15a, cat £800   | \$450  |
| 926  | C       | -:2d Brown-black of Red variety 'Printed Both Sides' (inverted on reverse), touched at left and base, pale shade but strong reverse impression. SG 15a, cat £800  | \$350  |
| 927  | O       | -: 2d Brown-black on Indian Red, just touched at base, portion of adjoining unit at left, cancelled numeral '13', and with 1985 Brandon Certificate. SG 16, cat £850  | \$450  |
| 928  | O       | -: 6d Black-bronze, fine with close to large margins all round. SG 18, cat £650   | \$350  |
| 929  | O       | -: 6d Grey Black with major transfer variety 'Headless Swan' fine used with four margins (close at right and base) and cancelled 15-bar numeral '8'. SG 19 var, cat £550++  | \$750  |
| 930  | C       | -: 6d Grey-black cancelled void grid used on 1858 cover from Perth (faint ds with indistinct date) to Tarlton, Lancashire, with Chorley and Croston arrival backstamps in blue AU 15 and AU 16 1858. Short repaired tear in top of cover, otherwise fine and with 1978 BPA Certificate  | \$600  |
| 931  | O       | -: 6d Grey-black Rouletted 7½-14 fine and showing roulettes on all four sides, cancelled 15-bar numeral '1', and with 2005 RPSL Certificate. SG 23, cat £1300   | \$800  |
| <b>1860-64 Locally Printed from Perkins Bacon Plates</b> |         |   |        |
| 932  | */(*)/^ | 1860-64 Locally Printed from Perkins Bacon Plates Imperf 2d Pale Orange mint part OG, 2d Orange-vermilion, 4d Blue, and 4d Deep Blue mint no gum, plus 6d Sage-green used on small piece (good margins but a little toned). SG 24-28, cat £1730 (6)   | \$500  |
| 933  | (*)     | -: Imperf 2d Orange-vermilion unused block of 4, small to large margins and excellent colour for this stamp which is very prone to oxidisation, no gum. SG 25, cat £600+  | \$600  |
| 934  | **      | -: Imperf 2d Orange-vermilion fine with full OG and possibly unmounted. With 2003 Briefmarkenprüfstelle Basel Certificate. SG 25, cat £150  | \$150  |
| 935  | O       | -: Imperf 4d Deep Blue, good margins three sides and barely touched at left, cancelled 15-bar numeral '8'. Rare, and with 1944 RPSL Certificate. SG 27, cat £2500   | \$1750 |
| 936  | O       | -: Imperf 6d Sage-green cancel 15-bar numeral '8', very fine with good to large margins all round and excellent colour, a stamp rarely seen in this quality. SG 28, cat £400  | \$400  |
| 937  | O       | -: Imperf 6d Deep Sage-green, good to large margins, cancelled 15-bar numeral '17'. A very fine example of this difficult stamp. SG 28a, cat £550   | \$600  |
| 938  | *       | -: Rouletted 7½-14 2d Orange-vermilion, part OG and with roulettes on all sides, very fine for this difficult stamp. SG 30, cat £900  | \$600  |

**Western Australia - 1860-64 Locally Printed from Perkins Bacon Plates (contd.)**

|  |          |  |        |
|--|----------|--|--------|
| 939  | O        | -: Rouletted 7½-14 2d Pale Orange fine with traces of roulettes on all sides. SG 29, cat £275  | \$200  |
| 940  | O        | -: Rouletted 7½-14 2d Pale Orange on all sides, cancelled '2' in circle obliterator and fine. SG 29, cat £275  | \$160  |
| 941  | O        | -: Rouletted 7½-14 6d Sage-green and showing roulettes on three sides, couple of roulettes at top stained, and cancelled 15-bar numeral '1' With 1985 RPSL Certificate. SG 32, cat £750  | \$500  |
| <b>1861 Perkins Bacon Printings</b>                          |          |  |        |
| 942  | P        | 1861 Perkins Bacon 1d, 2d, 4d and 6d Imperforate Plate Proofs in Black on white wove paper, each with full margins and fine (4)  | \$200  |
| 943  | P        | -: selection of Imperforate Plate Proofs/Colour Trials, with 1d Rose (touched along base), 2d Blue, 2d Deep Blue, 4d Carmine, 6d Mauve, 6d Dull Purple, 6d Violet-black, 1/- Green and 1/- Deep Green, generally very fine and attractive (9)  | \$600  |
| 944  | (* )/O   | 1861 Watermark Swan Intermediate Perf 14-16 1d Rose, 2d Blue, 6d Purple-brown unused (no gum), and 2d Blue, 6d Purple-brown and 1/- Yellow-green used, mostly fine. SG 33, 34, 36, 37, £2500 (6)   | \$1200 |
| 945  | *        | -: 1d Rose part OG, few tone spots on reverse barely visible on face. SG 33, cat £750  | \$350  |
| 946  | */(* )/O | 1861 Watermark Swan Perf 14 (at Somerset House) 1d Rose, 2d Blue (4), 4d Vermilion (2) unused (both 4d with part gum), mixed centering and 1d with straight edge at left and one 2d with straight edge at base, also 1d Rose used. SG 38-40, cat £2030 (8)   | \$900  |
| 947  | (* )/O   | 1861 Watermark Swan Clean-cut Perf 14-16 2d Blue (2), 6d Purple-brown and 1/- Yellow-green unused (no gum), 6d with some perfs trimmed at left, plus 6d Purple-brown used, also a 6d forgery. Fine appearance for this scarce group. SG 41-43, cat £1820 (6)   | \$650  |
| 948  | *        | 1861 Watermark Swan (Upright) Clean-cut Perfs 14-16 1/- Yellow-green, toned area in lower right corner, and a few perfs toned at top, both visible only from reverse, otherwise fine with part OG and rare in this condition. SG 43a, cat £1400  | \$1200 |
| 949  | */(*)    | 1861 Watermark Swan Very Rough Perf 14-16 1d Rose-carmine (part toned OG), 6d Purple on blue (no gum), 1/- Deep Green (part OG), fine with good colour, a rare set in this condition. SG 44-46, cat £9350 (3)  | \$5000 |
| 950  | */O      | -: 1d Rose-carmine mint (part OG) and 6d Purple on Blue and 1/- Deep Green, fine. SG 44-46, cat £1225 (3)  | \$500  |
| <b>1863-85 De La Rue Printings from Perkins Bacon Plates</b> |          |  |        |
| 951  | */(* )/O | 1863-79 issues on hagner, with 1863-64 No Watermark 1d Carmine-rose unused, 1d Lake mint and used, 6d Deep Lilac mint, and 6d Deep Violet used (2) (one 1d and 6d with papermaker's wmk); 1864-79 Watermark Crown CC Perf 12½ 1d (2), 2d, 4d (2), 6d (4, incl Indigo-violet), 1/- (2) shades unused or mint, and 2d, 6d (4), 1/- used; Watermark Crown CC Perf 14 1d, 2d (2), 4d, 6d (2) unused or mint, and 1d (2) and 4d (2) used, plus 1d irregular U block of 11. Few small faults but generally fine. Between SG 49 and 75, cat £3500+ (20 M, 24 U) | \$1000 |
| 952  | P        | 1864-79 Watermark Crown CC (Sideways) 1d Imperforate Plate Proof in Bistre vertical pair very fine with part OG  | \$300  |
| 953  | *        | -: Perf 12½ 1d Bistre block of 4, part OG with one perf missing at left, and variety 'Wmk Crown to Right of CC'. SG 52a. cat £360+   | \$400  |
| 954  | P        | -: 2d Imperforate Plate Proof in Chrome-yellow, very fine without gum  | \$200  |
| 955  | P        | -: 1/- Imperforate Plate Proof in Bright Green, very fine without gum  | \$200  |
| 956  | **/*     | 1871 Watermark Crown CC Perf 14 3d Pale Brown, 3d Cinnamon part OG, and 1882-95 Watermark Crown CA Perf 14 3d Pale Brown M, and 3d Red-brown block of 4 (MUH) and single. SG 63, 86, 87, cat £187 (8)  | \$80   |
| 957  | */O      | 1874-94 Surcharges, selection with 1d on 2d Yellow surcharge at base M and U, plus another labelled as a forgery (but looks OK), surcharge at centre U (2), 1884 ½d on 1d Yellow-ochre M (2) and U (2), plus two forgeries, 1885 1d on 3d Pale Brown M (3, one '1' with straight top), 1893 1d on 3d Pale Brown M (2 Crown CC, 2 Crown CA), 1895 ½d on 3d Pale Brown M (6, three surcharge double in red and green, one Crown CC). Mostly fine, SG cat £1900+ (24)   | \$500  |

**Western Australia - 1863-85 De La Rue Printings from Perkins Bacon Plates (contd.)**

|   |        |  |               |
|---|--------|--|---------------|
| 958   | *O     | <b>1882-85 Watermark Crown CA range on hagner, with Perf 14 1d (2), 2d (2), 4d (2) and 6d (2) M, 2d, 6d U, 1d U block of 6, and 6d U strip of 3; Perf 14 2d, 4d, 6d M and 1d (2), 4d, 6d U; and Perf 12 x 14 1d U (2, both fine). Generally fine with mint stamps part OG. SG cat £2200+ (28)</b>  | <b>\$800</b>  |
| 959   | O      | -: Perf 12 x 14 1d Yellow-ochre very fine used and cancelled by Perth 'GPO' duplex. SG 81, cat £170  | \$150         |
| 960   | *      | -: Perf 12 6d Lilac block of 4 fine with part OG and variety 'Wmk Crown to Right of CA'. SG 85a, cat £2200+  | <b>\$1000</b> |
| <b>1885-1901 De La Rue Surface-printed Issues</b> |        |  |               |
| 961   | *S/CTO | <b>1885-93 Watermark Crown CA (Sideways)</b> Perf 14 largely mint selection with ½d (2), 1d, 2d (2), 2½d (3), 4d, 5d, 6d and 1/- (both shades), mostly fine and with large part OG. Also 2½d and 5d overprinted SPECIMEN, and 6d and 1/- CTO with concentric circles obliterator. SG 94-102, cat £300+ (17)  | \$150         |
| 962   | **/*   | -: Perf 14 ½d, 1d, 2d, 4d, 5d, 6d and 1/- (2, both shades) in mint blocks of 4 with large part OG (some units MUH), one ½d unit with stain on reverse. SG 94-96, 98-102, cat £890+ (32)  | <b>\$500</b>  |
| 963   | P      | -: 2d stamp-size Die Proof in Black on glazed card, very fine  | \$400         |
| 964   | O      | -: 1/- Pale Olive-green block of 8 (bottom right unit with defective corner), and 1/- Olive-green block of 9 (perfs trimmed at right, and a few tone spots on reverse), both cancelled 'R' in circle. Unusual and scarce multiples in the two catalogued shades (17)   | \$100T        |
| 965   | *O     | <b>1888 Watermark Crown CA (Sideways)</b> Perf 14 1d Carmine-pink (2), 2d Grey (2), and 4d Red-brown (2) generally fine mint part OG, also 2d colour changeling in black U. SG 103-5, cat £554 (7)   | \$220         |
| 966   | *O/C   | <b>1899-1907 Watermark W Crown A</b> range on hagner with 1d (2), 2d (6, incl Plate No. '2' block of 4), 2½d (15, incl blocks of 4 (3), one with Plate No. '1'), 6d (3), 1/- (3) mint, most large part OG, and 1d, 2d, 2½d (2), 6d and 1/- used blocks of 4. Also 2½d used on 1908 cover to U.S.A. SG 112-116, cat £800+ (53 + 1 cover)  | \$350         |
| 967   | P      | -: 2d Imperforate Plate Proof in Bright Yellow horizontal pair very fine with large part OG  | \$200         |
| 968   | P      | -: 2½d Die Proof in Black on glazed card (92 x 61mm) handstamped '9 DEC. 96' and 'BEFORE/HARDENING', superb  | \$400         |
| 969   | P      | -: 2½d Imperforate Plate Proof horizontal pair in Blue marginal from left of sheet, superb MUH   | \$250         |
| 970   | P      | -: 2½d Imperforate Plate Proof in Bblue on gummed paper horizontal pair, fresh MUH   | \$250         |
| 971   | P      | -: 6d Imperforate Plate Proof in Bright Violet horizontal pair, superb MUH   | \$250         |
| 972   | P      | -: 1/- Imperforate Plate Proof in Olive-green horizontal pair superb MUH   | \$250         |
| 973   | CTO    | <b>1901 Federal Presentation Set, affixed to folded presentation letter for A.R. Fowler (MLA, Hobart), comprising 1882-85 3d and 6d, 1885-93 ½d, 2d, 2½d, 4d, 5d, 6d and 1/-, 1888 2d and 4d, and 1898-1901 1d, 2d and 2½d CTO with barred obliterator; also a further presentation letter without stamps affixed (for The Hon T.F. Brimage, MLC Perth) (14)</b>   | <b>\$600</b>  |
| <b>1902-12 Issues</b>                             |        |  |               |
| 974   | *O     | <b>1902-11 Watermark V over Crown Perf 12 x 12½ or 12½ x 12 largely mint range on hagner comprising 1d (5, two wmk upright), 2d (3, one U, one wmk upright, and used with ½d on 1906 cover to Germany), 4d (2), 5d (2), 8d (2), 9d (4, two wmk upright), 10d (2, one CTO), 2/- (6, one U and two wmk sideways), 2/6d (2), 5/- (2, one U), 10/- (2, both shades), and £1 Orange-brown (2). Couple of stamps with faults but mostly very fine with large part OG. SG cat £4000+ (30 M and 4 U)</b> | <b>\$2200</b> |
| 975   | S      | -: 1d, 2d, 4d, 8d, 9d, 10d, 2/-, 2/6d, 5/-, 10/- and £1 CTO with concentric circles obliterator, affixed to large part of ledger page and additionally struck with triple-circle 'POSTES ET TELEGRAPHES/COLLECTION/DE BERNE/MADAGASCAR' handstamp in red. Very fine and one of three possible sets   | <b>\$1750</b> |
| 976   | CTO    | -: 5/- Emerald-green and £1 Orange-brown CTO with concentric circles obliterator, no gum. SG 126, 128, cat £240 (2)  | \$200         |
| 977   | *      | -: Perf 12 x 12½ 10/- Deep Mauve, part OG. SG 127, cat £180  | \$140         |
| 978   | O      | -: Perf 12 x 12½ 10/- Deep Mauve fine used with Registered Perth oval ds, centred upper left. SG 127, cat £100   | \$80          |
| 979   | *      | -: Perf 12½ x 12 £1 Orange-brown, centred right, lightly hinged with large part OG. SG 128, cat £425   | \$350         |

**Western Australia - 1902-12 Issues (contd.)**

- 980 \* **1902-11 Watermark V over Crown** Perf 11 5d Bistre, 2/- Bright Red on Yellow, 2/- Orange on Yellow fine mint part OGF (5d gum a little toned). SG 132, 134, 134a, cat £775 (3) \$400
- 981 \*/O **1905-12 Watermark Crown over Double Lined A** largely mint range on hagners with Perf 12 x 12½ or 12½ x 12 ½d (2), 1d (4, two wmk upright), 2d (2), 3d (2, one U), 4d (5, one U), 5d (3), 8d (2), 9d (8, four U, incl wmk upright M and U (2)), 10d (2), 5/- (5, cat £190 each); Perf 11 1d (2, one wmk upright), 2d (2), 3d (2), 5d (5, three U). Also 1912 Wmk W Crown A 6d (2) and 1/- (2), 1912 Thin Paper 3d (2, one wmk upright, cat £200), and 1912 1d on 2d Surcharge (6, plus used on picture postcard). Most listed shades are represented, a few stamps with faults but mostly very fine and large part OG. SG cat £2400+ (50 M and 8 U) \$1200

**Specimens and Presentation Sets**

- 982 CTO **c1907 Presentation Set of the postage stamps current (mostly) at that time, comprising 1885-93 ½d and 1/-, 1899 2½d, 1902-11 Wmk V over Crown 4d, 8d, 10d, 2/-, 2/6d, 5/-, 10/- and £1, 1905-12 Wmk Crown over Double-lined A 1d, 2d, 3d, 5d and 9d, and 1906 Wmk W Crown A 6d, all CTO with Perth cds 11 JAN 07. Very fine with large part OG and a rare set, ex Ron Butler (17)** \$750
- 983 S **SPECIMEN Overprints: 'SPECIMEN' handstamp on 1864-79 Wmk Crown CC Perf 12½ 1/- (no gum), 1871-73 Wmk Crown CC 3d, 1882-85 Wmk Crown CA Perf 14 6d (2, one handstamp double, other handstamp inverted in red), 1884 ½d on 1d Yellow-ochre, 1885 1d on 3d Pale Brown, 1888 Wmk Crown CA 1d Carmine (no gum), 1885-93 ½d, 4d and 1/-.** Most are fine and part OG and a scarce group, the two surcharges were absent from the McCredie collection (10) \$500

**Official Stamps**

- 984 O **Commissariat Punctures: Used range of 3mm punctures on hagners, with 1854 Lithographed 4d (5, one variety 'Shaved T of WESTERN') and 1/-, 1860 Locally Printed 2d (2, both oxidised) and 6d (2), 1861 Perf 14 1d, 2d (4), 4d (3), 1861 Intermediate or Clean Cut Perf 14-16 2d, 6d (3), and 1/- (4), 1861 Rough Perf 14-16 1d (2), 6d, 1/- (2), 1863-64 No. Wmk 1d (3) and 6d (4), 1864-79 Wmk Crown CC Perf 12½ 1d (2), 2d (3), 4d (2), 6d (2) and 1/- (4).** A few stamps with small faults but generally well above average and a fine lot (51) \$600
- 985 O -: Used range of 4mm punctures on hagner comprising 1861 Perf 14 4d (3), 1861 Intermediate Perf 14-16 2d and 1/-, 1863 No Wmk 1d (3) and 6d (2), 1864-79 Wmk Crown CC Perf 12½ 1d, 2d, 4d (3), 6d (5), 1/- (4), and Perf 14 1d, 2d and 6d. Few with faults but generally fine and a scarce group (27) \$350
- 986 O **Punctured WA: Good used range on leaves annotated in German, with 1882-83 3d Wmk Crown CA (4), 1885-93 Wmk Crown CA 4d (2), 5d, 6d (2), 1/- (2), 1898-1907 Wmk W Crown A 1d, 2d (2, one faked), 1902-11 Wmk V over Crown 1d (7), 2d (4), 4d (2), 8d (3), 9d (4), 10d, 2/- (3), 2/6d (2), 5/- (3), 10/- Deep Mauve (3), £1 Orange-brown.** Very fine, the 10/- and £1 are rare stamps (48) \$1000
- 987 O -: A used selection comprising 1882-95 Wmk Crown CA 3d, 1885-93 Wmk Crown CA ½d, 4d, 5d, 6d, 1/-, 1899-1907 Wmk W Crown A 1d, 2d, 2½d, 1902-11 Wmk V over Crown 1d, 2d (2), 4d (2), , 8d, 9d, 10d, 2/- (2), 2/6d, 5/-, 10/- Deep Mauve (2). Also PWD punctures on 1899-1907 1d (vertical) and 1902-10 1d (reversed) (26) \$300
- 988 \*/O **Punctured OS: Mostly used range on hagners, with 1882-95 Wmk Crown CA 3d, 1885-93 Wmk Crown CA ½d, 4d (2), 5d, 6d, 1/- (5, incl block of 4) 1899-1907 Wmk W Crown A 6d, 1/-, 1902-10 Wmk V over Crown 1d, 2d, 8d, 9d, 10d, 2/- (2), 2/6d (2), 5/-, 10/- Deep Mauve, £1 Orange-brown, 1905-12 Wmk Crown over Double-lined A ½d (2), 1d (3), 2d (2), 3d (3, one thin paper), 4d (3), 5d, 8d (2), 9d (4), 1912 Wmk Crown over A 6d.** Also a few mint, with 1899-1907 Wmk W Crown A 6d, 1/-, and 1905-12 Wmk Crown over Double-lined A ½d, 1d, 2d, 4d, 5d, 8d, 9d (2). Generally very fine and a difficult accumulation to assemble, the 10/- and £1 are rare stamps (10 M, 46 U) \$900
- 989 O **'Medical' Handstamps: A small study on leaves annotated in German, with 1882-95 Wmk Crown CA 3d, 1885-93 Wmk Crown CA ½d, 4d and 6d, 1899-1907 Wmk W Crown A 1d (2), 2d (10), 1902-10 Wmk V over Crown 1d (5), 2d (2).** A fine lot, rarely seen in this quantity (26) \$350
- 990 O -: 1902-10 Watermark V over Crown (Sideways) Perf 12½ x 12 horizontal pair fine used, a scarce multiple \$80

**Telegraph Stamps**

- 991 \*/O **Telegraph Stamps: 1879 Watermark crown CC 1d Bistre Perf 14 mint (part OG) and used, and Perf 12½ used, fine.** SG T1/a, cat £160 (3) \$100

**Western Australia - Local Stamps**

992 (\*) **Coolgardie Cycle Express:** 1894 1/- and 2/6d Blue unused without gum, 1/- from left of sheet showing error 'Imperforate Between Stamp and Margin' (2) \$300

**Revenue Stamps**

993 \*/O **1881-82 'I R' Overprints** on 2d Yellow in Black and in Green, both postally used, and two copies in Green on small piece postally used at York; and 1882 De La Rue 'I.R.' Surcharges, with 2d on 3d and 3d on 3d M (both part OG), and 2d on 3d postally used (7) \$150

994 C **1882 'I.R.' Surcharges: 'TWO PENCE' on 3d Lilac used with ½d Postage and 1893 Internal Revenue 1d and 2d tied by 12-bar '1' numerals on 1894 (22 Jun) registered cover from Perth to Liverpool, with oval 'REGISTERED/PERTH' despatch ds, and oval 'REGISTERED/LIVERPOOL' arrival backstamp. 1d adhesive damaged at top by overlap at bottom of cover, correctly rated 5½d and very attractive** \$900

995 \*/O **1893 Internal Revenue Watermark CA over Crown** 1d, 2d (a little faded), 3d and 6d mint with part OG, and 1d (2), 2d, 3d (2), 6d (2) and 1/- postally used, generally fine. SG F11-15, cat £840 (12) \$400

996 \*\*/\* **1897 Internal Revenue Watermark W Crown A** 6d corner pair, and 2/6d, 3/- and 5/- corner singles, each with Plate No. '1', 5/- with vertical crease. Each full OG and mounted in selvedge only, a scarce group (5) \$400

997 \*/O -: 1d, 3d (2), 6d and 1/- (2) mint with part OG, one 1/- with light diagonal crease, plus 1d, 3d, 6d and 1/- used. Also Wapex 79 Exhibition souvenir block of 4. SG F19-22, cat £1119 (10) \$400

998 C -: 1d Dull Purple tied by Fremantle 'PO' duplex on 1899 (4 Aug) unsealed cover to Kalgoorlie, very fine and apparently commercial usage \$300

**Postal History**

999 C **1845 (16 Feb) entire from Perth to Montreal, Canada with fair strikes of the crowned octagonal 'GENERAL/POST OFFICE/PERTH' in black and oval 'SHIP LETTER/crown/WESTERN AUSTRALIA/PAID' in red, endorsed 'By overland mail via Southampton', reverse with London transit ds of 16 MY 1845, and with oval Liverpool transit of MY 19 on face. Ratings include handstruck '1/-' and manuscript '10½', '2/5' and '2/2'. The contents begins 'I only had the pleasure of receiving your letter of May 28 on the 13 December so distant are we from each other & the chances of communication with this sad wretched Colony of the Mother Country so very rare . . . ' Fine condition, and a very unusual and possibly unique destination for W.A. pre-stamp mail, ex Allan Steinhart** \$3000

1000 ^ **1862 (23 Aug)** part front addressed to Brighton, England with 1860 Locally Printed Imperf 2d Pale Orange and 6d Sage-green (roughly separated at base) and 1861 1d Rose-carmine Very Rough Perf 14-16 tied by 15-bar numeral '1', and with Perth cds. An unusual combination of adhesives for the 9d via Marseilles rate \$300

1001 C **1878 (18 Apr)** cover to Sheerness, England with 6d Mauve Wmk Crown CC Perf 12½ tied by Perth GPO duplex, endorsed 'via Southampton' and with Sheerness arrival backstamp JU 6 78. Adhesive damaged at lower left corner, otherwise a fine and clean cover \$400

1002 C **1887 (27 Jun)** cover from Perth to Melbourne with 2d Chrome-yellow Wmk Crown CA Perf 14 tied by 'GPO' duplex, and endorsed 'Per Carthage', with Melbourne arrival backstamp JL 2 87. 'Carthage' was a P&O contract steamer, and the write-up notes that it was unusual for the U.K. contract steamer to carry intercolonial mail. Fine and scarce \$250

1003 PPC **1901 (4 Oct)** picture postcard to Corbeil, France with 1d Swan tied by Perth Town Hall Duplex, and with 'S.M.R./PERTH W.A.' cds. Underpaid ½d for 1½d foreign postcard rate, and with handstruck hexagonal 'T/5' in violet, with French 10c postage due affixed on arrival. Heavy vertical crease and other minor faults \$80

1004 PPC **1910 (4 Mar)** picture postcard to Japan underpaid with 1d Swan tied by Perth machine cancel, 'T/10' in black within hexagon, transit and arrival datestamps in violet or black \$40

## Australian Commonwealth

### Early Federal Period

|      |   |   |               |
|------|---|---|---------------|
| 1005 | E | <b>c1901 'C.A.' Essay Overprint (vertically reading up) on Victoria 1901 2d Wmk V over Crown (V4) Perf 12 x 12½, large part OG, perf missing at top left corner, otherwise fine. The only recorded example, see Brusden-White Kangaroos catalogue pages 1-2 re a proposal to overprint States stamps following Federation. BW CA4, cat AU\$4000</b> | <b>\$3000</b> |
|------|---|---|---------------|

## Kangaroo Issues

### General

|      |       |   |       |
|------|-------|---|-------|
| 1006 | */O/S | Small range on hagners, with First Wmk to 2/- U, ½d MUH block of 6, Large OS punctures, Third Wmk to 5/- U, incl 2/- Brown (5) and 5/- perfin, also 9d and 2/- Maroon Perf OS mint, and £1 Grey optd SPECIMEN Types C and D (former few short perfs, latter corner fault) Small Multiple Wmk incl 9d mint pair and 6d OS opt used (3), C of A Wmk with 5/- (3), 10/- (2, one thinned) and £1 (reperfed at base) used, redrawn 2/- imprint blocks (3), and 6d OS opt mint and CTO (3). Some stamps with faults, but many useful (92) | \$200 |
|------|-------|---|-------|

### First Watermark

|      |       |  |       |
|------|-------|--|-------|
| 1007 | **    | 1d Red Die I block of 4 punctured 'OS/NSW' fresh MUH   | \$120 |
| 1008 | C     | -: Die II tied by Kilkenny S.A. squared circle ds to 1914 (Jun) advertising cover for J. Coumbe & Sons, illustration of agricultural machine on reverse, vertical creases not unduly detracting  | \$75  |
| 1009 | C/PPC | -: Die IIA punctured 'T' and with variety 'Retouch to T and Frame over STRAL' (BW4(G)k) tied by Hobart repeater to 1914 (10 Dec) official cover (roughly opened) to Ulverstone, also 1d Red Die I on redirected/taxed postcard from Sydney to Sweden thence London (2) | \$250 |
| 1010 | C     | -: Die II (small corner fault) used on 1913 (27 Aug) 'Australian Pictorial Letterette' featuring views of Adelaide, used from Adelaide to Balmain, minor soiling otherwise fine and attractive   | \$40  |
| 1011 | **/*  | 2½d Indigo pair from top of sheet Plate 2, Nos. 4-5, 2L5 being variety 'White Scratch Extending from Cape Leeuwin', stamps MUH, small tone spot on reverse of variety unit. BW 9(2)/e, cat AU\$650+  | \$280 |
| 1012 | C     | -: used on 1915 (24 Jan) cover from Sydney to New York, fine with 'OPENED BY CENSOR' tape printed in violet  | \$100 |
| 1013 | C     | -: neat solo franking on 1915 (4 Jun) cover from Adelaide to USA, Adelaide 'PASSED.' censor handstamp at lower left  | \$75  |
| 1014 | O     | 3d Olive Die II variety 'White Flaw over T of THREE' (1L55) fine used cancelled Geelong cds AP 10 15. BW 12(1)d, cat AU\$500   | \$220 |
| 1015 | O     | 4d Orange with manuscript 'Postage/Due/Stamp' in black ink, indistinct cds cancel, a rare usage in lieu of postage due stamps, ex Arthur Gray  | \$120 |
| 1016 | *     | 9d Violet Punctured Large 'OS' centred to top, fine with large part OG. BW 24ba, cat AU\$550   | \$250 |
| 1017 | ^     | 2/- Brown Punctured Large 'OS' with KGV 4d Orange Punctured 'OS' tied to small piece by cds cancels, fine  | \$240 |

### Second Watermark

|      |   |   |        |
|------|---|---|--------|
| 1018 | * | 6d Ultramarine Punctured 'OS' lightly tone large part OG. BW 18ba, cat AU\$750  | \$300  |
| 1019 | O | 2/- Brown Punctured 'OS' vertical pair from right pane with gutter selvage attached and with central Canberra 7 JE 15 cds, fine. BW 36ba, cat AU\$800 | \$350  |
| 1020 | * | 5/- Deep Grey and Yellow Punctured 'OS' large part OG with patches of light toning. BW 43b, cat AU\$3000  | \$1200 |

### Third Watermark

|      |   |   |       |
|------|---|---|-------|
| 1021 | O | Used accumulation on hagners, with 2d (134, with a few identified plate varieties), 2½d (44), 3d (181), 6d Blue (141), 6d Chestnut (128), 9d (104), 1/- (425), 2/- Brown (26), 2/- Maroon (15), fine range of shades and OS punctures, all dies represented, several 3d Die II noted. Some faults but the large majority are good to fine (approx 1200) | \$400 |
|------|---|---|-------|

**Kangaroos - Third Watermark (contd.)**

|      |      |   |              |
|------|------|---|--------------|
| 1022 | C    | <b>2d Die I</b> (shades) on 1916-19 covers in combination with various printings of KGV ½d for foreign letter rate, five censored, generally fine (6)   | \$450        |
| 1023 | **/* | <b>2d Grey block of 12 from Plate 1 (Left Pane Nos 4-6/10-12/16-18/22-24) showing listed varieties 'Retouched Bottom Frame at Right' (6), 'Retouched Shading East of Cape York' (11), 'Retouched Upper Frame at Right' (12), and 'Retouched Upper Frame at Left' (18), with only top row hinged. A fine positional block from a late printing. BW 7(1)d,f,g,h, cat AU\$950+</b> | <b>\$500</b> |
| 1024 | *    | <b>3d Olive Die I Watermark Inverted</b> fine MLH. BW 13a, cat AU\$275  | \$120        |
| 1025 | O    | <b>2/- Brown</b> Punctured 'OS' block of 4, few short perfs along top, cancelled Strawberry Hills (NSW) cds 5 MY 23, fine appearance and a very scarce multiple. BW 37ba, cat AU\$500+  | \$220        |
| 1026 | *    | <b>2/- Maroon</b> Punctured 'OS', two tiny gum thins otherwise fine. BW 38ba, cat AU\$550   | \$200        |

**Small Multiple Watermark**

|      |   |  |       |
|------|---|--|-------|
| 1027 | O | <b>Used accumulation</b> on hagners, with 6d (48), 9d (16), 1/- (53), 2/- (36), range of shades with a few OS punctures, few with faults but mostly good to fine (153) | \$200 |
|------|---|--|-------|

**C of A Watermark**

|      |       |   |       |
|------|-------|---|-------|
| 1028 | O     | <b>Used accumulation</b> on hagners, with 6d (4), 9d (85), 2/- both dies (251), good range of shades, few multiples, some with faults but the large majority good to fine (340)   | \$220 |
| 1029 | **    | <b>6d Chestnut</b> Plate 3 Ash imprint block of 4 (N over N setting), L54 with variety 'White Hairline from Circle to Map', full MUH. BW 23(3)z, cat AU\$550 for hinged   | \$350 |
| 1030 | C     | <b>2/- Maroon</b> pair tied by Adelaide slogan cancel to 1940 (6 Nov) airmail cover (opened three sides) to New York via New Zealand, 4/- clipper airmail rate, scarce Adelaide censor boxed 'A/7' handstamp and black tape | \$100 |
| 1031 | S/*/* | <b>10/-, £1 and £2</b> overprinted SPECIMEN Type D, 10/- and £2 no gum, £1 fine with part OG (3)  | \$100 |
| 1032 | O     | <b>£1 Grey</b> , small thin at upper right  | \$60  |

**1913-14 Engraved Issues**

|      |       |   |       |
|------|-------|---|-------|
| 1033 | **    | <b>1913-14 1d Red Engraved</b> blocks of 30, 10 and 6 plus a single, fresh MUH (47)               | \$90  |
| 1034 | */CTO | <b>1913-14 6d Engraved Kookaburra</b> mint (4) part OG, and CTO (3, two part OG), mostly fine (7) | \$200 |
| 1035 | ^     | -: used with 1d Red on piece, cancelled Eastwood (NSW) cds 11 FE 15                               | \$30  |

**King George V Sideface Issues****General**

|      |       |  |               |
|------|-------|--|---------------|
| 1036 | **/*O | <b>Range of KGV issues on hagners with incomplete mint and used all wmks with some duplication, incl 1/4d with SMW14, SMW 13½x12½ and C of A (2) mint, some plate varieties, inverted wmks, OS punctures (incl 4d Lemon) and OS opts, few perfins, multiples incl imprint blocks. Few with faults, but mostly fine, high catalogue value with some useful pickings (approx 210 M, 200 U)</b>   | <b>\$600</b>  |
| 1037 | O     | BSAP 1d Checklist early edition in ring binders for Panes 1, 3, 4 and 5, with examples of the flaws in Red, Green and Violet hinged to the pages or on interleaving pages. No rusted or substituted clichés, but no less than 25 copies of Thin G in various shades, and with similar quantities of many of the other better flaws on the relevant panes. Variable condition but mostly good to fine (approx 1,200)  | \$400         |
| 1038 | O     | <b>1½d Brown Die I Single and Large Multiple Watermark used accumulation mostly tied up in bundles of 100 (approx 5700), also 1½d Green smaller quantity of similar bundles (approx 500). Stated to be unsorted for varieties, hours of fun and discovery await (approx 6,200)</b>   | <b>\$600</b>  |
| 1039 | **/*O | <b>1½d Red Die II extensive mint and used collection of Plates 1 to 4 mounted on leaves in binder, with shades, Plate Dot and imprint blocks, and an extensive study of the plate varieties including many mint and used multiples, with virtually all the significant flaws represented. An indication of the quality is shown by the study of the 'Void Corner' variety and its corrections (96 examples, many in imprint pieces and other multiples) and a similar study of the Plate 4 Type B Re-entries. Some stamps with faults, and a small proportion of the mint with tone spots. An opportunity to acquire a significant study of this interesting issue. (Approx 3000, with about 600 mint)</b> | <b>\$1500</b> |

**King George V - General (contd.)**

|                         |       |  |              |
|-------------------------|-------|--|--------------|
| 1040                    | O     | 1½d Red Die II large quantity of used plated stamps arranged on hagners, also including a few 1½d Red-Brown and 2d on 1½d Red, virtually all Plate 1 to 4 positions represented, but lacking the 'Void corner' variety and Type B re-entries, nevertheless an exceptional accumulation (approx 1200)   | \$400        |
| 1041                    | O     | <b>-: Small Multiple Wmk Perfs 14 and 13½ x 12½ (plus a few 1½d Brown and 2d on 1½d) large used accumulation of plate varieties from Plates 1 to 4 sorted on stock card in binder, relatively poor representation of the 'Void Corner' (2L59) and the Type B Re-entries (4L47, 4L53, 4R27), but all other listed and unlisted varieties represented with considerable duplication. Condition generally good to fine, and an excellent lot for the serious researcher (approx 2500)</b> | <b>\$600</b> |
| 1042                    | O     | -: Small Multiple Wmk Perfs 14 and 13½ x 12½ (plus a few 1½d Brown and 2d on 1½d) used range (few mint) partly sorted on stock cards in album, with shades, few perfins, inverted wmk, booklet stamps, missing perf pins, plus a wide range of plate varieties. Mixed condition, but generally good to fine (2000+)  | \$200        |
| 1043                    | ***/O | -: Small Multiple Wmk Perfs 14 and 13½ x 12½ mint and used accumulation in binder, many plated varieties often with significant duplication, range of booklet plate varieties, with many useful pickings. also a few 1½d Brown and 2d on 1½d Red. Condition variable with some faults but mostly fine (approx 290 M, 400 U)  | \$350        |
| 1044                    | **/*  | <b>-: accumulation of Mullett and Ash Imprints and Plate Dot pieces on hagners, both perfs represented and a range of shades apparent, comprising Plate 1 (13), 2 (12) 3 (13) and 4 (19) imprints, and Plate 1 (3), 2 (5), 3 (9) and 4 (6) Plate dots. Significant gum toning on a number of pieces, but many are very fine with a proportion MUH. Very useful for research (292)</b>  | <b>\$750</b> |
| 1045                    | C     | <b>2d Scarlet Die III</b> mint range on hagners with Small Multiple Wmk including imprint blocks (x 2), booklet pane of 6, also OS opt (9, one showing significant misplaced opt), and C of A Wmk including imprint blocks (x 2), booklet panes of 6 (x 2), and OS opt including multiples (32). Few pieces with toning, but mostly fine with the majority MUH (150M, 3U)  | \$280        |
| 1046                    | ***/O | <b>3d small group</b> on hagner with Single Wmk pair, Small Multiple Wmk Perf 14 (6, one used), Small Multiple Wmk Perf 13 x 12½M, U and punctured 'OS' U (2), C of A Wmk optd OS M block of 13, and CTO, generally fine and largely MUH (21M, 5U)   | \$150        |
| <b>Single Watermark</b> |       |  |              |
| 1047                    | C     | <b>1d Red Die I</b> shades on different business covers to the same addressee in Samoa, four window types with one being 'Star' stationery envelope, each with boxed cachets 'PASSED BY/CENSOR/G.R.I./SAMOA' numbered '2' or '3' (10)  | \$300        |
| 1048                    | C     | -: Smooth Paper Die II used on cover from Launceston to Los Angeles (date obscured) underpaid for U.P.U. foreign rate and '30/CTMS/T' applied, double circle 'CL. 1/crown/PASSED BY/CENSOR' in violet and 'OPENED BY CENSOR' tape, charged 6c on arrival and U.S. 2c postage due pre-cancelled strip of 3 affixed, fine and attractive   | \$100        |
| 1049                    | C     | -: used on 1915 (29 Sep) 'Souvenir Folding Post Card' featuring 22 coloured views of Sydney Harbour, used from Haymarket to Epsom (Vic), fine and attractive   | \$160        |
| 1050                    | O     | <b>1d Carmine Smooth Paper</b> (G10) variety 'Die II Substituted cliché' fine used. BW 71A(2)ja, cat AU\$150   | \$65         |
| 1051                    | PPC   | <b>1d Red Smooth Paper</b> variety 'Flaw under Neck' (VII/37) used on 1917 (1 Nov) picture postcard to Adelaide, fine  | \$150        |
| 1052                    | O     | <b>1d Bright Red Smooth Paper</b> (G11) variety 'Watermark Inverted' fine used with Melbourne machine cancel, with 2018 Drury Certificate. BW 71Ba, cat AU\$75   | \$50         |
| 1053                    | C/PS  | <b>1d Salmon-red Smooth Paper</b> tied by Sydney repeater cancel to 1914 (22 Dec) locally addressed postcard (BW 761C - cat AU\$350 on cover), also 4d KGV registration envelope (flapless, but foxed) uprated 1918 (23 May) by Rough Paper 1d, sent from Geelong to Melbourne (2)   | \$100        |
| 1054                    | O     | <b>1d Salmon-red (Aniline) Smooth Paper</b> (G12) variety 'Watermark Inverted' cancelled Bendigo machine cancel, few perfs stained along top and at left, with 2018 Drury Certificate. BW 71Ca, cat AU\$75   | \$40         |
| 1055                    | C     | <b>1d Dull Red (semi-surfaced paper)</b> Die II tied by Ballarat repeater cancel to 1915 (14 Apr) cover to Queenscliff, roughly opened   | \$80         |
| 1056                    | C     | <b>1d Deep Red Smooth Paper</b> x 3 tied by 1916 (17 May) Hobart machine cancel to E.G. Tregear & Co. advertising cover to USA, fine application of Hobart censor handstamp  | \$75         |

**King George V - Single Watermark (contd.)**

|      |       |  |               |
|------|-------|--|---------------|
| 1057 | O     | <b>1d Rose-carmine and 1d Crimson Smooth Paper</b> (G22 and G23) variety 'Dry Ink', both fine used and with 2018 Drury Certificates. BW 71Lca, Nca, cat AU\$350+ (2)   | \$250         |
| 1058 | O     | <b>1d Deep Pink Salmon Eosin (G27A) very fine used, cancelled by portion of Brisbane machine, with 2001 Sydney Philatelic Research Service (Drury) Certificate. BW 71Sa, cat AU\$2250</b>  | <b>\$1200</b> |
| 1059 | O     | <b>1d Carmine-pink Smooth Paper</b> (G29) variety 'Substituted Cliche Die II', small thin on one perf at top, with 2015 Drury Certificate. BW 71U(2)ja, cat AU\$500  | \$200         |
| 1060 | C     | <b>1d Carmine-rose Smooth Paper</b> (G30) used on 1918 (11 Jun) cover from Melbourne to Los Angeles, with 'PASSED' censor mark in blue, underpaid and with octagonal framed 'T/30c' and 'Postage due 6 cents' in violet, U.S. postage due apparently removed, but fine appearance  | \$30          |
| 1061 | O     | <b>1d Brown-red Smooth Paper</b> (G32) variety 'Substituted Cliche Die II' centred right and lightly cancelled clear of variety, with 2015 Drury Certificate. BW 71W(2)ja, cat AU\$750   | \$400         |
| 1062 | C     | <b>1d Red Rough Paper</b> Die I Substituted cliche locally used on 1920 (25 Feb) 'Shierlaw' cover front in Adelaide, fine and very scarce, BW 72(2)ja  | \$350         |
| 1063 | O     | <b>1d Orange-red Rough Paper (G65) variety 'watermark Inverted' centred left otherwise fine used and very scarce, with 2018 Drury Certificate. BW 72Fa, cat AU\$1250</b>   | <b>\$900</b>  |
| 1064 | *     | <b>1d Rosine Rough Paper (G69) Die II and Punctured 'OS', marginal from base of sheet, very fine with large part OG and lightly mounted. With 2011 Drury Certificate. BW 72(1)fb, cat AU\$2250 unpunctured</b>   | <b>\$500</b>  |
| 1065 | **/*O | <b>1d Green</b> selection of plate varieties with VI/1 ('Cut in Left Frame') and V/7 ('Notch in Left Frame') in block of 4, plus similar in No Wmk Pair, VII/60 ('RA Joined') and VII/60 in mint and used Harrison imprint pair, plus similar mint imprint pair No Wmk and part imprint pair Large Multi Wmk, VII/1 ('Secret Mark') and VII/7 ('Pearl Flaw') in block of 4, plus similar block No Wmk; also Large Multi Wmk block of 4 with VIII/13 ('Distorted ONE PENNY') and VII/14 ('Thin ONE PENNY'). Generally fine with many units MUH (26) | \$200         |
| 1066 | **/*  | -: Watermark Inverted Mullett imprint block of 8 (Plate 3) with varieties 'Notched N.E. Corner' and 'White Flaw in Right Frame Opposite Emu's feet', BW 77a(3)zb, cat AU\$875++ for block of 4, plus varieties   | \$400         |
| 1067 | O     | <b>1½d Green</b> on Coarse Mesh Paper, very fine with light cds cancel, and with 2018 Drury Certificate. BW 88a, cat AU\$400   | \$250         |
| 1068 | O     | -: variety 'Cracked Electro Through Kangaroo's Body to Oval', 3 DE 23 dated example fine used. BW 89(23)r, cat AU\$450   | \$250         |
| 1069 | *     | <b>1½d Red Punctured 'OS' error 'Printed on Gummed Side' and with Watermark Inverted mint (5), centred to left as usual, couple with one or two short perfs, otherwise generally fine. BW 89c, cat AU\$2500</b>  | <b>\$1200</b> |
| 1070 | O     | -: variety 'Cracked Electro Through King's Neck, etc', three different states. BW 89(23)r, cat AU\$900 (3)   | \$400         |
| 1071 | **/*  | -: Electro 23 No Imprint (Mullett) block of 4, R49 variety 'White Scratch Through Left Wattles', fine with lower units MUH. BW 89(23)za, cat AU\$400   | \$250         |
| 1072 | **/*  | -: Electro 25 Mullett imprint strip of 6, 25L60 variety 'Break in Frame Under Second E of PENCE', part OG and fine. BW 89(25)z, cat AU\$475 for block of 4   | \$280         |
| 1073 | **/*  | <b>2d Orange</b> group of mint multiples, a number plated, with Electro 1 L3-6 strip of 4, and L45-46/51-52 and R45-46/51-52 blocks of 4, Electro 6, L5 (Retouched LIA)-L6 pair, unplated BaXVI Nos 55-56, plus other mint blocks of 4 (4, two punctured OS and two apparently ex booklets), mint strip of 6 and pair, and punctured OS block of 10 showing official repair. Couple of faults but mostly fine and part OG, many stamps MUH (54)  | \$350         |
| 1074 | O     | -: variety 'Cracked Electro Through Right Side', cancel clear of variety. BW 95(1)k, cat AU\$400   | \$100         |
| 1075 | *     | -: Electro 2 Harrison imprint pair with variety 'Thin Left Frame and Flaw on Kangaroo's Leg' on 2L60, heavily toned gum and few small marks on 2R55. BW 95(2)z, cat AU\$2750 for M block of 4  | \$280         |
| 1076 | O     | -: variety 'Cracked Electro Through Left Value Tablet (advanced state)', fine. BW 95(9)e, cat AU\$600  | \$150         |
| 1077 | O     | <b>2d Red</b> old-time used range on leaves with wide range of shades, official punctures, and extensive plate varieties, mostly good to fine (162)  | \$100         |
| 1078 | O     | <b>2d Intense Scarlet (Aniline) Punctured OS fine used with Melbourne cds 28 JE 23, and with 2017 Drury Certificate, rare. BW 96F, cat AU\$1750</b>  | <b>\$1200</b> |
| 1079 | O     | <b>4d Pale Milky Blue</b> variety 'Thin FOU of FOUR' fine used, with 2019 Drury Certificate. BW 112D(2)eb, cat AU\$350   | \$160         |

**King George V - Large Multiple Watermark**

1080 \*\*/\* 1½d Green variety 'Watermark Inverted' block of 8 from top of sheet (Electro 5) mounted in selvedge only, small gum thin on one unit, small portion of monogram showing in top selvedge. BW65a, cat AU\$400+ \$200

**Small Multiple Watermark Perf. 14**

1081 \*/(\*) 1d Green selection of plate varieties in multiples including VI/55 ('White Flaw in Right Frame' in Mullett imprint block, VII/54 ('Ferns') and VII/60 'RA Joined Retouched') in pair, VII/31 ('Wattle Line'), VII/32 ('Nick in Left Frame') and VII/37 ('First Re-entry to Neck Flaw') in block of 4, VII/54 ('Corner Dot') and VIII/60 ('Run N') in block of 4 and same with 'Run N Retouched' in pair. Also Small Multi Wmk Perf 13½ x 12½ VII/1 ('Secret Mark') and VII/7 ('Pearl Flaw') in block of 4, VII/60 ('RA Joined') in Harrison imprint pair, VI/55 ('White Flaw in Right Frame') in Mullett block of 4 (no gum), and VII/25 ('NY Joined') in block of 4. Mostly fine and high catalogue value but most with no gum (30) \$300

1082 (\*) -: Plate 4 Ash imprint pair with very wide bottom selvedge showing a full strike of the perforating comb, VII/60 being the variety 'RA Joined Retouched', fine unused without gum \$50

1083 \* -: variety 'Saddle on Emu' (I/36) large part slightly toned OG and lightly hinged, a rare stamp. BW 80(1)e, cat AU\$3500 \$1200

1084 \*\*/\*O 1½d Red Plate 1a range of mostly plated stamps on hagners with some duplication, few are mint including a block of 4, also two corner stamps with Plate Dot mint (one MUH but with diagonal bend), and a Mullett imprint pair with curious red smudge in gutter (missing corner perf otherwise fine). Very high cat value (9M, 47U) \$1000

1085 \*\*/\* -: Plate 1a Mullett imprint pair, light toning, with a few spots in bottom selvedge but of fine appearance, and Plate Dot block of 4 mounted in selvedge only but with tone spots. BW 91(1a)z and za, cat AU\$2750 (6) \$750

1086 \*\*/\* -: Plate 2 Mullett imprint block of 8 showing deteriorated state to the fifth correction of the 'Void Corner' variety (2L59), very fine with lower units incl variety MUH. BW 91(2)zg, cat AU\$550 \$250

1087 \*\*/\* -: Ash imprint block of 12 from Plate 4, 4L47 being the Type B Re-entry ('Duplicated Shading Behind Kangaroo'), and 4L53 being the Second Re-entry (reversion to Type A), very fine with eight units MUH. BW 91(4)fa \$150

1088 \*\*/\* -: Plate 4L27 Type B Re-entry as upper left unit in block of 4, large part OG with lower pair MUH. BW 92(4)fb, cat AU\$200+ \$80

1089 \*\*/\* -: Plate 4R27 Type B re-entry in MUH (light toning) horizontal pair showing Type A - B, matched with a strip of 3 Perf 13½ x 12½ showing the same variety (central unit hinged). BW 91(4), 92(4)hb (5) \$140

1090 O -: used block of 6 (3 x 2), the upper right unit being Plate 4R27 Type B Re-entry (short corner perf), two minor tone spots, otherwise fine. BW 91(4)hb, catA U\$250+ \$100

1091 \*\*/\* -: Double Perforation varieties, comprising two blocks of 4 and vertical pair Double Perfs at base (lower units MUH, few minor bends), and punctured 'OS' from top of sheet with Double Perf at top (tone spots) (11) \$200

1092 \*\* -: vertical coil strips of 4, 3 and pair, each showing coil join, very fine MUH (9) \$80

1093 \*\*/\* -: gutter pair from top of miscut sheet showing complete Mullett imprint in upper selvedge, matched with a similar pair Perf 13½ x 12½, both fine and mounted in selvedge only (4) \$120

1094 (\*) 2d Red-brown Electro 12 Mullett imprint pair, fine but no gum. BW 98(12)z, cat AU\$1000 for M block of 4 \$120

1095 \*\* 3d Blue Punctured OS block of 9 from top of Right Pane variety 'Watermark Inverted' very fine MUH, R13-14 are Type B. BW106aa/ab, cat AU\$2400 \$1200

**Small Multiple Watermark Perf. 13½ x 12½**

1096 \*\* 1d Green strip of 6 from base of Plate 2 showing an extra diagonal strike of the perf comb in the lower selvedge, few tone spots in left selvedge, plus a couple more on the first two units, otherwise fine MUH \$100

1097 \*\*/\* -: coil pair (closely trimmed at right), plated as Plate 2, III/23 ('PENAVY') over III/29 ('Rusted Top Right corner'), large part OG with lower unit MUH, very scarce as a coil, cat AU\$150 as sheet stamps \$100

1098 \* 1½d Red Plate 2 Mullett imprint strip of 4 showing deteriorated state of fifth correction of the 'Void Corner' variety (2L59), fine except for one or two faint tone spots in selvedge. BW 92(2)zb, cat AU\$375 \$160

|      |          | <b>King George V - Small Multiple Watermark Perf. 13½ x 12½</b>  |               |
|------|----------|--|---------------|
| 1099 | **/*     | <b>1½d Red</b> Ash imprint blocks of 12 in Red (second line of imprint trimmed) and Golden Scarlet shades, each showing the 4L47 Type B Re-entry (Duplicated shading Behind Kangaroo), and 4L53 being the Second Re-entry (reversion to Type A), some perf reinforcement, otherwise fine with large part OG and many units MUH. BW 92(4)fa, cat AU\$250++ (24) | \$200         |
| 1100 | *        | -: Plate 4L47 Type B re-entry in horizontal Type A - B pair, lightly hinged and fine. BW cat AU\$200   | \$80          |
| 1101 | **/*     | -: Double Perforation varieties, comprising horizontal and vertical pairs from top of sheet with Double Perf at top, and vertical pair and single from base of sheet with Double Perf at bottom, very fine with most units MUH (7)   | \$200         |
| 1102 | **/*     | <b>1½d Intense Golden Scarlet Punctured OS block of 4 large part OG with lower pair MUH, some tone spots on left-hand pair. BW 92K, cat AU\$3900</b>   | <b>\$1500</b> |
| 1103 | *        | -: <b>Punctured 'OS' horizontal pair with large part OG, tone spot on right-hand stamp. BW cat AU\$1500</b>  | <b>\$600</b>  |
| 1104 | **       | -: Punctured 'OS' marginal from right of sheet, MUH with small tone spot on one perf tip. BW cat AU\$1200  | \$400         |
| 1105 | **/*     | <b>1½d Red</b> blocks of 12 from the top left and top right corners of the Left Pane of Plate 3 with 'Watermark Inverted', 3L6 with variety 'White Flaw over Emu's Back'. Part OG with most units unmounted, some gum toning and a few units with stains on reverse, blocks with some wrinkles. Scarce large multiples, BW 92a, cat AU\$720 as mint            | \$200         |
| 1106 | **/*/CTO | <b>1½d Red-brown</b> range on hagner including Plates 1 and 3 Ash imprint blocks of 4, Plate 3 Plate Dot block of 4, MUH block of 6 with 'Thick 1 Re-entry' (3R58), punctured OS CTO block of 4. Generally fine with the majority MUH (35M, 8 CTO)   | \$220         |
| 1107 | **/*     | -: Plates 1 and 3 Ash imprint blocks of 4 very fine with lower units MUH, plus Plate 3 Plate Dot block of 4, mounted in selvedge only. BW 93(1)za, 93(3)z, za (12)   | \$150         |
| 1108 | **/*/O   | <b>2d Red-brown</b> Die II range on hagners including Plate 1 (x 2) and 3 Ash imprint blocks of 4, range of other mint multiples including a number of listed plate varieties, some toning but many are fine with the majority MUH, also a few used (105M, 8U)   | \$400         |
| 1109 | **/*     | <b>2d on 1½d Red</b> mint range on hagners including Plates 1 (2), 3 (3), 4 (2) imprint blocks, Plates 1 (4), 2, 4 Plate Dot blocks, range of other multiples including plate varieties, few with tone spots or other faults but generally very fine and largely MUH (135M, 2U)  | \$150         |
| 1110 | **/*     | <b>2d Red Die II mint range on hagners, including Ash imprint blocks of 8 and 4 (8), many other multiples including plate varieties, few punctured OS, a few with minor tone spots of other faults but generally very fine and mostly MUH (167)</b>  | <b>\$500</b>  |
| 1111 | C        | <b>1/4d Greenish-blue</b> strips of 3 (2) used with 3d Green Airmail (2) and 3d Kingsford Smith on 1931 (23 Apr) cover reduced at right, flown commercially on Australia to London flight and cacheted both sides, minor blemishes. A rare franking  | \$300         |
|      |          | <b>C of A Watermark</b>  |               |
| 1112 | **/*/O   | <b>1½d Red-brown</b> range on hagner and sheet, with Plate 1 Ash imprint blocks (x 4), Plate 3 Plate Dot Block, two blocks with 'Thick 1 Re-entry' (3R58), some blocks with toning, and mostly MUH, also a few used incl CTO (51M, 8U)   | \$200         |
| 1113 | **       | -: block of 24 from top of Plate 3 showing Plate Dots, separated between 3rd and 4th columns, very fine MUH. BW cat AU\$480+   | \$200         |
| 1114 | **/*     | -: Plates 1 and 3 Ash imprint blocks of 4 large part OG with lower units MUH. BW 94(1)za, 94(3)za  | \$120         |
| 1115 | F        | <b>2d Scarlet Postal Forgery</b> No Watermark Perf 11 very fine without gum. BW 103cc, cat AU\$900   | \$400         |
| 1116 | C        | <b>5d Chestnut Overprinted 'OS'</b> on 1933 (6 Jul) OHMS registered cover used from Melbourne to Mortlake. Rare solo franking, BW cat AU\$750  | \$300         |

### Other King George V Issues

|      |       |   |       |
|------|-------|---|-------|
| 1117 | **/*O | <b>1927-40 range of commemorative issues</b> on hagners, mostly mint, incl 1928 3d Kooka miniature sheets (2, one large part OG, one unit with tone spot and with gum thins, other lower selvage missing and no gum), 3d Kooka Perf OS strip of 3, KSmith mint blocks of 4, and 2d, 3d OS opts (CTO), 2d Macarthur Dark Hills imprint block of 4, 9d NSW Sesqui bock of 4 and imprint pair, 1/- Lyrebird M (3), Vic Centenary, Macarthur (x 2), Anzac, Silver Jubilee (x 2) mint sets. The majority fine to very fine, large part OG and some MUH (146) | \$350 |
| 1118 | CTO   | <b>1931-32 OS Overprints</b> CTO, comprising 1931 Kingsford Smith 2d and 3d (the latter unusually with portion of Registered cds, and with 1999 Ceremuga Certificate), 1931 6d Airmail, 1932 2d and 3d Bridge and 1932 1/- Lyrebird, all no gum and otherwise fine (6)  | \$60  |
| 1119 | **/*  | <b>1928 Melbourne Philatelic Exhibition</b> 3d Blue Miniature Sheet very fine full OG mounted in top selvage only\$120  |       |
| 1120 | CTO   | <b>1932 Opening of Sydney Harbour Bridge</b> 5/- green, CTO with full MUH gum   | \$200 |
| 1121 | O/CTO | <b>1934 Victorian Centenary</b> 3d (30) and 1/- (16) commercially used, and 1/- CTO (24, no gum), mixed Perfs 10½ and 11½, mostly very fine (70)  | \$400 |
| 1122 | *O    | <b>1935 Anzac</b> 1/- Black mint part OG (10), all fine, and used (11), couple with faults. BW cat AU\$940 (21)   | \$300 |

### King George VI Issues

|      |         |   |        |
|------|---------|---|--------|
| 1123 | *O      | <b>1940s-1970s range of coil perf pairs and blocks</b> on hagners, mostly mint with a few used, also with test coil pairs in green (2), 'Poached Egg' test coil pair and single, and photogravure test coil strips of 3 (2), and two examples of 'gripper' perfs caused by machine malfunction, on 1950 2d, and 1959 3d used on piece (177)   | \$100  |
| 1124 | **/*    | <b>1937-49 Perf 13½ x 14 KGVI 3d Blue Die I 'White Wattles' marginal strip of 3 MUH (selvedge largely detached, and two with black adhesions on reverse), 3d Blue Die I marginal block of 15 and single superb MUH, 3d Blue Die 1A mint, and 3d Blue Die II Thin Paper mint (21)</b>  | \$1000 |
| 1125 | C       | <b>1937 N.S.W. Sesquicentenary</b> 9d pair used on parcel post label tied by Hawksburn cds, 15 DE 37. Label with some creasing, otherwise fine and scarce   | \$90   |
| 1126 | **/*    | <b>1940 A.I.F.</b> collection on leaves comprising single set plus McCracken imprint blocks of 4, varieties on 1d 'Broken Wings on Airman' x 2 in strip of 3, 'Broken Rifle Butt' in block and two pairs with minor retouches, 2d block of 6 on thinner paper, all very fine. BW cat AU\$584 (37)   | \$200  |
| 1127 | **      | <b>1942-50 Queen Elizabeth 1½d Green variety 'Misplaced Perforations' block of 4 fresh MUH. BW 226bb, cat AU\$1500</b>  | \$500  |
| 1128 | **      | -: KGVI 3½d Blue variety 'Thin Paper' block of 4 fresh MUH. BW 231a, cat AU\$500  | \$200  |
| 1129 | **/*S/O | <b>1948-50 Coat-of-Arms</b> 5/- imprint block of 4, 10/- imprint pair, and no imprint block of 4 (lower selvage trimmed) and another block of 4, £1 block of 4 and single, £2 opt SPECIMEN, plus a used set, virtually all MUH and fine (24)  | \$200  |
| 1130 | **      | -: 5/-, 10/- and £1 By Authority imprint blocks of 4, 10/- missing corner perf otherwise fine MUH (12)  | \$250  |
| 1131 | P       | <b>1950-52 KGVI 2½d Scarlet presentation die proof in issued colour in sunken frame, with Note Printing Branch cachet on reverse endorsed '19/22.3.50' (for H.L. Anthony, Postmaster-General), staining mostly on reverse and flap. Eight die proofs were prepared, one of which is in the Royal Collection. BW 249DP(1), cat BW AU\$2500</b> | \$750  |

### Queen Elizabeth II Issues

|      |   |  |        |
|------|---|--|--------|
| 1132 | P | <b>1953 3d Tasmanian Stamp Centenary presentation die proof in issued colour in sunken frame, with Note Printing Branch cachet on reverse endorsed '24/21.10.53' (for Sir Daryl Lindsay, Stamp Advisory Committee), superb. Eight die proofs were prepared, one of which is in the Royal Collection. Ex Williamson (1981), BW 307DP(1), cat AU\$2500</b> | \$1200 |
| 1133 | C | <b>1959-64 6d Banded Anteater</b> solo franking on Radio Australia postcard from Melbourne to Indonesia, undeliverable and with various Indonesian instructional marks, plus D.L.O. Melbourne pointing finger and boxed 'RETURN TO SENDER' in red. Very attractive, and a scarce solo franking. BW cat AU\$150   | \$110  |

**Queen Elizabeth II Issues (contd.)**

- 1134 \*\* **1959-65 a range of mint blocks**, with 1959-64 1/6d - 3/- Flowers in mint blocks of 4 (also six mint sets), 1963-64 4/-, 7/6d and 10/- Navigator blocks of 4, 1964-65 Birds 6d - 3/- blocks of 4 (two sets, one 2/- block faded) plus additional 2/5d cream paper block of 10, 1963 2/3d Royal Visit (3), 1965 2/3d Anzac (2) mint blocks of 4, and 1963 2/3d Compac Cable mint block of 12 with variety; and 2/6d Aborigine wmkd imprint block of 4, and No Wmk Emergency ptg block of 4. Very fine MUH (186) \$150

**Decimal Issues**

- 1135 \*\* **1967-1980 range of positional pieces** showing listed cylinder varieties on photogravure and photolitho issues, denominations up to \$4 and including two blocks of 25 of the 1971 7c Christmas, all superb MUH. Face value AU\$120+ (51 blocks – 587 stamps) \$150
- 1136 C **1966-74 \$2 Bass** (two singles) and 20c Aboriginal Art used on 1973 (5 Feb) airmail cover from Hamilton (NSW) to London cancelled Relief cds, paying the 12 times ½oz rate to Zone 5 destination, minor blemishes. A rare franking \$250
- 1137 \*\*/C **1970 Captain Cook Bicentenary Miniature Sheet** ANPEX 70 Overprint used on souvenir cover (scarce, few small tone spots), plus three mint sheets \$60
- 1138 \*\* **1974 Christmas 35c** sheets of 100 with Plate Nos. 2 Left, 2 Right, 3 Right, 4 Left and 4 Right, couple of sheets with one two tone spots otherwise fine. BW cat AU\$1030+ \$300
- 1139 C **1994 Automatic Cash Machine 45c Essay** showing kangaroo facing left, BW 1784(E)1B, on 1997 (Apr) cover used from Turrella Mail Centre to Hurstville, a new discovery. See footnote in BW, cat AU\$750 \$450
- 1140 \*\* **1995 Celebrating Medical Science 45c gutter blocks of 10 (2) from special plate prepared for stamp packs showing errors of layout Types 1 and 2, both from Sheet C, superb MUH. BW 1881ze, zh, cat AU\$2000 (20)** \$800

**Booklets**

- 1141 B **1953-57 QEII 3/6d** (12 x 3½d Red No Watermark), wax interleaving and Stapled Remake, BW B58v, cat AU\$150 \$60
- 1142 B **1957-59 QEII 4/-** (12 x 4d Claret) wax interleaving and Stapled Remake, BW B60v/w (either cat BW AU\$125), unlisted in this make-up \$75
- 1143 B **1989 \$3.60 Christmas** with 'World Stamp Expo '89' overprint, BW B170ca, cat AU\$175 \$75

**Punctured Officials**

- 1144 O **Punctured WA: 1931-1950s** used range mounted on leaves and annotated in German, incl KGV 1d, 2d, 3d, 4d, 5d, KGVI and QEII issues to 2/- incl a few commemoratives, various puncture positions (40) \$60

**Postage Dues**

- 1145 O **1902 Blank Base ½d - 5/- Perf 11½-12 (1d and 4d with wmk inverted), 1d and 2d Compound Perf 11½-12 and 11 (2d with wmk inverted), and 1d Perf 11, all fine used and mostly dated examples, the rare 1d Perf 11 cancelled at Yaamba (Qld) AU 28 03. The complete set of all perfs and rarely offered as such. BW cat AU\$2150+, SG cat £1485 (11)** \$1200
- 1146 O **1902-04 Watermark Crown over NSW (inverted) Perf 11 10/- Dull Green cancelled 'PARCEL POST/G.P.O. SYDNEY' cds in violet, very fine and much rarer than mint. BW D44, cat AU\$5500, SG D43, cat £1800** \$2000
- 1147 O **1907 Watermark Crown over Double-lined A ½d - 6d, ½d with some peripheral toning, others fine used. SG D53-57, cat £500 (5)** \$300
- 1148 C **1909-10 Watermark Crown over Double-lined A Thick Paper Perf 11 1d Rose and Yellow-green Die II showing variety 'Notch in Top Frame 1mm From Left Corner' (Frame Plate 2, No. 115), slightly toned otherwise very fine and cancelled by Queensland cds 24 DE 14. A very rare stamp that is rarely offered for sale, with 2003 RPSV Certificate. BW D79, cat AU\$3250, SG D74, cat £1400** \$2500

## Postal Stationery

- |      |    |   |       |
|------|----|---|-------|
| 1149 | PS | <b>Postal Cards:</b> 1915-16 1d Red KGV Sideface without admonition Die 2 Type 2 unused, few tone spots, reverse with printed message for Kapunda Technical School. BW P27da, cat AU\$500   | \$200 |
| 1150 | PS | <b>Prisoner-of-War Stationery:</b> 6d Airmail Post Card used at Melbourne 1945 (2 Mar) from Murchison Camp to Germany where redirected, written in extraordinarily neat miniature handwriting, Australian censor and Red Cross handstamps, BW POW1, cat AU\$400 to countries other than Italy | \$200 |

## Postal History

- |      |    |  |       |
|------|----|--|-------|
| 1151 | C  | <b>1953-57</b> 2/- commemorative all-different solo frankings on airmail covers to U.K. (2/- Coronation, 2/- Blue Olympic Publicity), Germany (2/- Green Olympic Publicity), Switzerland (2/- Tas Sesqui), or U.S.A. (2/- Royal Visit, 2/- Cobb & Co, 2/- Olympic Games). All very fine (7 covers)                                       | \$150 |
| 1152 | L  | <b>Registration Labels:</b> Accumulation of labels, all States represented but strength in New South Wales, South Australia and Queensland, blue and blue and black types, some duplication, and including a good number of provisional handstamped or manuscript labels (approx 300)  | \$100 |
| 1153 | PS | <b>1918 (7 Mar)</b> use of 1d 'Star' postal stationery envelope cancelled 'HOCHKIRCH/MR7/18/VICTORIA' unframed cds. Renamed Tarrington from Hochkirch on 1.3.1918, and the only recorded example of use of the Hochkirch cds after the name change. (During World War I, many Germanic place names were Anglicised or otherwise altered) | \$150 |

## Aerophilately

- |      |   |  |       |
|------|---|--|-------|
| 1154 | C | <b>1941 (8 Mar)</b> registered OHMS airmail cover (262 x 115mm) from department of Navy addressed to Admiral of the First Fleet Sir A. Dudley P.R. Pound, franked with 10/- Robes plus KGV 2d, 3d, 6d and 1/-, paying the double ½oz rate for airmail all way (5/10d x 2) plus 3d registration fee | \$200 |
| 1155 | C | <b>1943 (8 Nov)</b> cover flown on Sydney 4th Liberty Loan Flight, signed by Pilot Peter Isaacson and five crew members, AAMC 968a, cat AU\$125  | \$60  |
| 1156 | C | <b>1945 (4 Oct)</b> Qantas printed envelope flown Sydney to Singapore by 'Coriolanus' flying boat, signed by Pilot K. Caldwell. AANC 1009, cat AU\$200   | \$100 |

## B.C.O.F.

- |      |       |   |       |
|------|-------|---|-------|
| 1157 | **/*O | <b>1946 B.C.O.F.</b> ½d to 5/- (Thick Paper) mint plus duplicates, incl 6d variety 'Wrong Font 6' and 1d Blue-black Opt, also 5/- Thin Paper used, and ½d, 1d, 3d (2), 6d (with imprint) and 1/- mint blocks of 4, plus a 1d with forged opt, some MUH (35) | \$200 |
| 1158 | O     | -: ½d to 5/- (thin paper) fine used (7)   | \$90  |

## Rest of the World

### British Solomon Islands

- |      |    |   |      |
|------|----|---|------|
| 1159 | PS | <b>Aerophilately:</b> 1953 (2 Jun) Coronation Flight air letters flown Solomon Islands - England and return flight. AAMC 1`318b, cat from AU\$50 each (2) | \$50 |
|------|----|---|------|

### New Guinea

- |      |    |  |        |
|------|----|--|--------|
| 1160 | *  | <b>G.R.I. Surcharges: 1914-15 5½mm Setting 1/- Carmine with large part OG and lightly hinged, with 2014 Ceremuga Certificate stating that the 's' has been later enhanced with ink, rare. SG 27, cat £5000</b> | \$4000 |
| 1161 | ** | <b>North-West Pacific Islands: 1918-93 Fifth Setting KGV 1d Carmine-red variety 'Substituted Cliche Die II' very fine MUH, with 2007 BPA Certificate. SG 103ba, cat £1000</b>                                  | \$1100 |
| 1162 | *  | -:: 1919-23 2d Orange Punctured 'OS' pair, fine mint. SG O18, cat £300   | \$150  |

**New Guinea (contd.)**

- 1163 \*O **1925-39 issues**, with 1925 Huts 1½d, 2d mint pairs, 2d, 2/-, 5/- mint, ½d - 1/- used, and OS opts 1d - 2/- mint and used; 1932-34 Dated Birds 2/-, 5/-, 10/- mint, and Air Mail 10/- mint; 1932-34 Undated Birds 1d - 1/- mint, and £1 used, and Air Mail ½d - £1 used (£1 damaged), 1935 £5 Bulolo mint (surface scrapes); 1939 Bulolo ½d - 1/- mint (46 M, 34 U) \$220
- 1164 \* **1931 'Huts' Airmail Overprints** small mint range showing varieties of overprint, with ½d, 1d, 3d, 6d, 9d and 2/- 'Short l of MAIL', ½d, 1½d and 6d 'Three Large Dots Under Wheel', 1d, 1½d, 3d, 4d and 1/- 'Dot Joined to Left Wheel', and 4d variety 'Thick Line to Tail of Plane'. Few small faults, mostly restricted to gum thins (15) \$120
- 1165 C **Postal History: 1900 (28 Apr) usage of G.B. 2d Size K Registration Envelope with superb 'J & W GOFFEY' (shipping company) cachet at lower left, and rare franking of Jubilee 1½d and 1/- vertical strip of 3 (one badly damaged) tied by oval 'REGISTERED/EXCHANGE-LPOOL' datestamp, addressed to Ralum/New Britain/Bismarck Archipelago, flap fault and central fold.(The rate was 2d per ½oz x 15 = 3/1½d plus 2d registration). The addressee was Emma Forsyth, known colloquially as Queen Emma. Born in Samoa and a descendant of King Malietoa, she and her blackbirder (slave-trader) husband traded around New guinea from 1878. She moved to the Gazelle Peninsula in 1881 where she established large coconut and cocoa plantations, including at Ralum on Blanche** \$500
- 1166 PPC **German New Guinea:** 1906 (6 Jun) registered use of H.S.M. 'Coin' picture postcard to France with DNG 30pf Yacht tied by Simpsonhafen cds, registration label at top, Paris arrival ds, slight ageing but scarce \$200
- 1167 C -: 1911 (14 Oct) registered cover to Germany, franked Yachts 3pf x2 and 40pf each tied by Finschhafen datestamps, registration label at upper left, Nurnberg arrival backstamp. With Steur guarantee handstamp \$120

**Papua**

- 1168 PPC **Postal History:** 1931 Netherland East Indies picture postcard ('Kampong') to Switzerland with 2d Lakatoi cancelled dumb double circle obliterator, carried by Koninklijke Paketvaart Maatschappij (Dutch Royal Packet Navigation Co.) \$70
- 1169 C -: 1941 (2 Jan) OHMS internal cover with 1/6d airmail tied by Daru cds, and with red and black Daru registration label, backstamped with POST OFFICE/PORT MORESBY, PAPUA.' double circle ds in violet \$100
- 1170 C -: 1941 (10 Apr) cover to Brisbane with 1d Pictorial and 2d Airmail pair for civilian airmail rate to Australia, tied by Port Moresby cds, and with diamond framed '1/PASSED/BY/CENSOR/19' handstamp in violet, sealed by '1 OPENED BY CENSOR' tape in Red \$150
- 1171 C -: 1941 (25 Jul) cover to Brisbane with Pictorial 1d pair and 3d Airmail for civilian air mail rate to Australia, tied by Port Moresby cds, and with diamond framed '1/PASSED/BY/CENSOR/7' handstamp in violet, sealed with one-line 'OPENED BY CENSOR' tape in red \$200
- 1172 C -: 1941 (4 Sep) cover to London sent at the printed matter rate with 1d Pictorial tied by Samarai cds, handstamped 'CIRCULAR'. Passed through Papuan and Australian censors without being examined, a rare usage \$250